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SEPTEMBER 2006

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Sunny Leone

Lights. Camera. Action! Our 2003 Pet of the Year is ready for her close-up. See more sexy photographs of the beautiful Ms. Leone at Penthouse.com/sunny.

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BETTER THAN ROSES

For our second wedding anniversary, I had two dozen long-stem roses delivered to my wife Luci at her office. When she called to thank me for them, she said I would have to wait until I got home from work to get my gift from her. Given her teasing, sexy tone of voice, I quickly figured out that

“Still **damp** from my shower, I joined Luci and Nina on the bed, letting them **sandwich** me between them.”

Luci's gift had something to do with sex. And that was just fine with me.

When I arrived at home that evening, all the lights were turned off except the ones in the bedroom. The room was decorated with balloons and a big **HAPPY ANNIVERSARY** banner was above the bed. On the bed, under the sheet, lay Luci and our good friend Nina.

My cock instantly sprang to attention when Luci and Nina pulled down the sheet, revealing their big, beautiful round tits and pink succulent pussies. To my delight, they both had shaved themselves completely clean.

Luci told me to stop gawking and get in the shower. I told them not to

start without me, but Luci smiled, slowly licked her lips, and said it was too late.

I was incredibly excited as I showered, knowing what was waiting for me in the bedroom. While Luci and I had talked about inviting another girl to join us in our bed, I'd always thought it was just to turn me on. I never thought it would actually happen.

Still damp from my shower, I joined Luci and Nina on the bed, letting them sandwich me between them.

After lots of kissing and

groping, Luci slid her juicy snatch down onto my cock as Nina centered hers over my lips. This was my ultimate dream come true, especially when I filled Luci's hole with my hot cream while getting a mouthful of Nina's sweet come.

Then, stroking my cock back to life, I watched Luci get up on all fours with Nina behind her, lapping up our combined juices. When Luci rolled onto her back, she pulled Nina on top of her for a deep kiss. Luci moaned with lust as she savored our juices on Nina's lips.

While they tongue wrestled and rubbed their nipples and mounds against each other, I moved behind Nina and plunged my cock deep into her pussy. Luci tickled my balls as I buried my dick inside Nina. I had never been with another woman while married to Luci, but I wanted to fuck the daylight out of her.

I pulled out of Nina and pushed into Luci for a few strokes. It was amazing! I had two juicy pussies at my disposal, and I reveled in switching from one to the other. And when the girls tag-teamed to suck me off, well, I thought I'd died and gone to heaven.

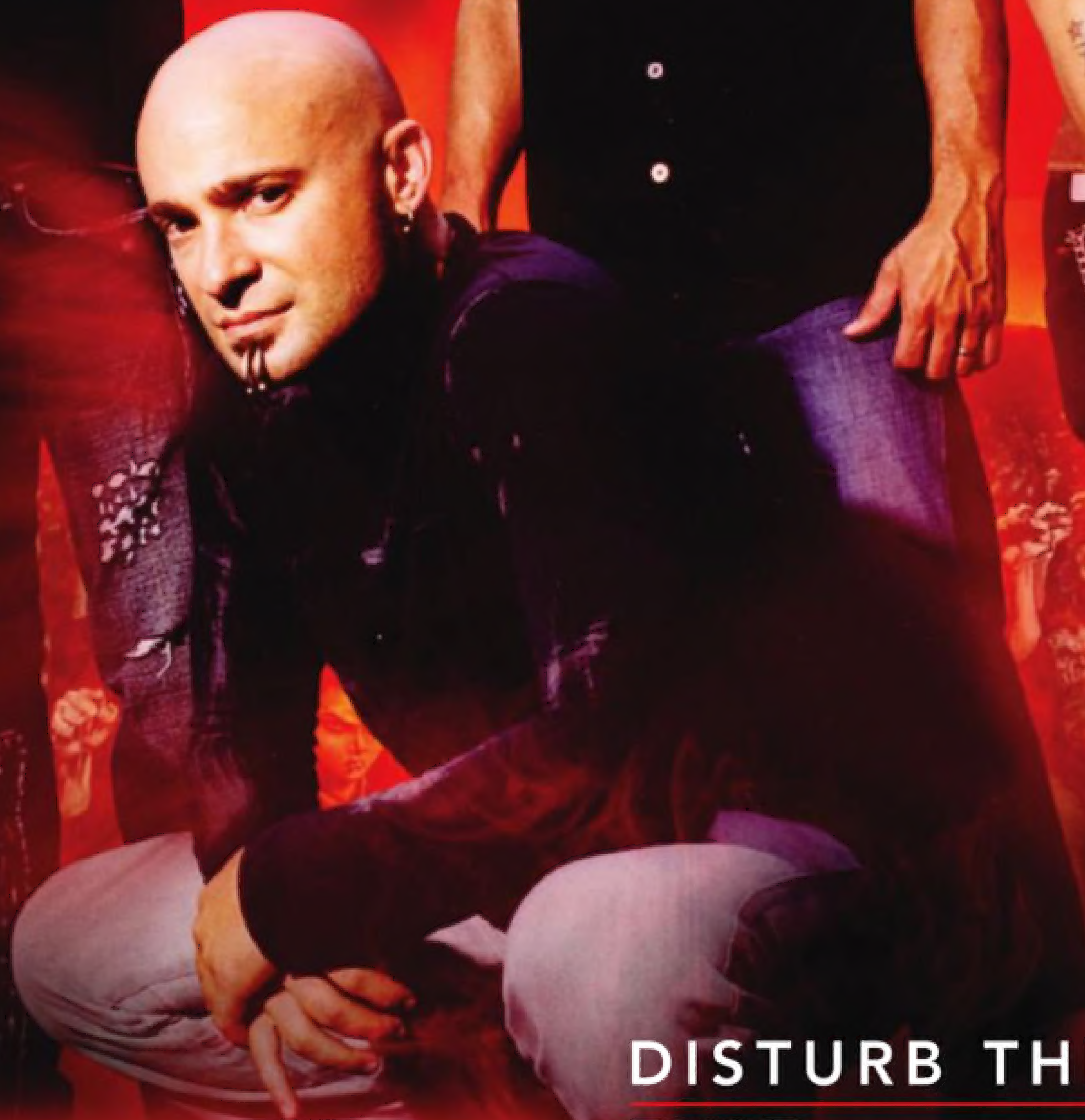
We kept it up all night, until we'd lost count of the number of times we'd each climaxed and exhaustion finally overtook us.

Luci and I have not yet repeated the experience, but we still talk about it and enjoy the wonderful memory.—*M.T., New York*

CONTINUED ON PAGE 154

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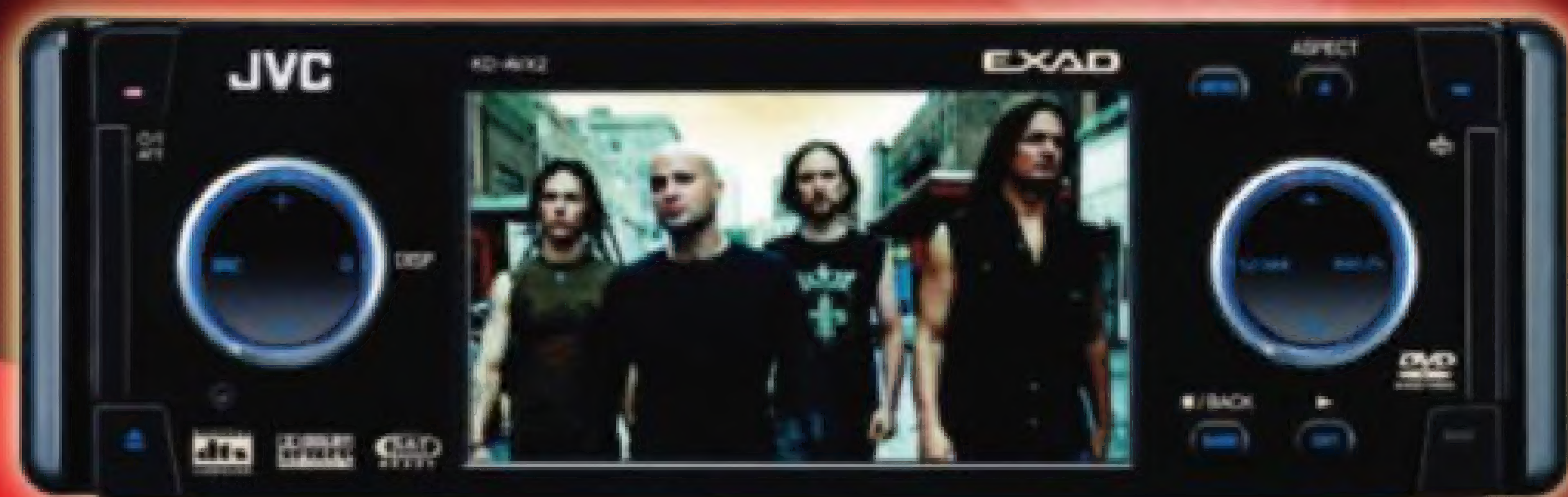
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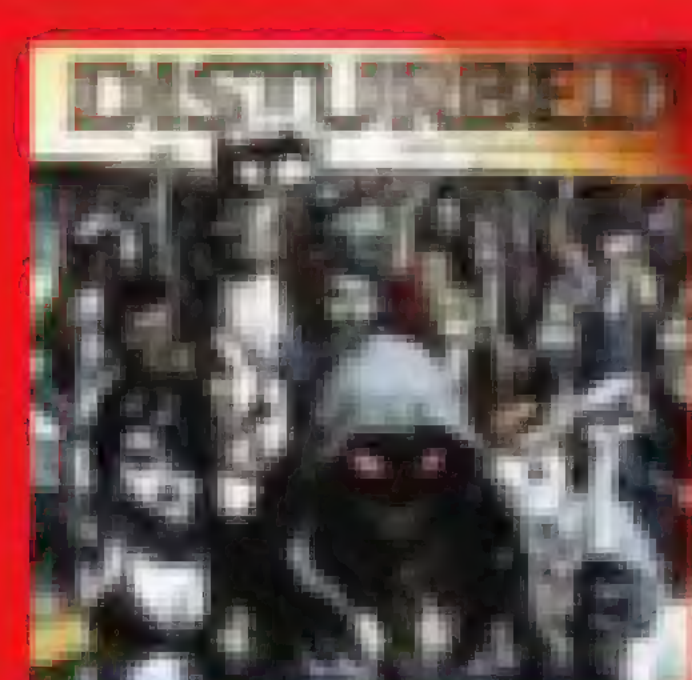
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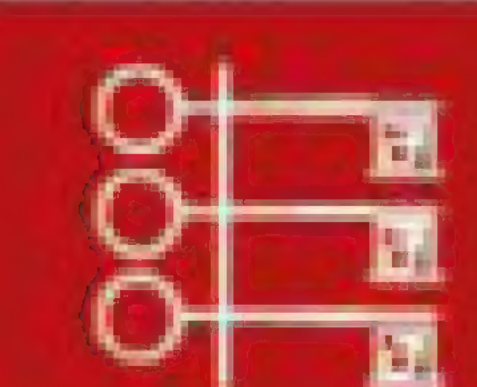
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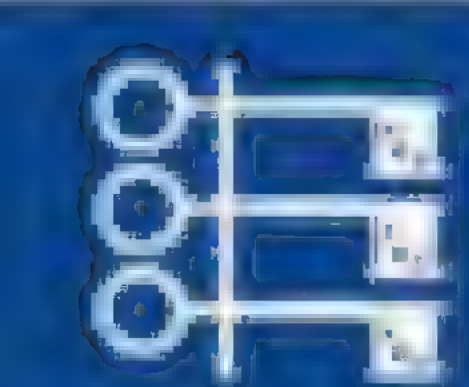
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INTRODUCING ROCKSTAR 21...



A portrait of actor Justin Long. He is looking directly at the camera with a slightly open mouth and his hands raised in front of his chest, palms facing forward. He is wearing a dark collared shirt under a grey sweater. The background is a soft, out-of-focus green.

Long Time Coming

» JUSTIN LONG has taken a wrench to the face, a rubber ball to the crotch, and an Aniston to the ... well, whatever. With impressive improvisational chops, the 28-year-old vet of *Dodgeball: A True Underdog Story*, *Waiting ...*, and *The Break-Up* has already had the experience of working with (and learning from) masters like Vince Vaughn, Jon Favreau, Ben Stiller, and Luis Guzmán. In *Accepted* (August 11), Long plays Bartleby Gaines, a college hopeful who, in the face of a stack of rejection letters, starts his own future alma mater—one where fun is a prerequisite.



Reality check:
Bartleby Gaines
(Justin Long)
is a student
without a college
in ACCEPTED.

Unlike your character, you went to a real college—Vassar. Are the rumors about the girl-to-guy ratio true?

When I was there, it was 62 percent women, 38 percent guys. A few years ago there was a story on Vassar and how promiscuous it was. A journalist went undercover as a student and did a no-holds-barred exposé [on how much sex guys at Vassar were getting]. The next year, male enrollment shot up 150 percent. All these nerdy theater guys who were pulling all this ass suddenly had to compete with jocks.

In *Accepted*, you create a school where you study whatever you want. Was your college experience as liberal?

It was very liberal, but not to the extent that you find in *Accepted*. I'm afraid academics are going to see this movie and the message that you should do your own thing, and they might not jibe with that—my dad especially. He's a philosophy professor at Fairfield University and has been a lifelong academic.

What kind of experience did you have making this flick?

The shoot was a mess, but a fun mess. I give Steve Pink, the director, and producer Tom Shadyac a lot of credit. They made it like a movie I grew up with. I love John Cusack, Michael J. Fox, Matthew Broderick.... Those guys are my heroes.

Tell me about working with Lewis Black, who plays your

uncle and the fake dean of the school.

Lewis is perfect in that part, [but in real life] he's kind of a gentle guy. [Costar] Jonah [Hill] and I just knew him from his persona and tried to overcompensate. We were loud and crude and tried to make intellectual political statements around him. He was like, "You guys have to settle down." I think we freaked him out.

The Break-Up was the second time you've worked with Vince Vaughn. Are you becoming one of his go-to guys?

There's nothing more validating than having one of your idols put you in his movie. Vince was there every day and, in a polite way, would give some direction. He has been like a ... *mentor* is such a cheesy word, but more like a teacher to me.

How did you end up in the new Apple commercials?


I read somewhere that I'm kind of like a young Steve Jobs. I don't know how to take that. To me he's just the wizard behind the curtain, but I hope it's complimentary.

Do you maintain the relationships you form on-set with other actors, or do they dissolve when shooting wraps?

It's like camp. You keep in touch with the people you were meant to. I'm still friends with a lot of those people from *Waiting ...* I met my girlfriend on that movie.... The Stillers and the Vaughns of the world are different because they always work together. I don't have any delusions that we're going to be best buddies.

Out of all the movie experiences, it seems like *Waiting ...* might have been the most fun.

I was with all these beautiful young actresses. We all had these little cliques, like high school. Rob Benedict, Kaitlin Doubleday, Anna Faris, and I used to go to this bar called Cajun Cabin, this cheesy touristy bar on Bourbon Street, and we called ourselves the "CC Club." We'd go out drinking every night, and we were always hungover.

Maybe that's why I was so boring in the movie. I was playing the straight man, which is something I wasn't used to doing. I'd just come off *Dodgeball*, where I was getting hit in the face with balls. I'd always justify [the hangover] by saying, "The movie takes place after the night of a big party." It was Method acting. We were like fun-lovin' De Niros. 



"I love John
Cusack, Michael J.
Fox, Matthew
Broderick....
Those guys are my
heroes."

HEAD GEEK

Late Summer Sensations



Hey, folks. Harry here! Flicks at the end of the summer are quirkier and cooler than the mid-season blockbusters. These are films made to entertain you, your date, and the jumbo bucket of popcorn in your lap. We have karate, snakes, shimmy, and shake. Some of these flicks just titillate; some are for you to contemplate.

Fearless

(August 4) Jet Li, Shido Nakamura

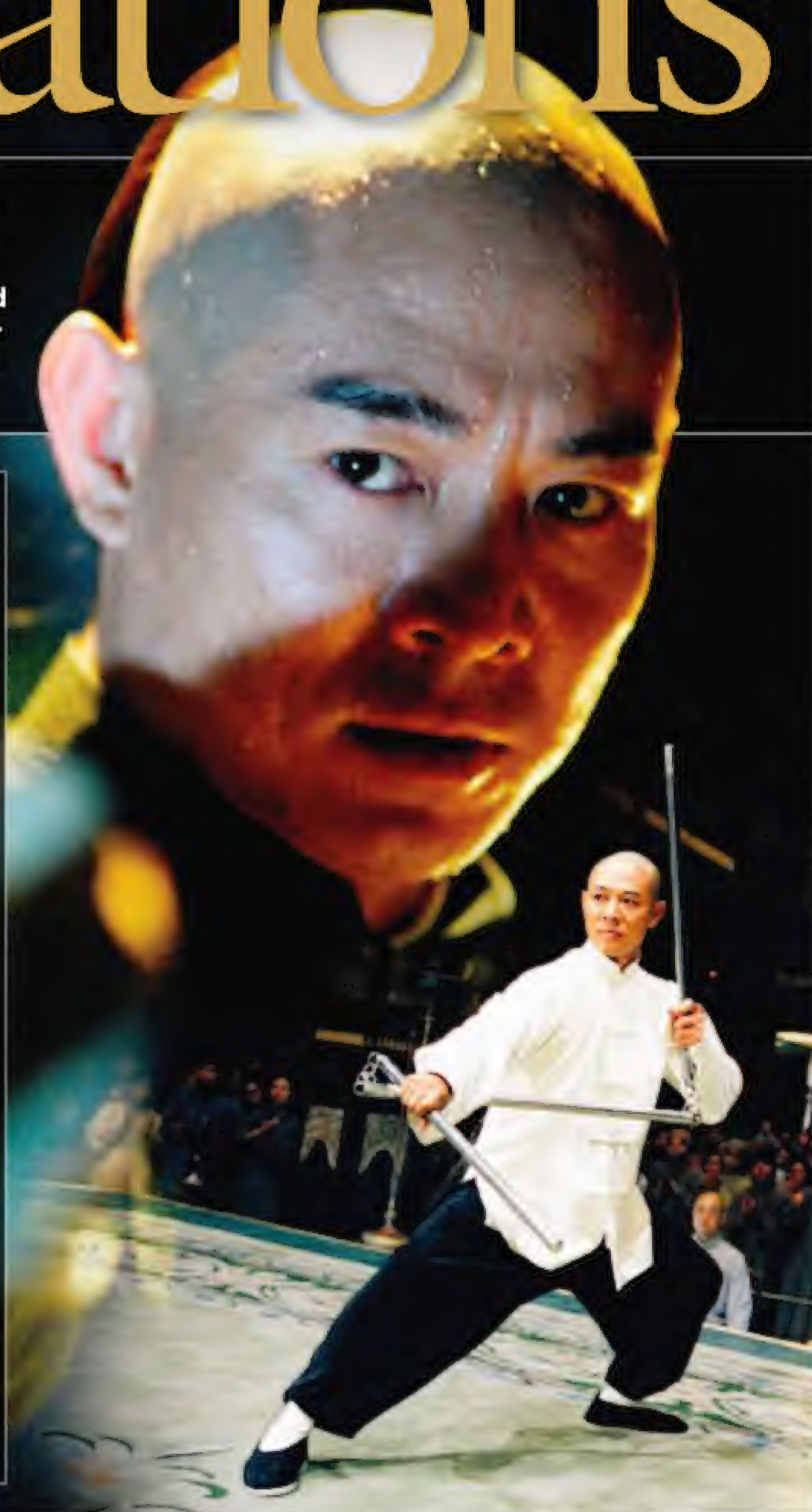
Director: Ronny Yu

Cool Rating: 9.1

Jet Li has made some great period martial-arts films: *Hero*, the *Once Upon a Time in China* series, and *Kung Fu Master*, among others. But the prolific actor has decided that *Fearless* is going to be his very last martial-arts epic. I'm happy to report that it is the best such epic ever filmed. In China, the film was titled *Huo Yuan Jia*. I wish they had kept this title for release in this country, if for no other reason than to popularize the true-life martial-arts master's name and story.

The film is set around the turn of the twentieth century—when the Western world was first making major cultural inroads into China. Japan showed its might by challenging China, calling it the weakest country of the East. In response, a series of fights was held in Shanghai. The greatest fighters in the world were pitted against Huo Yuan Jia, the greatest fighter in China and founder of the school for martial-arts study.

In addition to being Jet Li's best film, *Fearless* is a cosmic leap forward for Ronny Yu (*Freddy vs. Jason*, *The Bride With White Hair*). There are a ton of amazing fights in this film, but that isn't what makes this such a stunning martial-arts movie. In my 34 years of "chop socky" flick watching, I have never seen any that explains the ideals of martial arts as elegantly and concisely as this film.



This page: Rogue Pictures/Chen Jinquan. Opposite page (top to bottom): © 2006 Universal Studio/Michael Tackett, no credit, ©2006 James Dittiger/New Line Productions

Idlewild

(August 25) André “3000” Benjamin, Antwan A. “Big Boi” Patton, Terrence Howard

Director: Bryan Barber **Cool Rating:** 8.8 

Outkast members André Benjamin (aka Andre 3000) and Antwan Andre Patton (aka Big Boi) are best friends working (and conning) their lives away in a southern 1930s speakeasy. Benjamin plays Percival, a piano player, and Patton is Rooster, the club's lead performer and manager.

This is the first feature film for Bryan Barber (the man behind all those colorful Outkast music videos), but just look at the cast he's built around these guys—the hottest American actor today, Terrence Howard (*Hustle & Flow*, *Crash*), Patti LaBelle, Faizon Love, Ving Rhames, Ben Vereen, Cicely Tyson, and a bevy of beauties.

The film pulls out all the tricks: choreographed musical numbers, animated fantasies, coordinated cuckoo clocks, sex, violence, and hot nudity! This is a hard R musical, and when was the last time you saw that? (See Ralph Bakshi's highly ambitious, underrated *American Pop*.)



The Science of Sleep

(August 4) Gael García Bernal

Director: Michel Gondry **Cool Rating:** 7.6 

Gael García Bernal (*Amores Perros*, *The Motorcycle Diaries*, *Bad Education*) is quickly emerging as a talented young actor. This film is pure imagination—the wild, untethered visual hullabaloo that is the hallmark of crazed French director Michel Gondry (*Human Nature*, *Eternal Sunshine of the Spotless Mind*). This time he isn't using a Charlie Kaufman script to take on postmodern surrealism—*Sleep* is all Gondry. It is a simple story about Stephane (Bernal), a Mexican artist who returns to his childhood home in Paris and begins living in his dreams as his dreams begin living in his reality.

The dream sequences are breathlessly realized—not through the cold, pixelated world of computer graphics, but through practical effects that confuse and delight. I also loved discovering Charlotte Gainsbourg, the romantic interest for Stephane. *Sleep* reminds me of classic Terry Gilliam, but without the dark undertones.



Snakes on a Plane

(August 18) Samuel L. Jackson, David Koechner

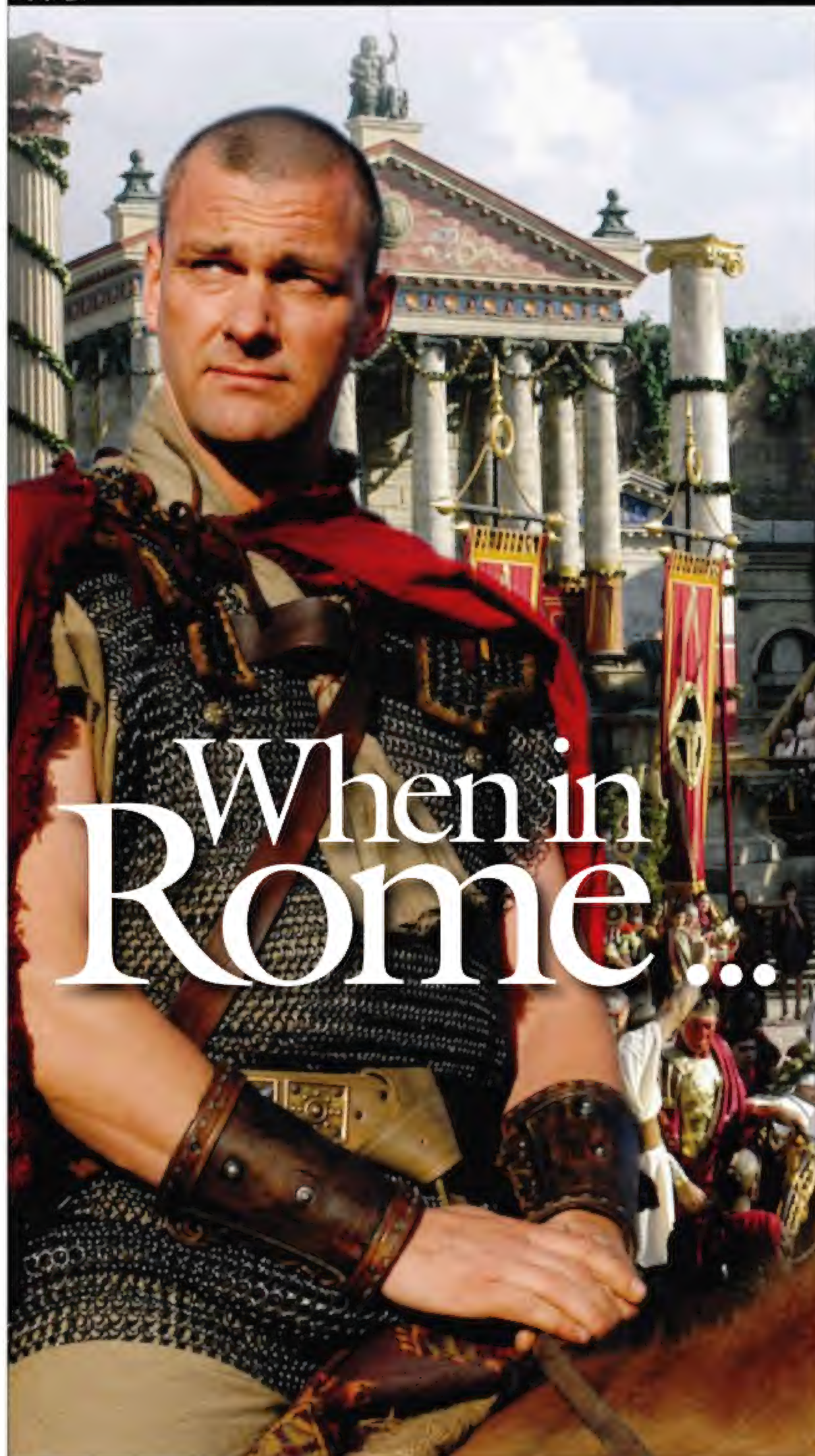
Director: David R. Ellis **Cool Rating:** 10 

What is it about that phrase, *snakes on a plane*? Is it merely the marriage of two great mass phobias, packaged together into a concise death sandwich? Or is it just the fact that with a title like that, you know exactly what you're going to get? Maybe, with all the crazy stories everyone has about going through airport security, the idea that the government overlooked the inherent danger of *snakes on the motherfucking plane* is insane. Stop looking for an exploding shoe—perhaps it's a tangle of poisonous and constrictor snakes the terrorists will strike us with next!

Snakes on a Plane has more than a thousand visual-effects shots, the majesty of Samuel L. Jackson, and the crazed lunacy of David R. Ellis (*Final Destination 2*, *Cellular*). New Line even paid for a five-day reshoot to take the film into R-rated territory by including such scenes as Jackson saying, “I want these motherfuckin’ snakes off my motherfuckin’ plane.”



TV-D



When in Rome...



» Sex, violence, and communal baths ... where's the downside? The six-disc season-one set of the HBO series **Rome** (\$100) has more than 20 hours of bonus features, including an interactive guide to historical Rome, eight commentary tracks, four featurettes, and character guides. **Bonus points:** ●●●●●

If you're looking for modern and gritty, check out season three of **The Wire** (\$100), which features five episode commentaries and an "Unraveling the Wire" panel discussion. The cops-and-dealers look at Baltimore's underbelly boasts one of the best ensemble casts anywhere. **Bonus points:** ●●●



Open Season

Now is the perfect time to catch up on shows from last year, since studios can't wait to slap the highly profitable sets on store shelves. **Prison Break** season one (\$60) has behind-the-scenes featurettes and a preview of the upcoming season. **Bonus points:** ●●●

Or check out the canceled "aliens-live-among-us" **Invasion** (\$60) and **Threshold** (\$55); the psycho-killer season three of **Nip/Tuck** (\$60); or season two of the chick-friendly **Desperate Housewives** and **Veronica Mars** (\$60 each).



Gone But Not Forgotten

Arrested Development has shuffled off this mortal coil, so the season-three set (\$30) is a must-have. It has 19 additional scenes, a look behind the scenes, and cast and crew commentary.... See what's left of **Chappelle's Show** with *The Last Episodes Uncensored* (\$25), which has three episodes, extra sketches, a making-of doc, and commentary... but not with Chappelle. **Bonus points (both):** ●●●



WORTH ANOTHER LOOK

A MILF Called Jamie Lee

Before *True Lies*, Jamie Lee Curtis was at her sex-kitten best in **A Fish Called Wanda** (\$25). The two-disc edition of this caper flick includes new docs, commentary by star/writer John Cleese, and 30 minutes of additional footage.

Bonus points: ●●●●

Web Native

It took three years to get to the finale of **Broken Saints** if you watched on the Web. The four-disc set (\$50) of the animated graphic novel about four strangers and their shared visions includes commentary on all 24 episodes, hours of behind-the-scenes featurettes, the original audio, and new narration.

Bonus points: ●●●●●

War: Now 50% More Hell

Apocalypse Now gets the deluxe treatment with *The Complete Dossier* (\$20). The two-disc set includes *Apocalypse Now Redux*, new commentary by director Francis Ford Coppola, and new featurettes.

Unfortunately, a DVD of *Hearts of Darkness*—the brilliant making-of—is still MIA.

Bonus points:

●●●●



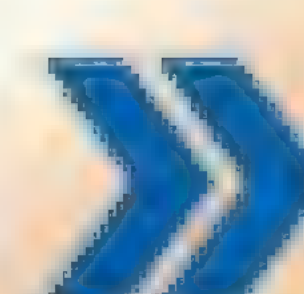
HUGHES
NEWS

Is it your anniversary? Pick up the collector's editions of **Pretty in Pink** and **Some Kind of Wonderful** (\$15 each). Each has new featurettes and commentary; *Pretty in Pink* has the original ending (Duckie wins!), which fans have been requesting for ages. **Bonus points (both):** ●●●●

PHILLY'S FINEST

FunnyG




Blonde beauty KAITLIN OLSON
(Curb Your Enthusiasm, The Drew Carey Show)
 is spunky and outspoken, just like Dee, the character she plays on FX's *It's Always Sunny in Philadelphia*. Although Dee has a big purple vibrator named Steven and gets addicted to crack and steroids this season, we're pretty sure Kaitlin doesn't.



The second season features Danny DeVito as your father. How was shooting with him?

He hasn't been [a regular] on television since *Taxi*, so we felt really honored. We were a little nervous because he could have been a total jerk. He could have come in and wanted it to be *his* show, but [he] fit right in to our style of shooting.

Is Dee similar to your characters on *Curb Your Enthusiasm* and *The Drew Carey Show*?

There's a similar element in [terms of] saying inappropriate things or being somewhat outrageous. That's probably in every character I play because I think it's funny. On *Drew*, I was the smart, skinny office bitch who fought with Mimi.

Have you ever had a boss as mean as Mimi in real life?

I was a receptionist, and [my boss] had so many rules for how we were supposed to speak to the clients. We weren't allowed to say we would double-check something. You had to say you would triple-check it and get right back to them. I was standing sideways once, and she grabbed me by the hips and turned me toward the front of the salon and told me I was not allowed to stand at a 45-degree angle. I was like, "Get your God-damned hands off me!"

You're spunky like Dee. What attracted you to her?

I love that sense of insecurity and trying to cover it up. There's something really human and funny about that. This year my character gets into a lot more trouble.

I heard she gets addicted to crack.

She does. We smoke a little bit to get some money from the system and that goes down the hill. I also get addicted to steroids on an episode titled "\$100 Baby."

Dee bartends at an Irish dive named Paddy's. Did you frequent that kind of bar in college?

I sure did. Rennie's is where I got my first fake ID taken away from me. But don't worry. I turned 21 and [had] my share of falling-down-drunk stories.

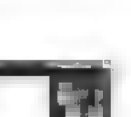
Such as?

One of Rennie's famous shots was the Three Wise Men. It's a mixture of Jose Cuervo, Jim Beam, and Jack Daniel's. Someone said I couldn't do it—so of course I did it and immediately threw up.

Has a guy ever given you a really bad pickup line in a bar?

The night that we wrapped [shooting the show], we went to this local bar, and this old man comes up and says, "Can I ask you a baby question? What are you doing when you're not driving men crazy?" I just stared at him for 15 uncomfortable seconds, turned around, and kept drinking. How dare that come out of your mouth without you wanting to hurt yourself!

Finally, why is the vibrator named Steven?

[Laughs] Because it's big and purple. Don't you think of "Steven"? I don't know that there is a *good* name for a big purple vibrator. 

Q&A

Hank III

» Being an outlaw has its advantages. For Hank Williams III, it means bucking the system, staying true to his vision, and indulging in life's seedy and savory aspects. He embraces the true country grit of his family's musical legacy, but adds his own twist. Williams's latest solo effort, *Straight to Hell*, is a two-disc album that stems from this rebel's credo.

How hard is it for you to go between singing styles?

It's about trying to get to that high, nasal, country-head voice. When it gets lower and lower and lower, it gets harder and harder. The hardest thing in the show is trying to warm up and get it there. Sometimes the crowd is more intense during the country part, sometimes it's the metal part that's off the hook.

Do you have a lot of weird fans as a result?

Definitely. I've had cowboys spit on us [and] throw bottles at us. From cowboys to skinheads to punk-rock guys to preppy college jocks—I've had them all fuck with me. It happens. Alcohol changes people.

Why did you use the Korg portable studio to record this album?

The main reason was to show bands you don't have to spend \$200,000 to make a record. It's a \$500 machine. All you need are a few good microphones and a good level. If you're in a band, in a van, what do you have to do? Show up and sit in a bar for seven hours? With this machine, you can show up, plug in your headphones, play guitar, or [do] vocals. You can be creative with it. It gets you out of the van, out of the bar, or off the bus and into a different world.

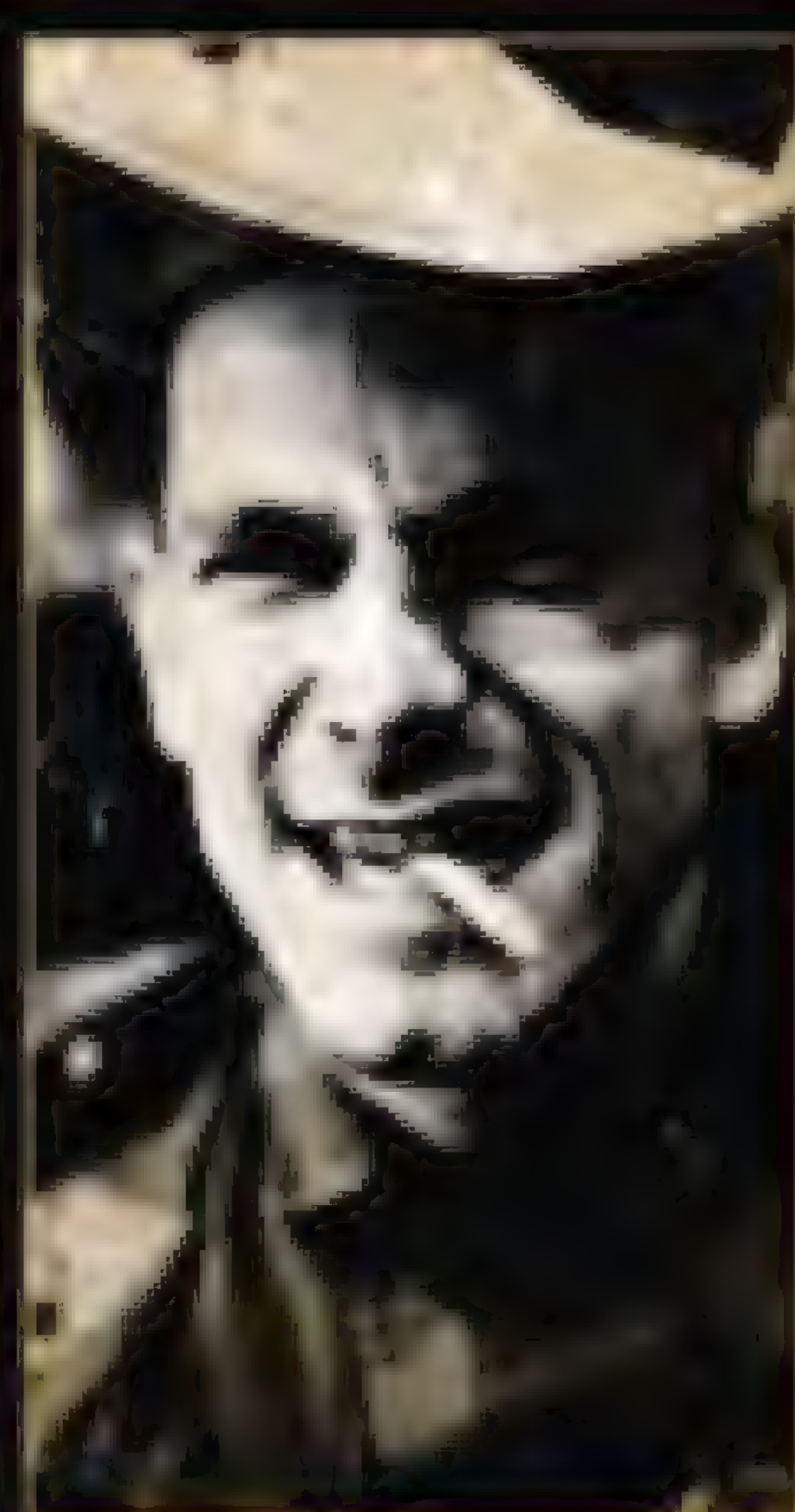
Why did you connect the songs on the hidden tracks with ambient sounds?

I've been into noise bands and ambient and weird stuff ... Indian chanting ... to try and ease the anxiety after shows. I've also been tripped out for a long time. You're talking to a guy who's done more than a thousand hits of LSD in [his] lifetime.

"I Could Never Be Ashamed of You" was the first Hank Williams cover song you recorded. Why did you choose that one?

I was just going through my tapes and it came from that same era [as other songs on the hidden track]; that same four-month period. It was the part of life I was going through.

You have said that when your label lets you put a lyric like "I put the 'dick' in Dixie and the 'cunt' in country" [off "Dick and Dixie"] on a record, then you'll finally be doing what you want.

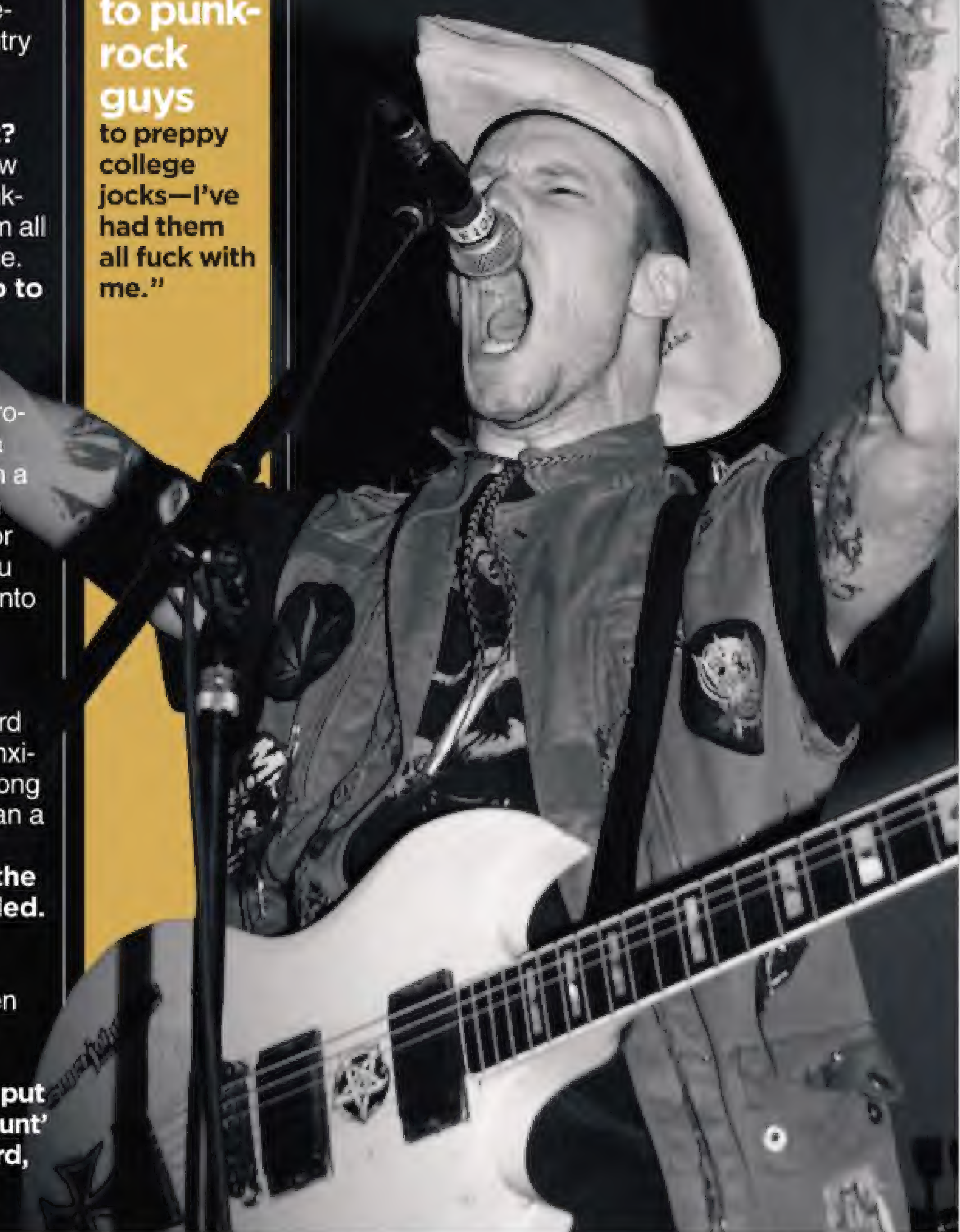


"From cowboys to skin-heads to punk-rock guys to preppy college jocks—I've had them all fuck with me."

"Dick and Dixie" has come out, [but] I had to fight [Curb/Bruc Records for this album]. There are only a couple of things that they took off the record without my permission. We've already had a meeting to get all that stuff back on the second pressing. Now it's time to see if all the other bridges are gonna open. If they're gonna step up to the plate, [then] I'll keep doing what I do.

How do you define being an outlaw?

It's the decision to live wild and free, live for today, don't worry about tomorrow. I guess it means going against the grain ... living life like a dog. You can bite somebody, then go to sleep and not even think about it. That's the way I look at that way of life. —Althea Legaspi



Photograph by (top) Josh Rabinstein

REVIEWS



Slayer

» **Christ Illusion** (American/Warner Bros.) ★★★★★

On 6/6/06, the day of the beast, radio stations began to spin "Cult," the first single from Slayer's new record, the Rick Rubin/Josh Abraham-produced *Christ Illusion*. Like other records from these metal icons, this album tackles familiar religious themes. But by coupling excellent production with the band's original lineup, Slayer has created an album so fast, so loud, and so good that you might think you've sold your soul. **Penthouse Pick:** "Skeleton Christ"

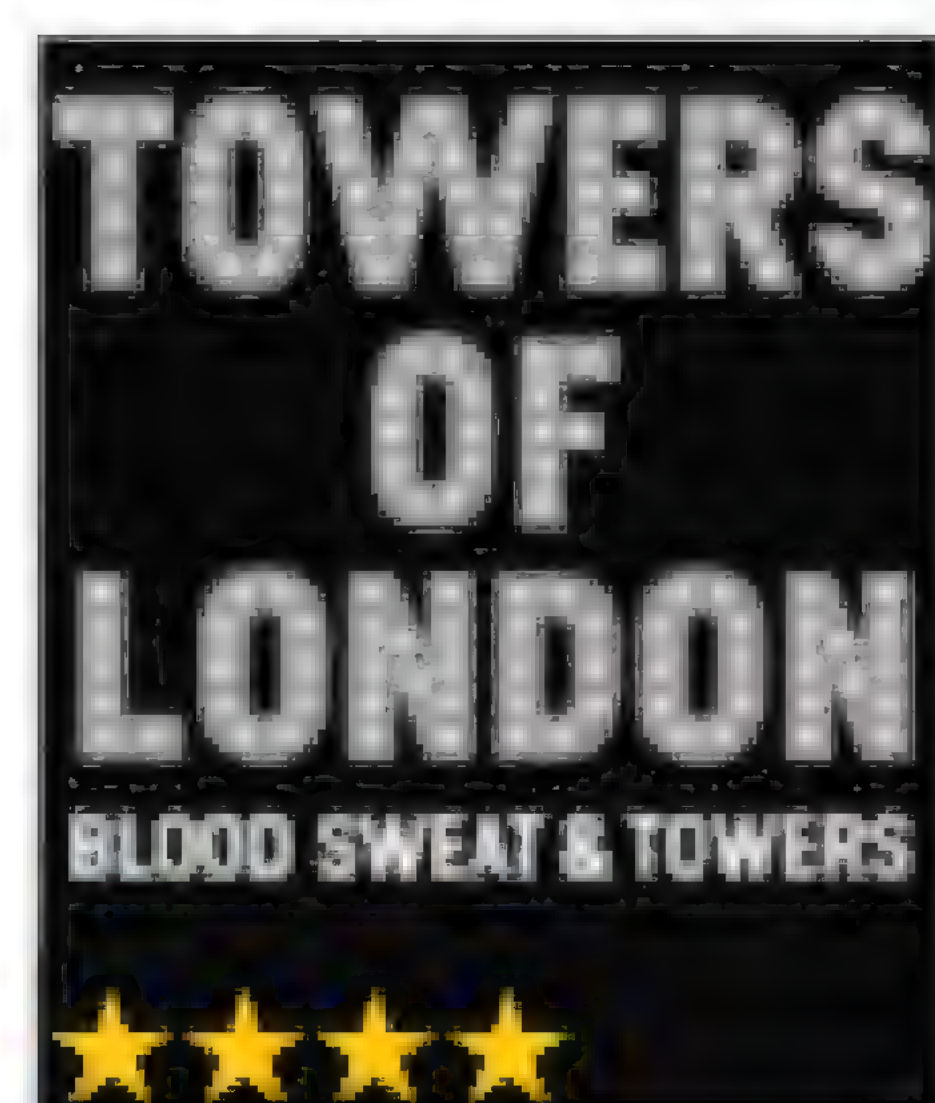
NOTABLE MENTIONS

Sufjan Stevens
The Avalanche
(Asthmatic Kitty)

Hatebreed
Supremacy
(Roadrunner Records)

Daughters
Hell Songs
(Hydra Head)

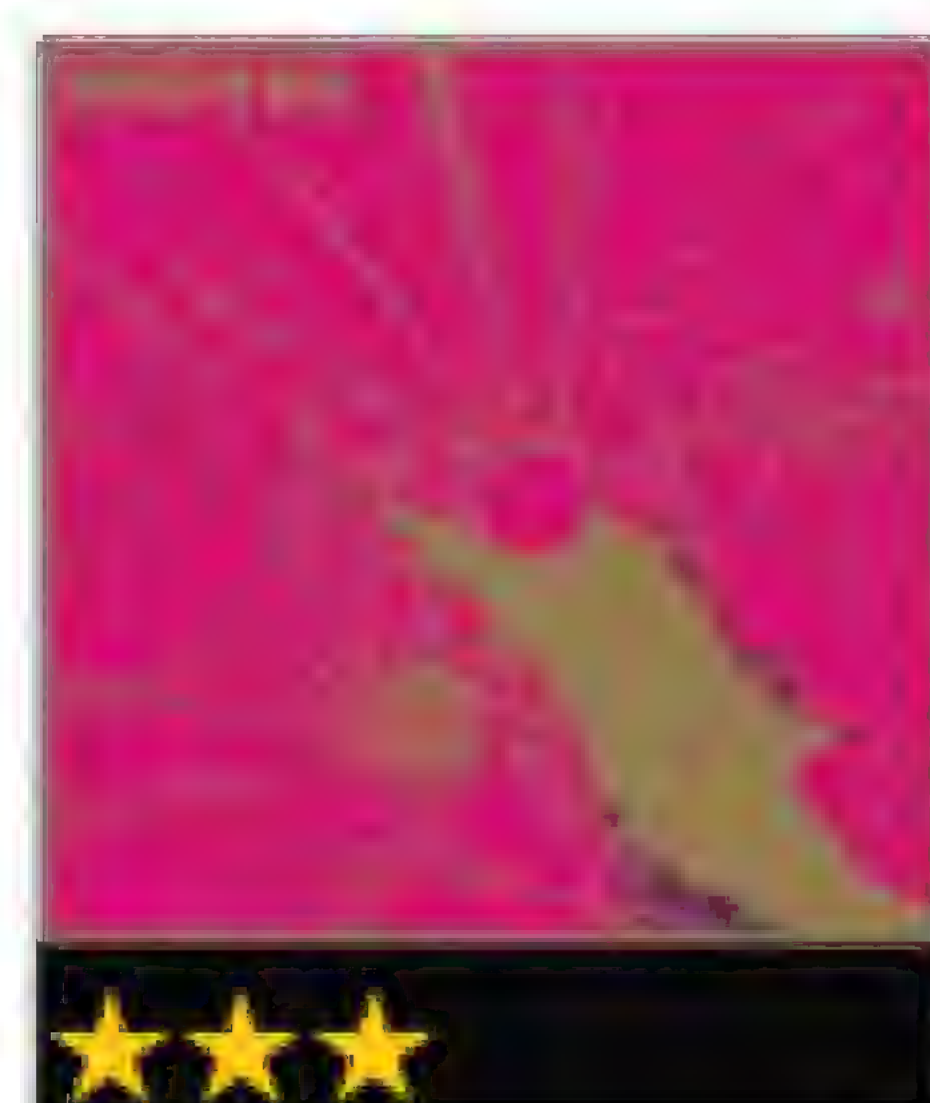
Your girlfriend might like:
Leigh Nash
Blue on Blue
(One Son)



Towers of London

Blood, Sweat & Towers
(TVT)

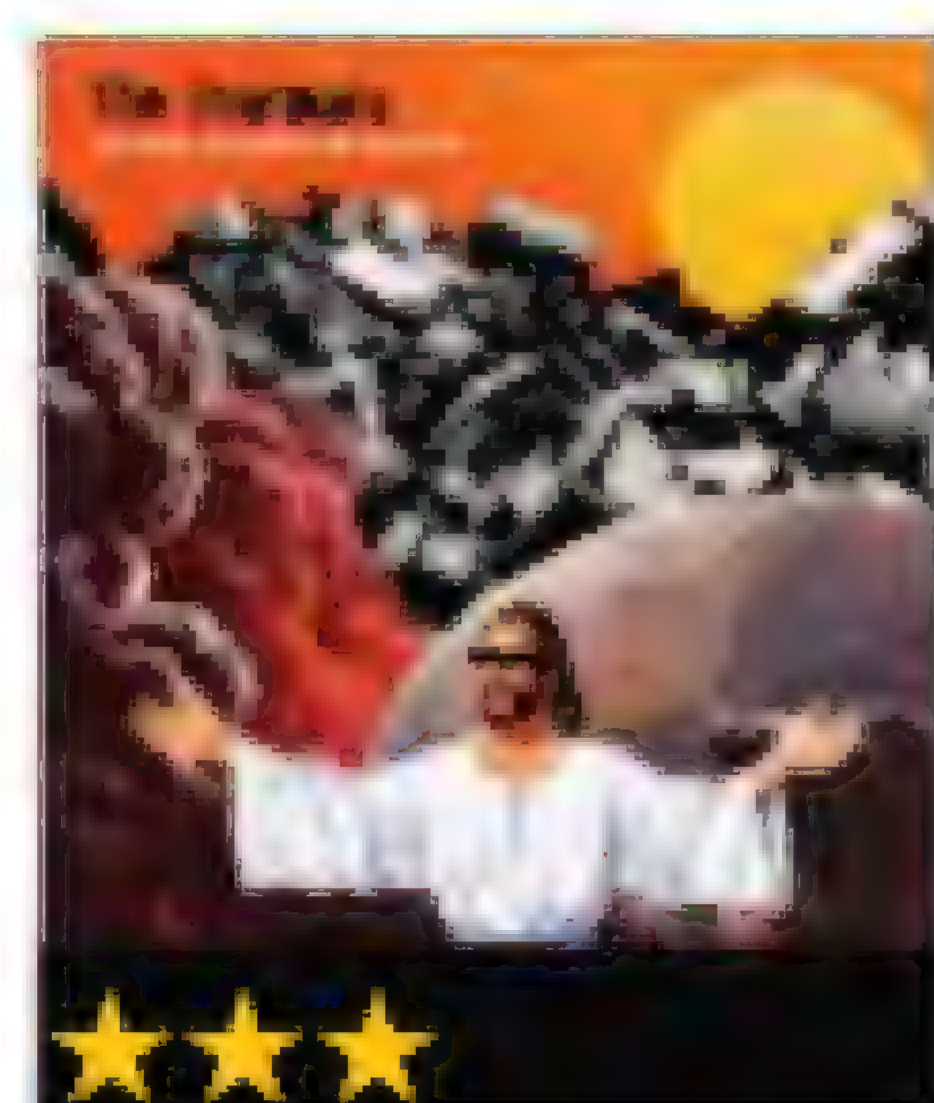
Going by the air-raided siren and badass guitar riff that open this album with a jolt, it's clear Towers are out to prove that they're the Sex Pistols' successors. This raucous and angry debut brings punk back to its roots.



Darker My Love

Oasis
(Dangerbird)

The former members of the Nerve Agents and the Distillers stretch their range by adding vocal effects and distortion to their already-solid style. The effect is a mid-nineties, post-punk sound that still feels fresh.



The Thermals

The Body, the Blood, the Machine
(Sub Pop)

These Oregonians' third effort lays down a base of Nirvana riffs and adds a touch of country and emo. They've put together a solid record under the watchful eye of Fugazi drummer/Thermal producer Brendan Canty.



The Panic Channel

(ONE)
(Capitol)

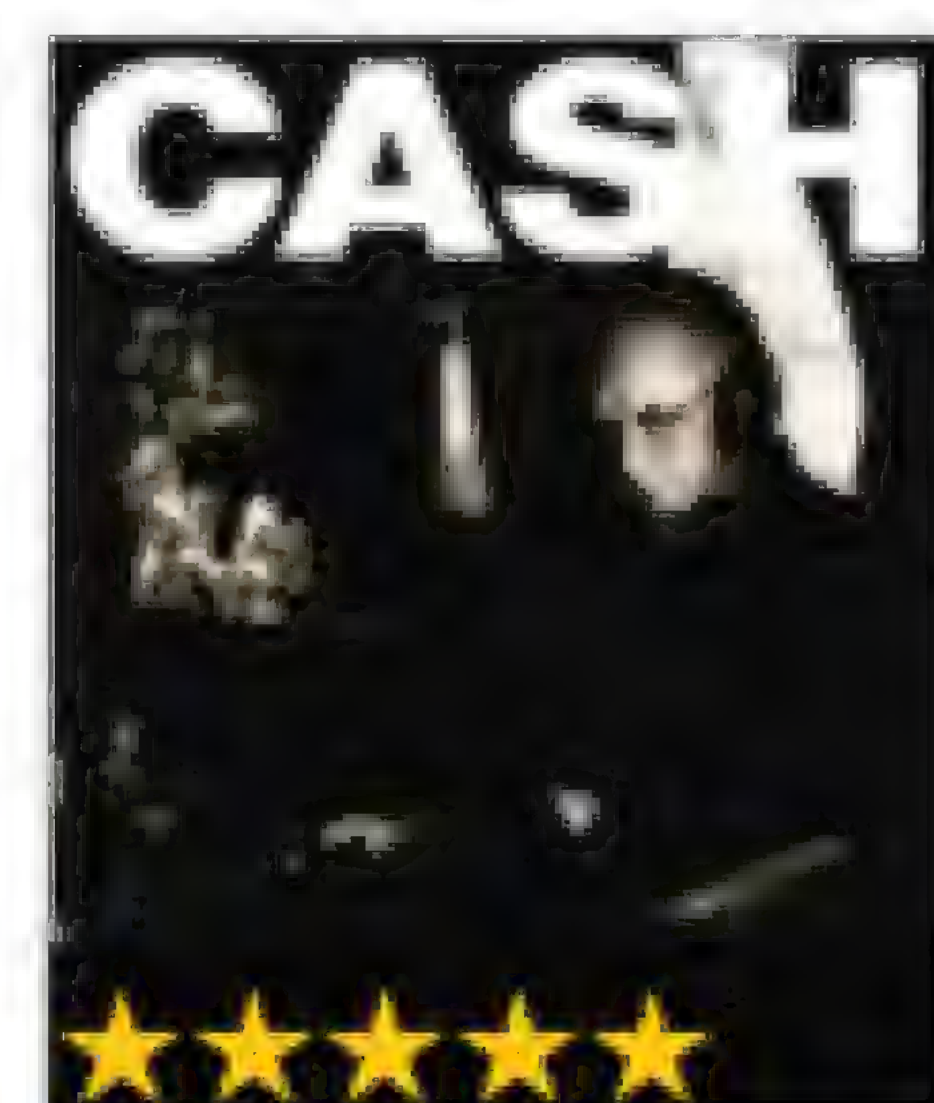
This radio-friendly band, built from three of four Jane's Addiction members (including frontman Dave Navarro), delivers catchy songs with an arena-rock sound. But without taking risks, they fail to stand out among other rock groups.



Stone Sour

Come What(ever) May
(Roadrunner)

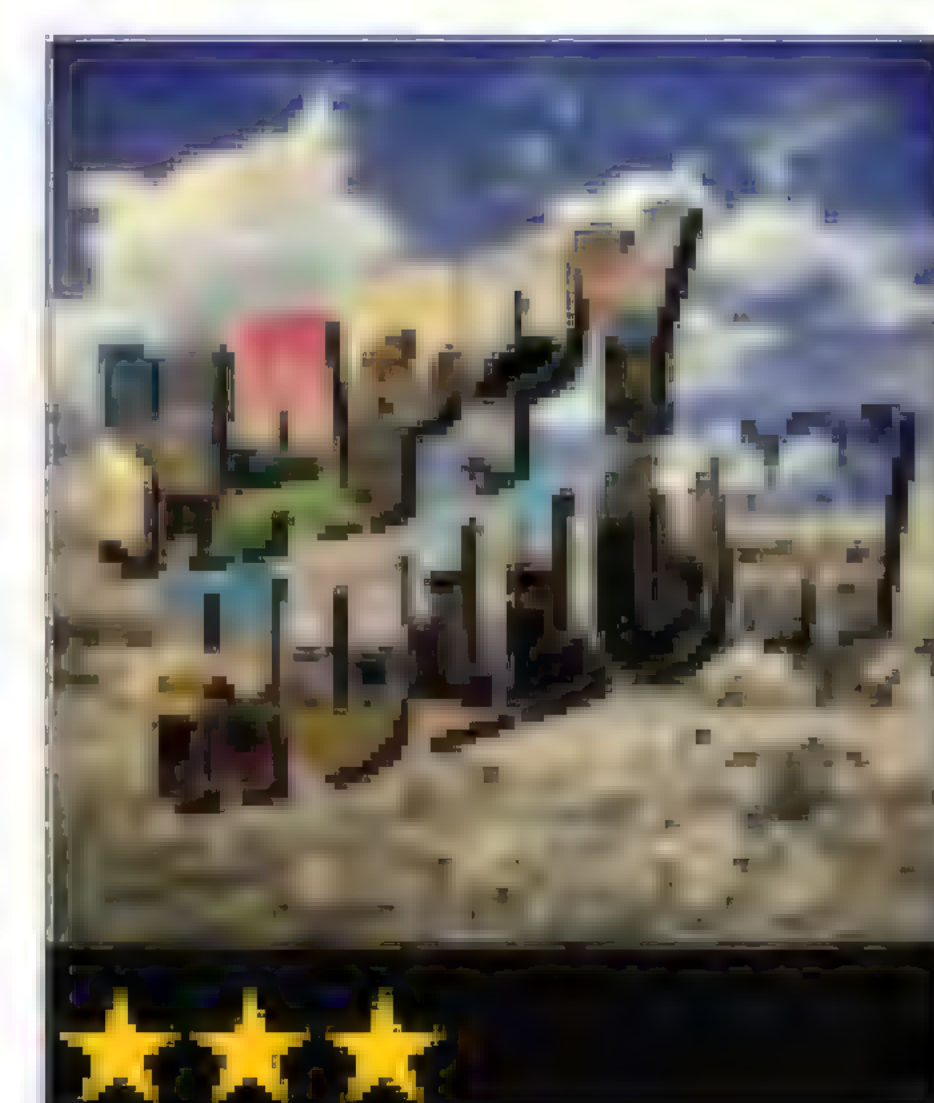
From the opening bass line, this first record from Slipknot singer Corey Taylor's side project is a speed metal-influenced onslaught that chugs along and only lets up during well-placed, sing-along choruses.



Johnny Cash

American V: A Hundred Highways
(American)

This final record from the Man in Black is heart-wrenching and poetic. His posthumous album winds like a path you hope continues on forever, but that you know will inevitably end with those last parting notes.



Cursive

Happy Hollow
(Saddle Creek)

This jazzy, garage rock-influenced album is big on funk. One minute the group hammers out a syncopated beat or jams on an accordion, the next they play traditional, lulling singer-songwriter tracks. It's quirky but not overly weird.

EVERY ROSE HAS ITS THORN

» As **GUNS N' ROSES** head out on the North American leg of their 2006 world tour (unless, by the time you're reading this, Axl has self-destructed and canceled all remaining tour dates), we look back to a warm-up gig on May 14 at the Hammerstein Ballroom. Consider it a sign of things to come.

Tonight marks the third of four Guns N' Roses warm-up shows. These sold-out concerts are the band's first live performances in three years, and with the long-awaited *Chinese Democracy* finally nearing release, anticipation is high. A minute before 11 P.M., the lights drop and the crowd screams. With a flash, the seven-piece band (including guitarists Robin Finck, Richard Fortus, and Ron "Bumblefoot" Thal) launches into "Welcome to the Jungle," with Axl Rose wailing into the mike with his trademark snake dance. For most of the night, GNR devotes their set list to fan favorites like "Mr. Brownstone," "Patience," and "Sweet Child O' Mine," punctuated with deafening pyrotechnics. Lengthy guitar solo upon lengthy solo and

long pauses between songs slow the show's momentum, but Rose, dressed in jeans and an unbuttoned black shirt, picks it up with crowd-pleasers like "Live and Let Die" and "November Rain."

The enigmatic singer speaks little during the show, except to tell a few jokes and introduce Skid Row's Sebastian Bach—a friend Rose says he hasn't spoken with in 13 years. The two frontmen rip through *Appetite for Destruction*'s "My Michelle." Soon after, at 1 A.M., the night ends with an incendiary "Paradise City" as yellow and red confetti rains on the crowd from the rafters



Axl Rose and Skid Row's **Sebastian Bach** reunite for "My Michelle."

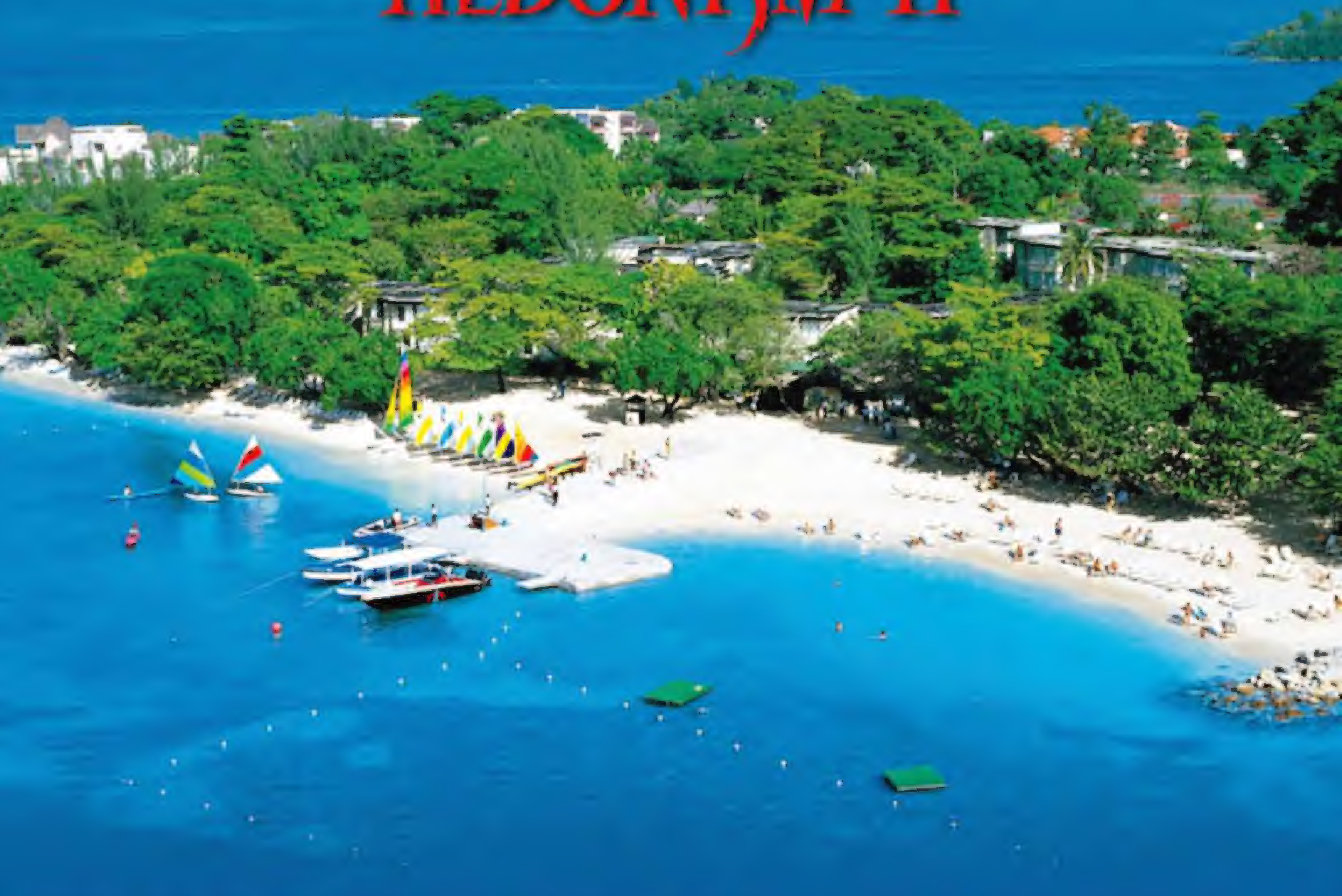


UNDER THE RADAR



At this year's SXSW, one band was on everyone's lips: **TAPES 'N TAPES**. The idiosyncratic Minneapolis rock band combines off-kilter rhythms with hip melodies. T 'n T recently signed to XL Recordings (the original home of the White Stripes), so expect to hear much more about them when their debut record, *The Loon*, is re-released this summer.

HEDONISM II



VISIT A PENTHOUSE CLUB IN AUGUST FOR A CHANCE TO WIN A VACATION TO HEDONISM II DURING THE HEDONISM II PENTHOUSE KEY GIRL FINALS IN BEAUTIFUL JAMAICA (OCTOBER 16-22)

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Be a part of the action: visit www.hedonism.com/ph or call **1-800-GOSUPER**, ext. 8869, for your special VIP discount to the party. (4 6 7 8 7 3 7)

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BEHIND THE WHEEL

» **Dashboard Confessional's** songwriting wonder Chris Carrabba tells us about his near-paralyzing stage fright, why he's not emo, and the hardcore record he still wants to write.

You recorded your newest album in New York and L.A., but that wasn't the only reason you've been away from home ...

I was staying [in New York] with friends while my place was getting repaired. I got hammered by [Hurricane] Wilma. The irony was, we were on our Katrina benefit tour. You get home and you're like, "Where's my house?" And it's just wrecked.

As a result of that, you wrote part of this record on the road. Was that hard?

I didn't find it difficult, but I don't write as well or in such abundance on the road as I do when I'm off. While you're in the grind, there are so many distractions. And I never want to write a road album.

Why not?

I don't find them appealing. Something profound would have to happen for me to write the great American road song.

Do you still get stage fright when you're on tour?

I do, but I don't think anybody has noticed for years, so they think it's gone. It's really about *getting* up there, not *being* up there. It's not really a negative feeling, it's just a heightened anticipation. It goes away instantaneously once I'm up there, but right before I go up, even though I do it every night, I think, *Oh my God, this is the night when I'll be paralyzed by this.*

Does that mean you've never thrown up before getting onstage?

I have thrown up before going onstage, but not due to stage fright—due to drinking to quell the stage fright.

One of your first bands was the Vacant Andys. Did you dream of superstardom back in the day?

We dreamed of some kind of career where we could continue to do it. You always thought it would be supplemented by a real job. You never thought, *I'm going to become a star and then I'll have records out and that's what I'll do.*

What happened to the Vacant Andys?

The band started to splinter but never broke up. We still play.

You like to keep up relationships?

Especially [with that band], because we were housemates for so many years and we recorded so much. We never did a proper full-length [record], so we're gonna do that at some point. We keep writing songs—and they're good!

Was it hard living together and being in a band?

It wasn't hard, but when you're being creative with your friends and you live with them, sometimes a party starts and practice gets rescheduled for whenever. That was something that happened for sure.

Recently, two artists known as Legion of Doom pulled a Danger Mouse and mashed up the songs of emo bands for their record.

The first one they did was one of my songs.

Were you pissed about it?

Why?


You could see it as stealing your intellectual property.

Man, you know what? Somebody else doing something creative based around what you do—not tearing it apart or parodying it, just genuinely being artistic—is flattering. It gave me a new perspective on songs I didn't like before. It brought me closer to bands I may not have listened to. And if you're getting hung up on that, then you're too uptight as a band.

Do you think you will make another hardcore record?

Yeah, I do. And I will. I talk to the Further [Seems Forever] guys sometimes about doing a little side project.

Are you emo?

I don't think it applies to me, but I think it applies to the people who influenced me. To me it's a misnomer, but people called Elvis Costello punk. Maybe he was in spirit, but I don't think anybody [who] picks up an Elvis Costello record now would say that. That will be a less popular term someday. And if I still have a career, people will call me something else, because nobody calls Pearl Jam grunge anymore. 



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ND THAT'S STORMING THE BAR SCENE. - COSMOPOLITAN SMOOTH AS FRENCH SILK AND TWICE AS FLAVORFUL - THE ADVOCATE TOP TEN MUST-HAVE ITEMS

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- THE ADVOCATE THE SMOOTHEST VODKA I HAVE EVER TASTED. - ARIZONA REPUBLIC 3 IS WITHOUT PEER AS THE

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3 VODKA.
DISTILLED FROM SOY
ASK FOR IT
BY NUMBER
NO CARBS

JUDGING BY THE BUZZ, WE'VE CLEARLY MADE A GOOD IMPRESSION.

BEST IN SHOW

★★★★★

»Madden NFL 07

(Xbox 360, PS3, PS2, Xbox, GC) EA Sports

While most of the features you know and love about *Madden* have remained the same, the 2007 update features a few improvements. QB Vision (the cone of light that shows you where your quarterback can successfully throw the ball), which got mixed reviews in 2006, is still a game feature, but it can be turned off. Second, there is more control with the running game. You can use the lead blocker to create holes in the defensive line, then switch to control a running back. Third, a new blocking system allows you to select the athlete you want to cover before your opponent launches the pigskin. These little tweaks are enough to allow this football franchise to continue its domination of sports gaming.



Go Deep

This year, *Madden* has become even more obsessed with the football details. Check out these additions and upgrades.



Surfing Turf

We've gotten used to CGI grass that moves as we run through it, but what about grass that disintegrates into mud and affects player performance on a rainy day?



Mini Camp

You'll be able to rehab your players and play a handful of mini games. (Hint: Juice up the natural way. Weight lifting has a real effect on your team.)



Highlight Stick

Last year's Trick Stick has been tweaked. Now teams are fair and balanced because not every member of your squad harnesses the same powerful style.



By Rebecca Swanner

GET ANIMATED



News from the Electronic Entertainment Expo (E3) in Los Angeles: LucasArts's upcoming *Indiana Jones* is the first game to employ "euphoria animation technology." Beyond the look of the game, this animation makes the game *feel* that much better. Imagine that when you throw your enemy against a wall in a fight, they react differently every time: no more preprogrammed motions with characters dying or fighting the same way. In this upcoming next-generation title, the characters react to their surroundings. Look for *Indiana Jones* next year.

REVIEWS



★★★★★

Okami

(PS2) Capcom

When the world is plunged into darkness, the Japanese sun goddess, Ama Terasu, must restore the planet to its vibrant state. By taking the shape of a white wolf, this deity can reach all the barren areas in her dominion. In this curious world that looks like a living Japanese watercolor, you must use a paintbrush to solve puzzles. Connect areas by painting a bridge and defeat enemies by drawing slashes across them. Even if you failed art class, it's hard not to hail this title's originality.



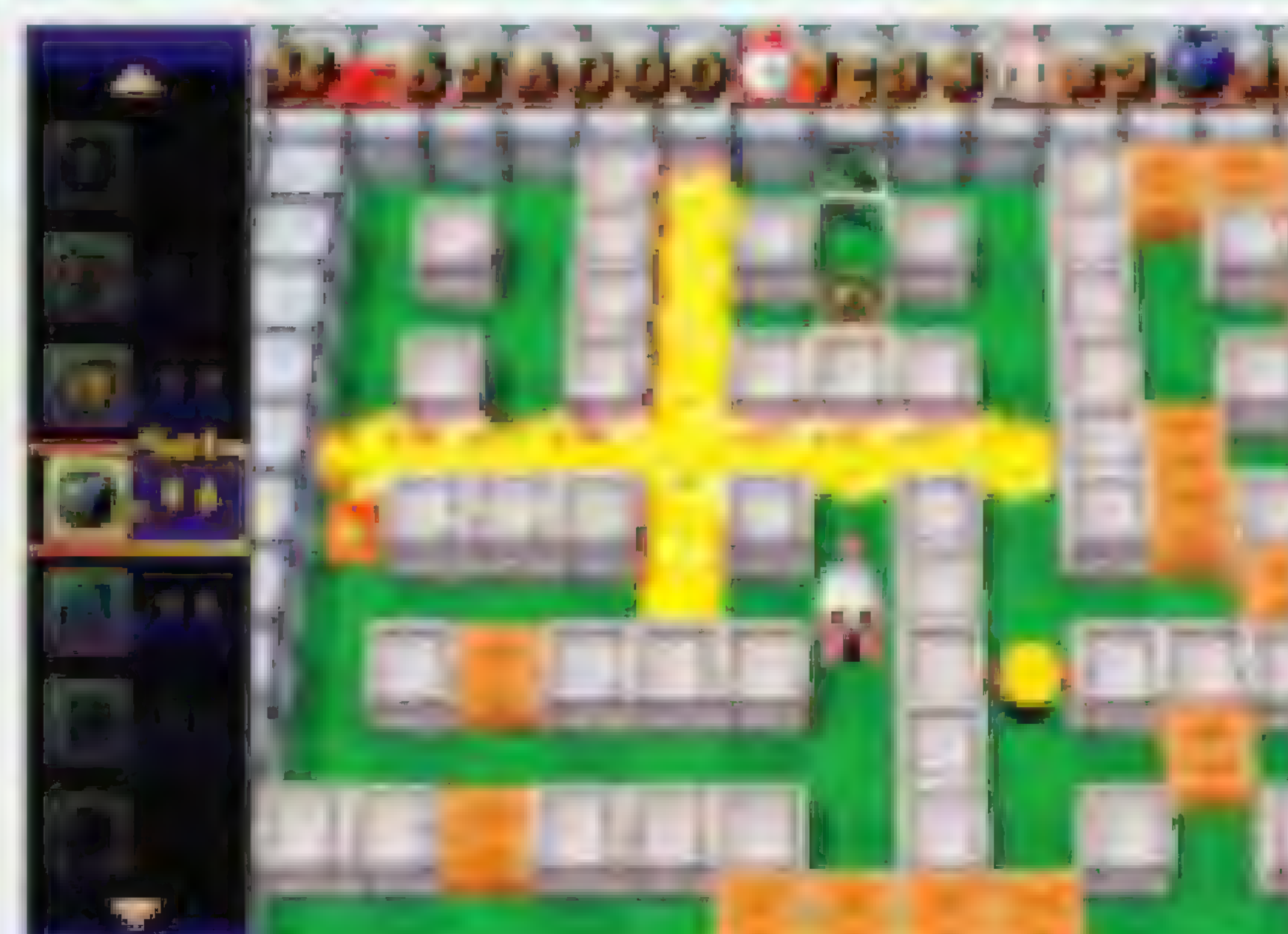
★★★

Enchanted Arms

(Xbox 360) Ubisoft

How does a role-playing game stand out from strong series like *Final Fantasy* or *Elder Scrolls*? By combining awesome graphics with a unique battle system. In this turn-based game, you play Atsuma, a guy saddled with the responsibility of eradicating angry golems from his world—creatures that performed people's menial tasks before they went haywire. Discover the most strategic way to use your customized weapons and spells before you're crushed by the massive enemies.

USE YOUR THUMBS



★★★

Bomberman

(PSP) Konami

Since *Bomberman*'s debut in 1983, it hasn't changed much. Your mission was to strategically place bombs to destroy enemies and move safely to the level's exit. This graphically enhanced version doesn't stray far from that concept, though there is a new multiplayer option. Evade enemies in 99 levels to escape from an experimental lab located deep underground.



★★★★★

Final Fantasy III

(DS) Square-Enix

For 16 years, *Final Fantasy* fans have waited for the third installment to travel to our shores. When *Final Fantasy III* was released here, it was actually Japan's *Final Fantasy VI*. But now the elusive title has arrived, in brilliant 3-D and with the same storyline. The game takes full advantage of the DS's stylus as you level up and battle with the classic characters.



★★★★★

Tekken: Dark Resurrection

(PSP) Namco

In the latest from this popular series, favorite characters return, like Eddy Gordo and Panda, and there are two new faces: Lili, a spoiled rich girl from Monaco, and the undead Sergei Dragunov. As in *Tekken 5*, you can play in story mode and learn the background of these unique individuals, or go head-to-head against your favorites in fierce tournaments.

Well Versed in Thirst

Brewery Brouhaha

The long-standing rivalry between East Coast and West Coast beer is put to the test in a foamy head-to-head.

While red and blue states continue to polarize our nation, there's another division brewing in America, and it hinges on something really important—beer. Over the past ten years, East and West Coast breweries have developed very different ideas about what makes a great beer. But who is right? Garrett Oliver, brewmaster for Brooklyn Brewery, and Greg Koch, CEO and founder of Stone Brewing Company, duke it out in a friendly rivalry to determine which is the coast with the most.



East vs. West

Raise a toast to the top five beers from each coast.

BEASTS FROM THE EAST

1. Dogfish Head 90 Minute IPA Delaware

A golden IPA that has more hops than LeBron James. The lingering sweet finish and nine percent alcohol by volume make this a slam dunk for any occasion.

2. Samuel Adams Boston Lager Massachusetts

One of the first beers to bring the country back from the lite beer epidemic of the eighties. As Dave Chappelle's Sam says, "That's good motherfuckin' beer."

3. Ommegang Abbey Ale New York

It has a desert-dry finish, but this savory dark ale with hints of spice and roasted malt will make your mouth water.

4. Harpoon Ale Massachusetts

This amber-colored ale starts with lots of malt and ends with dry hops. An easy drinking brew that can be enjoyed alone or with five of its friends.

5. Magic Hat #9 Vermont

The light and fruity pale ale's apricot and pear flavors make it summertime all the time ... even in Vermont.

BEST IN THE WEST

1. AleSmith IPA California

This big IPA balances bitter hops with sweet malts. It is definitely one of the best beers in America.

2. Big Bear Black Stout California

Instead of using claws, this Bear will maul your taste buds with mocha, molasses, and espresso.

3. Deschutes Obsidian Stout Oregon

Apparently *obsidian* means a full-bodied, creamy beer that makes Guinness look like Perrier. We thought it was a type of stone.

4. Sierra Nevada Pale Ale California

A favorite among skiers in Lake Tahoe, this copper-colored ale builds on a base of hops and citrus to finish with malted sweetness.

5. St. Rogue Red Ale Oregon

This red ale mixes caramel maltiness, bold hoppiness, and a fiery disposition. And it loves food—it complements any meal (also appetizers).

Garrett Oliver

Brooklyn Brewery
East Coast

Greg Koch

Stone Brewing Company
West Coast

EXPERIENCE

"I've been a brewmaster for 17 years."

"I founded Stone Brewing Company ten years ago."

STYLES

East India Pale Ale, Brooklyn Lager, Brown Ale, Pilsner, and Weiss beer

Stone Pale Ale, Stone IPA, Stone Smoked Porter, Arrogant Bastard Ale, Stone Ruination IPA, and Stone Levitation Ale

FLAVOR

"It's best described as bold but smooth. We have a lot of balance that lets you enjoy the huge amount of flavor we're delivering."

"We are refined, but absolutely unapologetic. We make uncompromising, big character beers. That's what we love. And we're extremely talented at it."

BREWING TECHNIQUE

"We make it by hand. The techniques we use are pretty traditional. If someone from the 1800s saw our brewery, there wouldn't be very much they wouldn't recognize."

"For making great beer, technique is absolutely required, but the intent is equally important. Our intent is to make no-holds-barred beers."

WHAT SETS YOUR COAST'S BEER APART?

"We cover a broader range of styles on the East Coast. That's part of our personality. We're kind of like American chefs who draw influences from everywhere."

"East Coast beer has a better sense of balance, while West Coast beers are screaming at you the entire time. It's like a chef saying, 'I've got a stew that has more salt than I think you can handle. Are you man enough to handle this much salt?' That's amusing, but ... damn."

"There are a lot of brewmasters out there who think, *If I brewed the beers I really want, I couldn't sell enough*. Our attitude is that we don't care what kinds of beer people think they want. We only know how to make beer we think is great. If people like what we do, great. If they don't, then they're wimps and who cares about them."

"While the East Coast is, 'You tell us what your program is and we'll do our best to try to accommodate that.'"

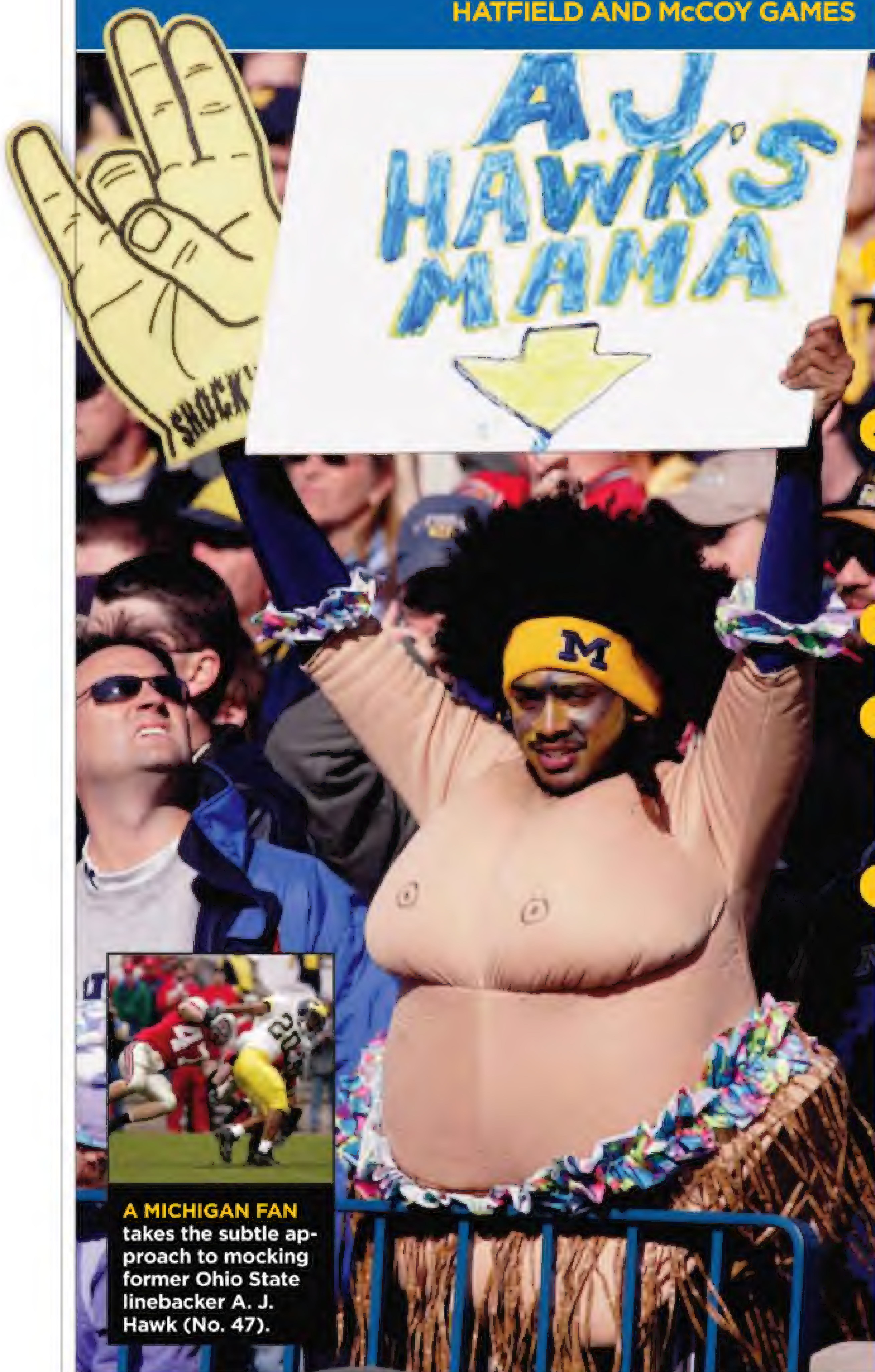
PARTING SHOTS

"West Coast guys use the term *extreme brewing*. They want more bitterness, more alcohol, and more everything. But it gets old kind of quick. It's like, every once in a while I like to watch *Jackass*, but I don't want to be on the show."

"The East Coast beers are pleasant. They're polite and they know how to say please and thank you. East Coast beers make me think of an afternoon at Grandma's house for tea. C'mon! You gotta go out and get together with friends and really live it up."

PENTHOUSE TOP 5

HATFIELD AND McCOY GAMES



A MICHIGAN FAN takes the subtle approach to mocking former Ohio State linebacker A. J. Hawk (No. 47).

Here are the Top 5 college football rivalries of all time and the dates they square off this season. (For a full take on the upcoming season, check out our college football preview in this issue.)

5. **FLORIDA-GEORGIA** Is now and will forever be known as the world's largest outdoor cocktail party—no matter what University of Georgia President Michael Adams says. *October 28, Jacksonville, Florida*
4. **ARMY-NAVY** The teams may not be BCS contenders, but this clash is still a classic—and Navy, with five-foot-six slotback Reggie Campbell, has been to a bowl game in each of the past three years. *December 2, Philadelphia*
3. **ALABAMA-AUBURN** Braggin' rights. 'Nuff said. *November 18, Tuscaloosa, Alabama*
2. **TEXAS-OKLAHOMA** Another super-heated rivalry with a classic name that the P.C. police are trying to change: It will always be the Red River Shootout to us. *October 7, Dallas*
1. **OHIO STATE-MICHIGAN** The Big Ten title almost always comes down to this classic, literally: The Buckeyes and Wolverines have played in 70 conference-title-deciding games since 1913. *November 18, Columbus, Ohio*

Honorable Mention: UCLA-USC:

Enjoying a resurgence, thanks to USC's return to dominance (*December 2, UCLA*); **Miami-Florida State:** Has any rivalry in the past two decades had more national-title implications than this one? (*September 4, Miami*); **Notre Dame-USC:** This year's meeting will be as anticipated as any in the 76-year history of this grudge match (*November 25, Los Angeles*).



Penthouse Hall of Fame

Built like a bulldog (5'6", 190 pounds), Chicago Cubs outfielder **HACK WILSON** had a bulldog's tenacity on the field.

In 1930 he hit 56 homers and drove in 191 runs, the latter total a record that still stands today. Wilson only had a sixth-grade education, but he was not without wit. Cubs manager Joe McCarthy once attempted to teach Wilson a lesson about his heavy-drinking lifestyle by dropping a worm into a glass of whiskey. Both men watched the worm die, and McCarthy said, "Now what does that tell you?" Wilson replied, "If you drink whiskey, you won't get worms!"

LONG T LOST TWINS



Dallas Mavericks
owner
MARK CUBAN



Carolina Panthers
quarterback
JAKE DELHOMME

Sports IQ: Southpaw Edition

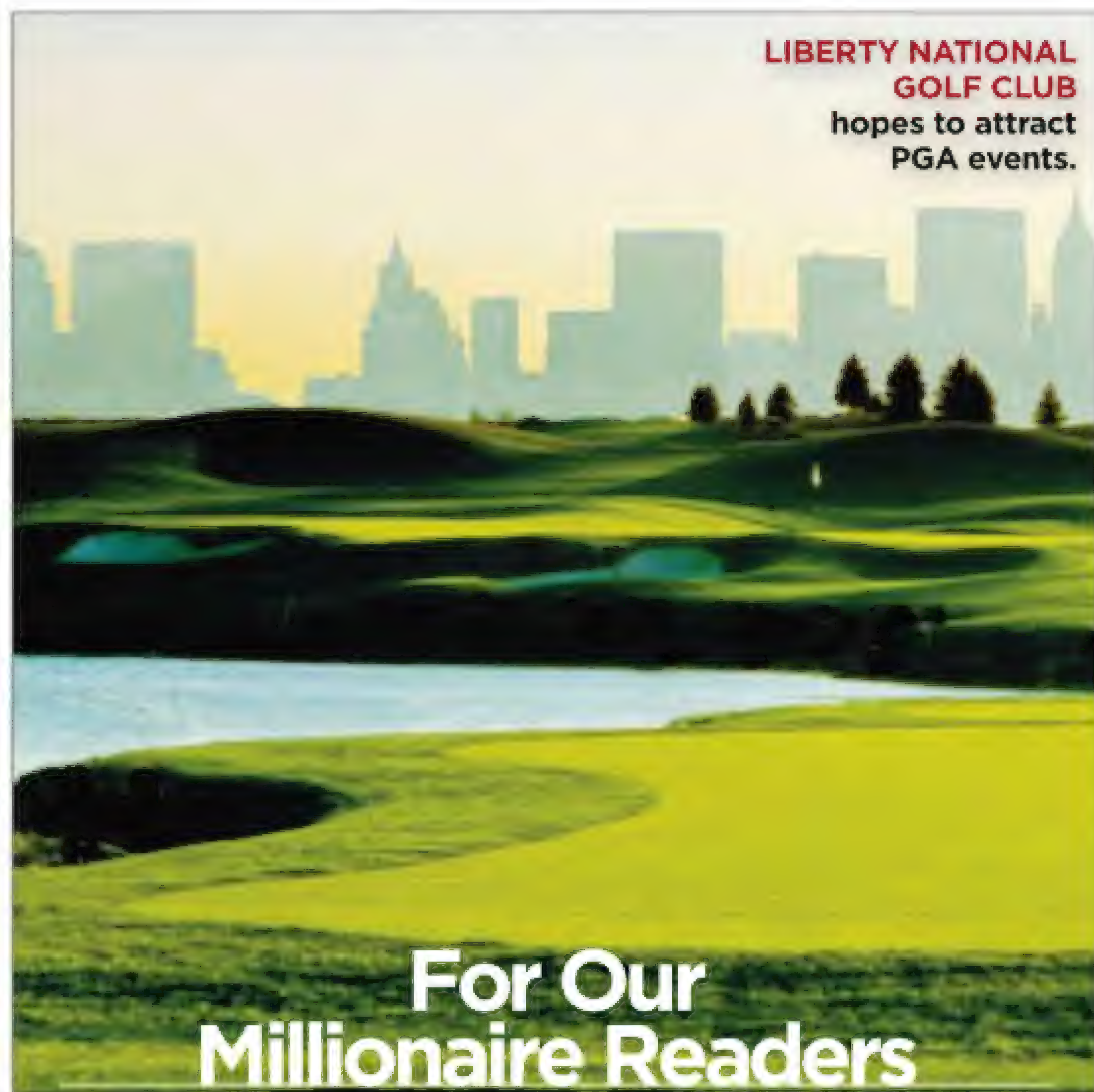
Think you know sports? Test your knowledge, then stump your buddies with this lefty-themed quiz.

1. Who is the all-time leader in career home runs for left-handed batters?
2. In the history of boxing, there has been only one left-handed heavyweight champion. Who is he? **Hint:** He fought in the 1990s.
3. Who is the winningest left-handed pitcher in baseball history?
4. There is only one left-handed quarterback in the Pro Football Hall of Fame. Who is he?
5. Toughest for last: With his 2004 Masters victory, Phil Mickelson became only the third lefty in golf history to win a major. Who are the other two? **Hint:** One of them is a contemporary of Mickelson's.

MICKELSON is one of only three southpaws to win one of golf's majors.



ANSWERS: 1. Barry Bonds. He passed Babe Ruth as the lefty HR leader with his 715th career round-tripper on May 28, 2006. **2.** Lefty Michael Moore defeated Evander Holyfield in 1994 to win the IBF and WBA heavyweight titles. (He won the WBO title in '91, defeating Bert Cooper, but was not the recognized champ with that title.) **3.** Warren Spahn, 363 career victories. **4.** Steve Young. **5.** Mike Weir (2003 Masters), Bob Charles (1963 British Open).



LIBERTY NATIONAL GOLF CLUB
hopes to attract
PGA events.

For Our Millionaire Readers

If you have \$400,000 lying around, just burning a hole in your off-shore account, you might want to join Liberty National Golf Club, in Jersey City, New Jersey, the spectacular new links-style course along the banks of the Hudson River. The course, which features panoramic views of the New York City skyline, is the brainchild of former Reebok CEO Paul Fireman, and at more than \$130 million, it's one of the most expensive courses ever built.

For all its beauty, though, the course stands on a former toxic waste dump—a fact that developers say should not deter potential members. (Won't stop us, that's for sure. We're mailing a check today.) Course workers trucked in three million cubic yards of soil—200 truckloads a day, every day for two years—to seal off the landfill and create the course's undulating terrain.

With the Statue of Liberty standing vigil off the 18th green, Liberty National will certainly make for dramatic photo and TV images if the course attracts PGA events—which club founders hope to do.

But maybe the \$400,000 price tag is too much for you, and you can only spare a quarter mil for a once-in-a-lifetime sporting experience. If that's the case, well, we pity you, but you may want to get in touch with Stephen Murphy of ExtravaGift.com. For \$225,000 to \$250,000, Murphy's company will arrange a soccer match for you and your buddies against the 1994 Brazilian Masters Team. That's right, ExtravaGift.com will fly Romario, Bebeto, Dunga, and other veterans of Brazil's national team to any location in North America, Europe, or Brazil for a 90-minute game. According to Murphy, "Your opponents will all be actual former players. There are no anonymous people put in to fill the numbers." All Murphy and company need is two or three months notice. The price also includes accommodations at a five-star hotel. Now *that's* a fantasy camp.

Dew It Right

The Dew Action Sports Tour swings into Portland, Oregon, this month for the third stop of its five-event season. From the opening stop in June in Louisville, Kentucky, to this event in the Northwest to the season-ending stop in Orlando, the Dew Tour, now in its second season, is a major force in action sports. It's also something new in the game because it pays well (\$3.5 million total purse), and it's not a one-off like the X Games. Instead, it's a series, with accumulated points and season titles in six disciplines. Last year, those championships went to Ryan Guettler (BMX dirt, park), Jamie Bestwick (BMX vert), Kenny Bartram (freestyle motocross), Ryan Sheckler (skateboard park), and Bucky Lasek (skateboard vert).

But bet on some new faces to be in the running this year as riders get used to the format. "I think [this season] everybody realizes it's a consistency contest," says double-champ Guettler. "It's not about, Win it or come dead last. You can get third, and then at the next one, place better. And that's going to help you overall in the end."

One rider who mastered the consistency aspect was 16-year-old Sheckler, who clinched his overall park title last year with one event to spare. He's "massively talented," Guettler says. "He's the youngest dude in the tour, and he just kills it at every stop."

Check out Sheckler, as well as FMXer Jeremy "Twitch" Stenberg, BMXer Dave Mirra, and others on the NBC and USA networks this summer.

KENNY BARTRAM
will defend his Dew
Tour FMX title this
summer.



Chicks on Sports

If you've ever watched a game with your girlfriend or wife, then you know that women sometimes can surprise you with how much they know about sports. And sometimes they can ... entertain you with their unique perspective. We polled two of the lovely and talented ladies of *Penthouse* for their thoughts on this month in sports.

CHARLIE LAINE

February 2006 Pet of the Month

1. **What is the Brickyard 400?**
NASCAR race.
2. **Who do you like in the PGA Championship?**
Tiger Woods.
3. **What's the best event at the X Games?**
Motocross.
4. **The college football season is just starting up. What team should we watch out for this year?**
[Blows a raspberry] Um, um ... Notre Dame. Oh, no! I mean Wisconsin Badgers!
5. **If you could change one thing about baseball, what would it be?**
How long it is.
6. **Cubs or Indians—who will win the World Series first?**
Cubs.

KRISTA AYNE

April 2006 Pet of the Month

1. **What is the Brickyard 400?**
The Brick-yard 400? Maybe something in football?
2. **Who do you like in the PGA Championship?**
Oh my God [laughs]. Is that golf or something?
3. **What does third-and-long mean?**
Third and long? Like third base? If you throw the ball really long.
4. **What is a designated hitter?**
That's when the whole team is drinking the night before ... It's the one guy, the sober one—they make him hit first.
5. **Cubs or Indians—who will win the World Series first?**
I don't know if I've ever heard of the Indians—I guess the Cubs then.

Bob & Mike Bryan

In 2005 the Bryan twins became only the second doubles team in 50 years to reach the finals of all four Grand Slam events in one season.

Last year you won the U.S. Open. Did you do anything differently?

Bob: We just kept knocking on the door. We'd been in five straight finals before that and lost. In that [U.S. Open] final, we played the best match of our lives. We had a new coach that week. It must've sparked something because we won the Australian Open this year, too.

What all-brother team was your role model?

Mike: The Jensens [Luke and Murphy, 1993 French Open doubles champs]. We stole their chest bump. They made things fun for the fans.

Bob: The Gullicksons, too



[Tim and Tom]. They had the brothers' record with ten titles, and they were twins. Then we broke their record at the 2003 French Open. **What about India's Vijay and Anand Amritraj? Vijay**

even had an outstanding role in the James Bond film *Octopussy*.

Bob: That's right. But we've been on a sitcom [ABC's *8 Simple Rules*]. And I dated an actress. Mike's girlfriend is a model/agent [who] works in L.A. Maybe after tennis we'll get into acting.

Bob, the last time I saw you, you were dating *Reba* star Joanna Garcia.

Bob: That finished last August. We're still friends. I've been single ever since.

Did you feel like you had to dump her after the network dropped *Reba*?

Bob: *Reba* is still going strong. It's still—

Mike: *Reba* got canned.

Bob: It got canned?

Mike: Yeah. You won't see her on TV anymore.

At Stanford University, you were close with Chelsea Clinton. How is she doing?

Mike: We lost touch with her, but we did get to the White House our first summer on tour. We met Hillary and saw the Lincoln Bedroom. Chelsea's a really nice girl.



The Bryans will defend their U.S. Open title next month.

friend was resting her face right next to mine for like 20 minutes and I never let her know. She started making her way toward my lips and I finally said, "Hey, Jen, this is Bob." When it's dimly lit, they can't quite tell.

Are you totally identical?

Bob: I'd say no. I'm a little

mates, and your country. We put a lot of pressure on ourselves to kick ass over there. **I like what you said about playing for your brother. How much of an edge does that give you over teams who are not siblings?**

Bob: I think it gives us a big advantage. We've played

"When it's the **Davis Cup**, you're playing for yourself, your brother, your **teammates**, and your country. We put a lot of **pressure** on ourselves to kick ass over there."

Would you rather double-date the Kerry sisters or the Bush twins?

Mike: Kerry has pretty hot daughters. Ah, this is hard.

Bob: Bush has twins, right?

We'll go twins. We've never dated twins before. Let's give that a try.

No doubt you guys have pulled the old switcheroo.

Bob: One time I was getting a massage and Mike's girl-

beefier than Mikey. I've got an inch on him in height.

Mike: Yeah, but I've got an inch in the pants.

Why is the Davis Cup so important?

Bob: Because you're not just playing for yourself. When you're playing on the tour, you're playing for your brother. But when it's the Davis Cup, you're playing for yourself, your brother, your team-

thousands more matches [as a team] than those guys, and we connect on a level others can't. It's not just blood. We have the same DNA. We almost don't have to talk to each other out there. I know what Mike's thinking just by the look on his face. I know what to say to make him feel better and he knows what to say to me. I know where he's gonna be at all times.

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PENTHOUSE



Your Guide to Looking Good

Hair Controllers

Take charge of your hair with styling products that help you create the look you're after. You don't want to look like you just rolled out of bed—even if you did.

Spray to Play

Channel your inner graffiti artist by tagging your head with d:fi d:struct Firm Hold Spray. Hair spray is one of the easiest styling tools to use, and this one distributes a fine mist with high hold and low shine. And unlike many aerosols, d:struct has a pleasant smell (think coconut, not bug spray) and is devoid of environment-harming CFCs. DFiHair.com

Go Long

For a product that lasts through work and play, there's Dep Sport Endurance Styling Gel. Developed especially for guys with active lifestyles, this intense-hold gel stands up to humidity and protects against UV rays with an infusion of sunscreen—so you look as good on the beach as you do in the office. Dep.com

A Frothy Fix

If you can top off your ice cream (or an ice queen) with whipped cream, you can handle a can of got2b's Extreme Mousse. Shake, turn upside down, and release a healthy handful of froth. Then work through damp or dry hair and form your own creation. Got2B.com

The Sculptor Within

If your girl still gets tingly during the scene in *Ghost* when Demi Moore and Patrick Swayze get kinky with clay, let her know you're using 85 Karats Grooming Clay from Lock

Stock & Barrel Grooming. This British import offers superb shaping, serious hold, and a matte finish. You may not be able to craft a terra-cotta pot, but at least you'll look good. GroomingMenUSA.com

Totally Fried?

Is your hair looking fried? Bio Ionic's Micro Hydration Therapy IonPutty smoothes over dried-out, stressed-out manes by hydrating hair inside and out. Amino acids, proteins, and botanicals penetrate; then green tea seals moisture inside each strand. You're left with more shine and less frizz. Biolonic.com

Orange You Ready Yet?

When you clap a bit of Keune's Shaping Fibres between your hands, you actually see the fibers that strengthen hair. Orange fruit complex delivers more than just a mandarin scent—it also protects your locks from the harmful effects of that grimy comb or brush you've been pushing through your do. Keune.com

A Good Waxing

A healthy guy whacks off on his own time, but to wax on in no time, try men-u's Ultra Concentrate Grooming Wax. Unlike most waxes, it's creamy and allows for versatile styling. Rub a shot or two between your palms, comb into damp or dry hair, and you're good to go. Men-uUSA.com

Strippin'

For styling on the go, grab Charles Worthington Smart Fixx H₂O Styling Strips. Each pocket pack contains 20 paper-thin hair-gel strips; remove one, hold it in the palm of your hand, add a splash of warm water, and rub hands together to activate the gel. www.SmartFixx.com



True Grit

Grab life by the balls—or just one ball, with Dep's Texturizing Shine Grit from the company's new M Groom product line. The packaging is awesome—what guy *wouldn't* want this in his bathroom?—but it's the grit that matters. A quarter-size amount is all you need to separate and define. Dep.com

Bed Head

To live up to your full stud potential, sometimes the tousled look does the trick. Shagged Out Texturizing Liquid Fiber from got2b makes easy work of achieving the appearance of a hard day's night—messy, but not crazy. Got2B.com

Gone Fishin'

Reel in a tube of Fish's Jellyfish Firm Hold Styling Gel for ultimate control, whether you're looking to go sleek, spiky, funky, or punky. Apply to damp hair, style, and blow-dry to lock in place. FishWeb.co.uk

Get Pumped

If your hair is fine, you know most styling products weigh you down. Not Modern Organic Products' light-hold Form Foaming Gel. It's liquid but comes out as a foam, with a gel's performance—and it builds body, too. MopProducts.com

Get Erect

Want a structured style without sharp spikes? Rubber Spiking Cement from got2b lets you form points that are perfect but flexible. Like you, Rubber Spiking Cement delivers; unlike you, it takes a full ten minutes to get hard—a good thing in this case, since the lag means you have time to do your hair right. Got2B.com



Pump Up Your Push-Ups

Too lazy for a strength circuit? Push-ups provide a full-body workout, beefing up arms, abs, chest, back, and glutes at once. Colleen Panetta, a certified personal trainer in Medford Lakes, New Jersey, has five ways to make your push-up pack more punch.

1. Uneven push-ups

In the traditional push-up position, place one hand on the floor and the other hand on a stack of books or a step—or, if you're *really* coordinated, a medicine ball. Do ten reps, then switch so the other hand is elevated. "This challenges one side more than the other—you're shifting your weight onto one arm instead of distributing it evenly," Panetta says.

2. Narrow-grip push-ups

Position your hands directly below your chest, two inches apart on the ground. Keeping your elbows tucked by your sides, do ten push-ups. You'll get a tricep workout without hitting the dip station.

3. Wide-grip push-ups

Start in a push-up position, then walk your hands away from each other until they're about a foot beyond your body width on either side. Do ten reps—it'll lengthen your pecs better than a standard push-up.

4. Clap push-ups

As you rise in the standard push-up position, push

fast and high enough to propel your hands off the floor. Once you get good at it, add a clap before dropping back onto your hands. "This helps you to use your muscles to propel, like when you're shooting a basketball," Panetta says. The quick action will help you build explosive strength.

5. Drop push-ups

While lowering yourself in the push-up position, quickly pop your hands from a regular grip to a

A more challenging **push-up position** can reap major rewards. The effort required to balance **targets your core, working** your lower back, abs, and glutes.

wide grip. Gravity will do the body-lowering motion for you—the trick is to catch your weight before you face-plant on the ground, then push back up. Do ten reps, and walk your hands back to the starting position after each. "This is more sports-specific," Panetta explains. "It teaches you to catch your body weight."

GO FOR THE GOAL

Once your progress starts to level off, it's easy to get frustrated and ditch your routine—and that's like begging the weight to come back. Experts at the Mayo Clinic suggest setting a long-term goal, like running a 10K race. Write down what you want to accomplish, track your progress, and reward yourself when you hit the goal. (Repeat after us: "I earned that 32-inch plasma TV!") Sign up now for a race, so you'll have to reach your goal on schedule or risk public humiliation. Check out Thoos.com to find a race or running group in your area.



LET'S GET IT STARTED

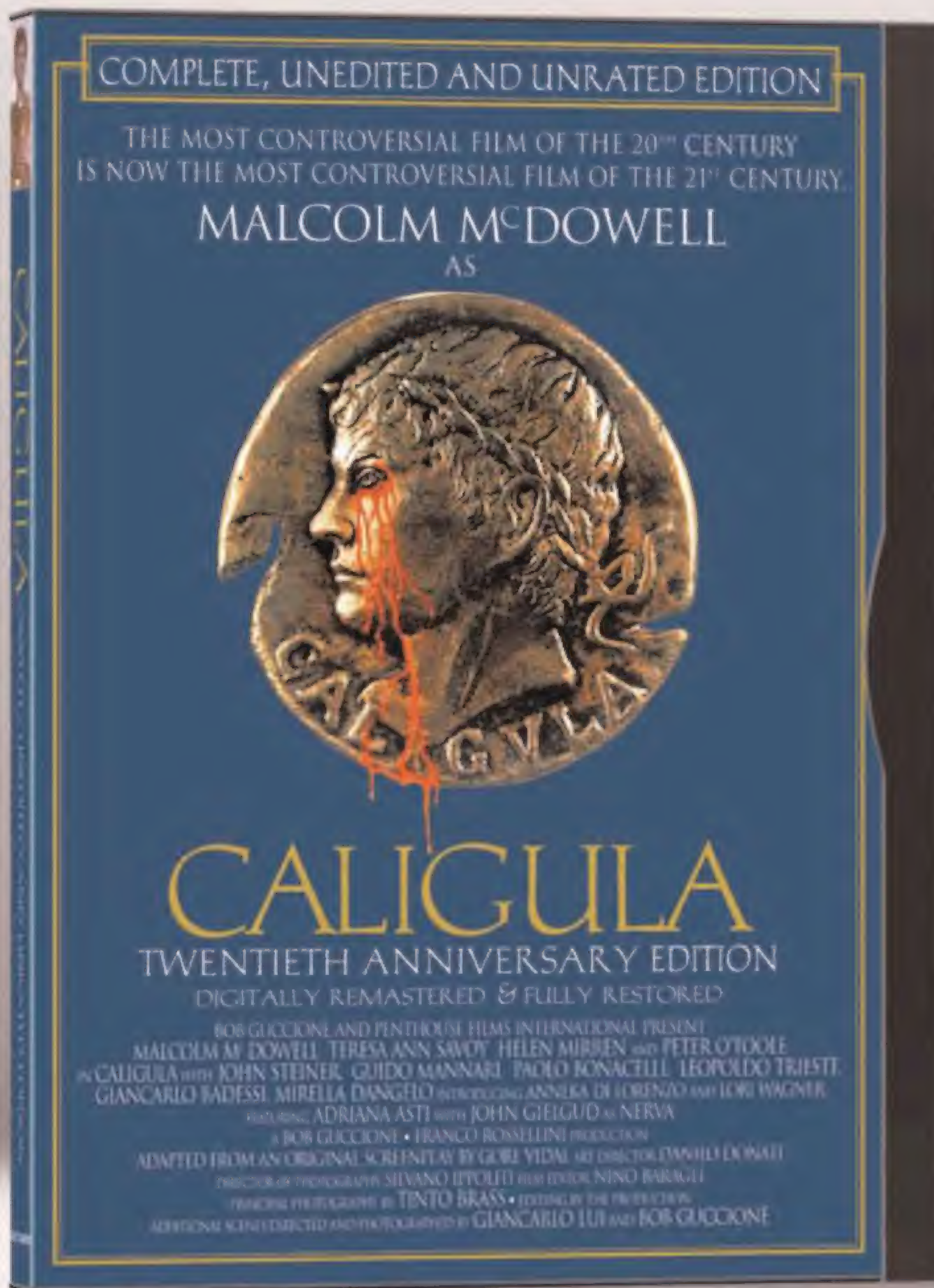
Summer is officially ending this month, which means you've only got nine months to get in shape for *next* summer. And even if you've never set foot on a treadmill or lifted anything heavier than a 40-ounce beer, you can still be in impressive physical form by next year. The American Heart Association offers these tips for starting an exercise program:

- Take it slow. You don't need to run three miles on your first day—or even in your first month. Just get out there and gradually build up to 30 minutes of exercise a day.
- Break it up. If you can't find 30 continuous minutes of free time in your day, do 15 minutes before work and 15 minutes after dinner. Yep, it counts.
- Drink water. Keep your body hydrated before, during, and after your workout.
- Use the buddy system. Getting a friend in on the action will keep you motivated and make the workout less boring. This is especially helpful if you and your buddy have competitive streaks.
- Switch it up. Change your route, or alternate among walking, running, biking, swimming, and cardio classes.



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Fall Movie Preview

From Tenacious D rocking a *Pick of Destiny* and Leatherface's first *Chainsaw Massacre* to professor Billy Bob Thornton's *School for Scoundrels* and Josh Hartnett tangling with *The Black Dahlia*, here's our harvest of the quality flicks for fall 2006.

By J. Rentilly

Season



Tenacious D in the *Pick of Destiny*

2006 Zade Rosenthal/New Line Productions

The Coolest

The Black Dahlia

September 15

Universal

Crime-fiction master James Ellroy and Brian De Palma come together to look at one of Los Angeles's most infamous unsolved crimes—the Black Dahlia murder. It's like *Chinatown*, but with Josh Hartnett instead of Jack Nicholson. Ellroy also penned the novel that Curtis Hanson adapted into *L.A. Confidential*. He has high hopes for *Dahlia*, though he is pragmatic about the book-to-movie adaptation process. "You take the money, push the book off the cliff, and walk away," Ellroy tells *Penthouse*. "That's always the deal when you sell your book to



The Black Dahlia

2006 Universal Studios/Roll-Know

Hollywood. It's period filmmaking—L.A. period filmmaking—on a scale I would say is unprecedented."

Ellroy visited the film's set several times and met with stars Josh Hartnett, Scarlett Johansson, and Aaron Eckhart. "The revelation is Josh Hartnett," says Ellroy. "He's in every scene and he narrates the film. He is oddly identical to the physical character I created and actually looks like a handsome version of me as a younger man. He is striking in that he delivers this very quiet, composed performance. He lets the other actors come to him. And he gets his power that way."

Killshot

September 22

The Weinstein Company

With an Elmore Leonard adaptation,

you're more likely

CONTINUED ON PAGE 44



Children of Men

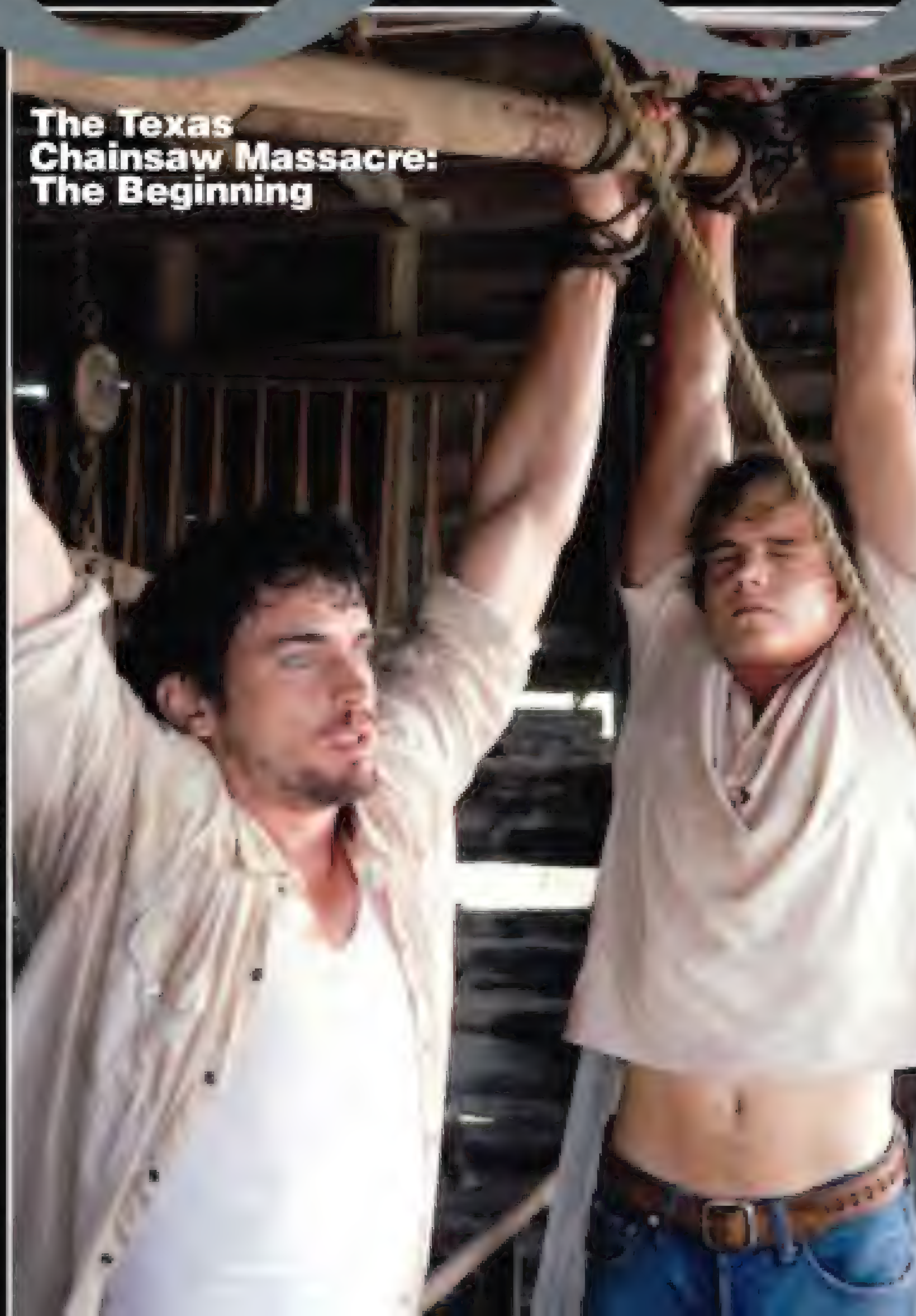
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Photo courtesy of the Weinstein Company

Killshot

2005 Van Redin/New Line Productions



**The Texas
Chainsaw Massacre:
The Beginning**

Q&A Kyle Gass



Dennis Kline/Reina Ltd.

What are hard-core D fans going to love about this movie?

The fact that so many of their unanswered questions will be answered: How did we get together? How did we come up with the name Tenacious D? Why do we rock so very hard? Why is Jack such an overbearing, insecure monster? Why is Kyle really the genius behind the D? It's just a plethora, if you will, of Tenacious D folklore that will be explored.

When did you get into music? You can give me the Tenacious D or Kyle Gass, real-life version.

My brother talked me into playing guitar. Like a lot of guys, I just started getting entranced with my rock face: *Dude, if I look like that, then it looks like I'm rocking.* And

the phallic nature of the guitar ... It all just kind of took me over. It was part of my entertainment burrito, if you will.

Any bad stories from early D gigs?

Honestly, our very second gig I quit the band. Which is the germ of "Kyle Quit the Band." We had a great first gig, and then I think we had a fight about something and I said, "That's it. I quit!" But it was an absurd notion to leave that early. I thought we sounded horrible—I'm pretty sure we were horrible. I thought the whole thing was an embarrassment and I wanted to vomit before every gig.

I'm guessing *Pick of Destiny* has a lot of new Tenacious D songs?

You know, we have a whole soundtrack coming out—fresh, delicious new music that's long overdue. We have songs like the awesome rock opera called "Kickapoo"—it's me and Jack and Meat Loaf and Ronnie Dio. We have the title track, which is basically a song about everything you've just seen in the movie. There's a song called "Dude, I Totally Miss You," and it's kind of our love theme. There's no real love interest in the movie, much to the chagrin of the studio suits.

There's got to be a lot of JB and KG love, though.

That's it, dude. The love story is *us*. Man-love. It's man-love.

Is there anybody who rocks today, besides Tenacious D?

I would say Chris Daughtry from *American Idol*. That guy reminds me of every band I hate, like Fuel and Lighthouse. That big, affected manly thing. Fuel actually tried to hire the guy. They're a perfect match. But then I felt bad for his old bandmates from Buttflap, Michigan, who've been out there supporting him. "Please don't leave us, Chris. You're all we have." Wait a second ... that's my story.

Do you have any good groupie stories?

The problem with the D is, we appeal mostly to dudes. It's always been a sausage-fest out there. If they do bring their girlfriends, they're never that into it. Once in a while we get a mother-and-daughter team with missing teeth. But being in a band has not been the road to chicks I was hoping for.

INSTANT CLASSIC



2006 Zade Rosenthal/New Line Productions

TENACIOUS D IN THE PICK OF DESTINY

November 17

New Line

King Arthur had Excalibur, *The Natural's* Roy Hobbs had his lightning-forged bat, and Tenacious D—the champions of comedy-rock—have a magical guitar pick that was crafted in Satan's workshop. How did the most kick-ass duo of rock form? What dark forces have endowed them with such mythic musical powers? What's up with the latent homosexuality? That's the basis of *Pick of Destiny*, Jack Black and Kyle Gass's cinematic version of their hilarious but short-lived HBO series. "This film's going to shake the pillars of hell with its radness," says director Liam Lynch (*Jesus Is Magic*).

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to consider Quentin Tarantino to direct than the man behind *Shakespeare in Love*. But this time Tarantino's only producing, while Oscar-nominated director John Madden puts Diane Lane, Mickey Rourke, Thomas Jane, and Joseph Gordon-Levitt through the paces.

For his part, Leonard believes the key to pulling off filmed versions of his books is to "simply do the book." He feels that only a few adaptations of his novels have gotten it right, including *Jackie Brown*, *Get Shorty*, and *Out of Sight*. But Leonard says he is exceedingly sanguine about *Killshot*. "They've got a great cast and a great script. The director understands that it's the people who are more important in my books, not the plot. I'm much more interested in the characters and getting them to talk and behave. I think *Killshot* does that as a movie."

Casino Royale

November 17

Sony Pictures

Daniel Craig—the sixth James Bond in franchise history—has his work cut out for him. The media began virtually eviscerating him weeks before he was even hired to play the suave secret agent. He has endured rumors that he can't fight, can't play cards, can't drive a stick shift,

is too short, too blond, and too *not* Sean Connery. But Craig *can* act, and this Bond installment looks to kick up the grit and explore Bond's roots. *Casino Royale* was penned by Oscar-winning *Crash* scribe Paul Haggis, who pulls back the veil on the bare-knuckled, occasionally heartbreaking turns that made Bond into 007—though it's doubtful we'll ever learn why Bond became such a sly smart-ass when played by Roger Moore. The last handful of Bond films have relied too heavily on video-game pyrotechnics and cookie-cutter plotting. Look for a return to style *and* substance that would make Bond creator Ian Fleming, a former spy, very proud.

The Creepiest

The Texas Chainsaw Massacre: The Beginning

October 6

New Line

The formula is foolproof: An exceedingly attractive, nubile cast is stranded in a remote location and systematically picked off one at a time by an unspeakable evil. Jordana Brewster, Diora Baird, and Matthew Bomer are the victims, while Leatherface is played by Andrew Bryniarski (who you may remember

as "Cavern Henchman" in *Scooby-Doo*). This prequel is the origin story of Leatherface, delving into how he became such a ruthless, power-tool-toting motherfucker. Producer Michael Bay promises equal servings of guts, gore, and sadism. And South African director Jonathan Liebesman (*Darkness Falls*) has made a stylistic throwback to the original Tobe Hooper *Chainsaw Massacre*. There is naturalistic grime that invokes classic drive-in slasher flicks—back when evil was really evil. The idea is to avoid the hack-hack/yuk-yuk formula that disemboweled the element of fear from horror movies in the 1990s.

Saw III

October 27

Lionsgate

The *Saw* cash machine kicks into overdrive, delivering its third installment in as many years, with the ongoing story of torturer-killer Jigsaw, who offers bloody, sadistic life lessons to his world-weary victims (which include *Saw II* survivors Dina Meyer and Shawnee Smith). Darren Lynn Bousman returns to the director's chair. So what can we expect? "Part of the fun of the *Saw* franchise is *not* knowing, so you're not going to get any clues out of me," Bousman tells us. "What I can tell you is that the traps are bigger, the blood is greater, and there are twists in every corner. I am pretty sure that our least intense moment in *Saw III* was the most intense moment in *Saw II*."



The Black Dahlia



Casino Royale



Killshot



Saw III

The Craziest

School for Scoundrels

September 29

The Weinstein Company

The combination of *Old School*, *Napoleon Dynamite*, and *Bad Santa* looks to hit big. This is a nasty comedy about an unlucky meter reader (*Napoleon Dynamite*'s Jon Heder) who enrolls in a confidence-building class so he can win over the girl of his dreams. Before long, the teacher (Billy Bob Thornton) is pursuing the same girl. *Old School* director Todd Phillips looks to continue his winning streak.

2006 Universal Studios/Ruff Konow

Photo courtesy of the Weinstein Company

Steve Wilke



Stranger Than Fiction



The Texas Chainsaw Massacre: The Beginning

2005 Van Radin/New Line Productions

Stranger Than Fiction

November 10

Sony Pictures

Will Ferrell catches the high-concept express train in *Stranger Than Fiction*, a comedic fantasy about an IRS auditor who finds himself the subject of narration only he can hear. The phantom voice prophesies every single aspect of his life, including his imminent death. Emma Thompson plays the narrator, a nearly forgotten author of tragic novels, while Maggie Gyllenhaal and Dustin Hoffman

join in the metaphysical madness. Marc Forster, director of *Finding Neverland* and *Monster's Ball*, lends his sure hand to the film's direction. Early buzz suggests Ferrell may get gold for this work of fiction.

Let's Go to Prison

November 22

Universal

Mr. Show alum Bob Odenkirk directs this dark comedy about a career criminal (Dax Shepard) and an entitled rich guy

(*Arrested Development*'s Will Arnett) who bunk and bond together in a maximum-security prison. Producer Marc Abraham says the movie appeals to "the holy grail of demographics—young males and, in this case, young demented males." The early word is that *Prison* is "very dark" and "very funny"—an off-kilter hybrid of the Coen brothers' *Blood Simple* and Woody Allen's *Take the Money and Run*—which gets us kind of hot and bothered in a way that confounds even our therapists.

Short List

Not interested in losing yourself in an armful of overpriced snacks? Here's our rundown of more thoughtful fare for the art-house patron.



For Your Consideration

November 17

IFC

Christopher Guest and his *Waiting for Guffman* players take on the world of film festivals.

Babel

October 6

Paramount Classics



Cate Blanchett and Brad Pitt star in a film about four groups of strangers in four different countries with one unique connection.

Children of Men

September 22

Universal

Clive Owen agrees to help Julianne Moore deliver a baby in a future world where men can no longer procreate.



Marie Antoinette

October 13

Sony Pictures

Kirsten Dunst plays the doomed queen of France in Sofia Coppola's interpretation of the classic story.

The Prestige

October 27

Warner Bros.

Christopher Nolan directs this story of turn-of-the-century magicians (Christian Bale and Hugh Jackman) who have a deadly rivalry.

A Good Year

November 10

Fox

Russell Crowe is sacked from his investment job, only to inherit a vineyard in Provence that an American woman also claims to own.

The Hoax

November 10

Miramax

Lasse Hallström directs the true story of Clifford Irving (Richard Gere), the author who was sent to prison for writing Howard Hughes's fictional "autobiography."



Ken Regan / Courtesy of Miramax Films

Fueling the Sex Machine

If you want to be the lay she brags about to her friends, you need to start way before you hit the mattress. And we're not talking about foreplay—we're talking about dinner. What you eat can have a major effect on your sexual prowess, so reach for these libido-boosting foods.

Coffee. Men who drink a cup a day are twice as likely to describe themselves as sexually active. The jolt keeps you ready for action—but any more than two cups can leave you feeling too jittery. Make sure you offer her a cup, too: A recent study on female rats found that a shot of caffeine made them more likely to seek sex. Studies haven't been done on women yet, but feel free to conduct your own.

Celery. For some reason, women are attracted to the male hormone androsterone, which is released when you sweat. And not to gross you out, but the same hormone is found in celery, giving it an unlikely rep as an aphrodisiac. Luckily, the crunchy green veggie is sweat-free—and a low-cal, high-fiber snack to boot.

Cereal. The combo of zinc and folic acid raised sperm count by 74 percent, according to a Dutch study.

Fortified cereals, such as Total or Kellogg's Complete, can give you a healthy dose of both.

Sweet potatoes. They're high in soluble fiber, which helps to lower cholesterol, a leading cause of erectile dysfunction. When your cholesterol's in check, the blood can flow to where it needs to go. She'll thank you.

Chocolate. It's not better than sex, no matter what your girl says. But it does contain phenylethylamine, an amino acid that's found in higher levels in people who have fallen in love. Cheese and salami will also give you (and your lady) the good vibes—but there's a reason they never invented salami-



There's a lot **to be said** for handcuffs and vibrators—but some of the **best sex aids** can **be found** at your nearest grocery store.

flavored massage oil.

Hot peppers. The same spice that burns your mouth will also heat up your genitals, causing increased sensitivity—in a good way. But be aware that spicy food will make you breathe fire, too, so we recommend combining this aphrodisiac's powers with a doggie-style tryst.

SEX SAVES!

Here's the perfect excuse to lay on a guilt trip the next time your girl claims she has a headache: According to a report in *Psychology Today*, men who orgasm three or more times a week are 50 percent less likely to die from coronary heart disease. And of course your girl wants you to be healthy, right? One possible reason for the drop in death rates: Experts say those frequent booty calls may actually fulfill your exercise quota of 20 minutes a day, three days a week. Almost makes you feel sorry for those guys on the stair-climber.



SCREWING UP YOUR BRAIN

If you've ever woken up next to an ugly girl, this may not be news to you: A recent Belgian study found that sexual imagery impairs men's ability to make rational decisions. Participants played a financial game, but before they started, half the men were shown a picture of a hot girl or asked to rate different styles of lingerie.

The guys who went into the game with sex on the brain were more likely to accept unfair play than their clear-headed counterparts. The study also found that men with higher testosterone levels were more vulnerable to sexual cues, so you might want to get a second opinion before you take her back to your place.



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his 21-year-old knows just what she wants: a guy who will shower her with flattery, and out-of-control sex. Any takers?









S

uddenly coy, our Italian princess makes love to the camera while draping herself in fur. She dares you to look.



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ike a typical Leo, Aurora craves the spotlight. She also has a lust for power, an insatiable libido,



and a passion for lounging on expensive silk. Join her for even more action at Penthouse.com/aurora.

Do you
know
what **your**
neighbors
are up to?

Once again we welcome you to take an erotic ride. The mailbags are exploding with letter after letter detailing tawdry encounters of wife sharing, wife watching and other wonderfully naughty tales of open marriage. Steamy sex with attitude, just the way you like it.

Ripe for the Picking

Rebecca Romijn, we swear it wasn't us. "Back when I used to read fan letters," she says, "I got a series from someone who would write pages and pages about my 'luscious melons.'"



Don't Ask, Don't Tell

Jeremy Piven's got game with the ladies, but don't ask him to talk about babes he'd like to bag. "I'm not **Babe Ruth**," he says. "I can't point into the stands where I'm going to hit a home run and then do it.... I can't reveal it to you because I would jinx it."



Breaking Down the Language Barrier

Snakes on a Plane is one of the summer's most anticipated movies, but for **Samuel L. Jackson** it's also a chance to put some venom back in his vocabulary. "It's kind of difficult to watch me in a movie and not hear me say 'motherfucker' once," he admits. "I wanted to say it in *Star Wars*, so I'm glad we got it in here."



Unholy Alliance?

"My god is a god who wants me to have things. He wants me to bling. He wants me to be the hottest thing on the block."—**Mary J. Blige**



Cellar Dweller

Ray Romano, on what it was like to still be living in his parents' basement at age 29: "It was hard to impress a date," he admits. "I would show her around and say, 'Yeah, that's the hot-water heater. Anybody wants to take a shower in this house, they gotta go through me.' "



Sexy Swag

At the **Howard Stern** Film Festival in New York City this past spring, celebrities and judges were given gift bags filled with vibrators, massage oils, and condoms.

Sounds Like a Plan

It turns out **Eva Longoria** is as smart as she is sexy: The knockout brunette has no intention of pulling a **Charlize Theron** by taking on roles that mask her beauty. Longoria says, "People always say to me, 'Do you want to go against typecasting when you do movies? Do you want to go against sexy?' But I'm like, 'I'm gonna go with sexy for as long as I can.' As long as I can do these seminude scenes, I will!"

Head in the Clouds

The next time you think about walking out on your woman, consider this: An 83-year-old man in India has been living in a mango tree for 50 years following a fight with his wife over a "tiny issue." The man has opted to spend his days—more than 18,000 of 'em—in a small tree house frequented by poisonous snakes. He comes down from the branches only to drink water from a pool.



Take Two and Call Me in the Morning

An Oregon man who went to a hospital complaining of a headache shocked doctors when it was discovered he had a dozen nails embedded in his skull following a suicide attempt. Surgeons removed the nails—each approximately two inches long—with needle-nose pliers and a drill. The man is expected to recover without any serious lasting effects.

Do You Want Pepperoni on That?

In a new take on the term *hybrid vehicle*, a Pennsylvania man used his car to transport bodies to funeral homes ... when he wasn't using it to deliver Domino's pizza.



Bruce Willis has worked with more than his fair share of hotties—including **Uma Thurman**, **Amanda Peet**, and **Liv Tyler**—but he still got “all awkward” around **Halle Berry**. “She’s beautiful,” he says of his costar in the upcoming thriller *Perfect Stranger*. “It’s almost like looking at an eclipse of the sun. You have to take a pin and poke it through a card and look at her through that. You could damage your retina.”

Have Your Cake and Beat 'Em, Too

The bride may have worn white, but her father and brother wore red when her stepfather, having grown impatient during the cake-cutting at an Ohio wedding reception, allegedly stabbed the two men.



Our Man of the Year Award Goes to ...

... **Josh Holloway**. The married *Lost* star says, “If I were single? Damn, I’d have one girl doing my laundry, one shaving me, one bringing me a cocktail, and another one coming out of my tent all hungover.” Works for us!



Point Taken

Think of **Marilyn Manson** as a book; now, don’t judge him by his cover. The heavily made-up musician offers these words of wisdom: “People say, ‘I’m surprised at how well-spoken you are.’ It’s like me saying, ‘Wow, I’m surprised you don’t smell like dog shit.’ ”

Sorry, Wrong Number

There’s a bad connection somewhere in Malaysia, where a man nearly fainted when he opened his phone bill—for \$218 trillion. It’s not clear whether the statement was sent in error, or if the phone line had been used illegally.

There’s No Place Like Home

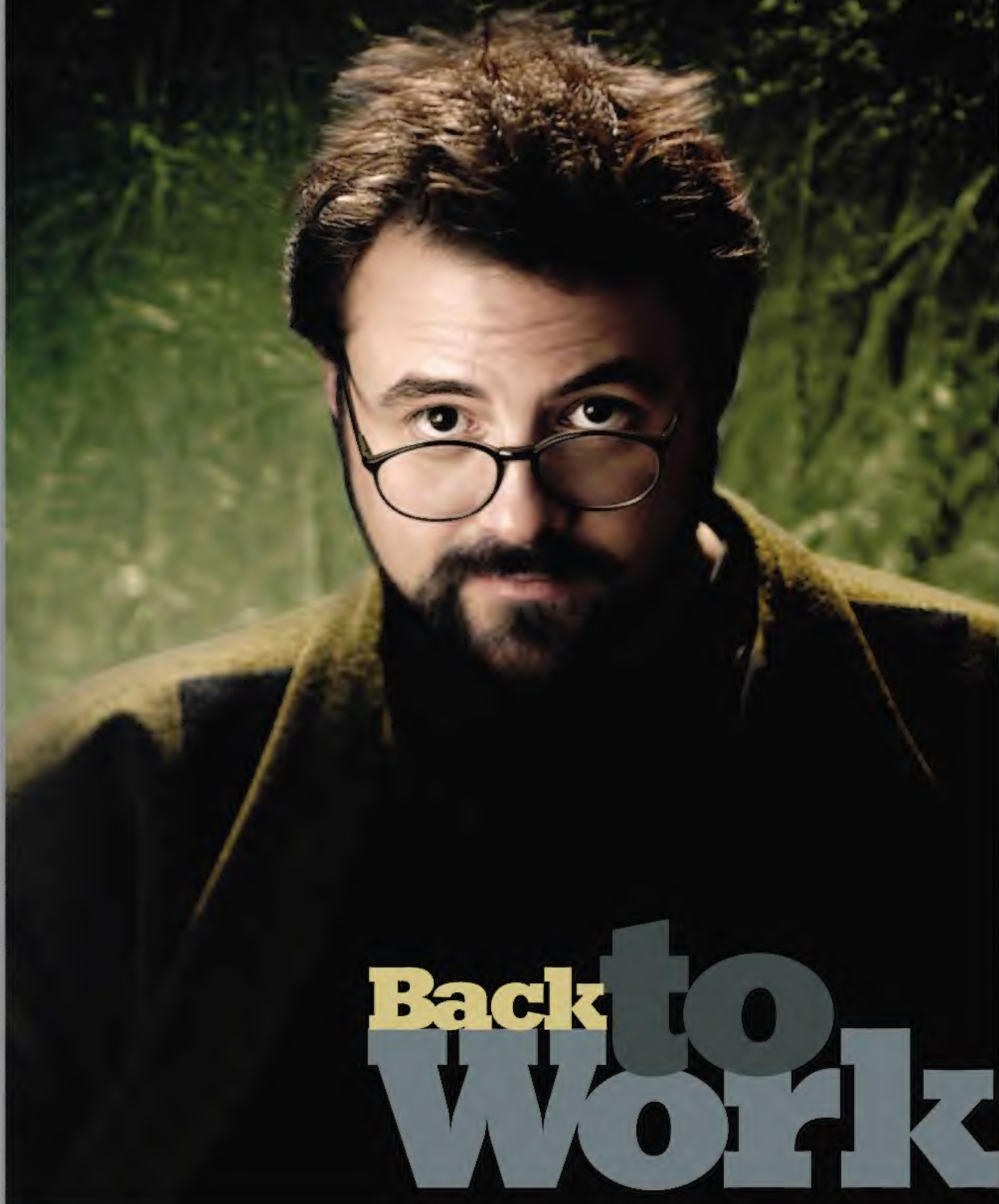
Talk about a shitty situation: North Carolina utility workers trying to dislodge a grease clog from a sewer line accidentally flooded a nearby home with 3,000 gallons of raw sewage.



All in a Day’s Work

It’s one big happy dysfunctional family on the set of *My Name Is Earl*. “**Ethan [Supplee]** and **Jason [Lee]** are like my brothers,” costar **Jaime Pressly** says. “They’ll be like, ‘Fuck you, bitch.’ And I’ll be like, ‘Well, fuck you right back, asshole.’ Then they’ll come up and try to grab my boob.”

Interview by Jonathan Stern Photographs by Larry Busacca





With ***Clerks II*** behind him, the once-indie cinema wunder-kind is doing a few other things on the side—like acting in the upcoming movies ***Catch and Release*** and ***Southland Tales***, blogging about anything and everything (including a candid memoir about his friend **Jason Mewes**), and, of course, making us laugh.

It started with a bunch of maxed-out credit cards, a stock of black-and-white film, and an eager young director who had just dropped out of film school in Vancouver. Kevin Smith had the right sense of humor, the right amount of talent, and the right timing. *Clerks* was a low-budget, self-financed flick about

I didn't think anything in the movie was especially graphic. I agree completely. There was nothing in *Clerks* that was so graphic either, but we got an NC-17 for that.
You were interviewed in the documentary *This Film Is Not Yet Rated*. Is it still a mystery how the rating system works?



two disaffected register jockeys who hung around a convenience store pontificating about their lack of direction and saying "fuck." A lot. It won at Cannes, got picked up at Sundance, and became a focal point for the slacker generation. Almost 15 years later, Smith decided that Dante and Randal, the clerks in question, needed an epilogue to their misspent youth.

Smith has enjoyed the kind of success directors wish for. Not critical success (with the exception of *Chasing Amy*, his most critic-friendly feature), but the kind of rabid fan base usually reserved for Trekkies or the KISS Army. He created a View Askewniverse for himself—a cinematic universe where guys like Jay and Silent Bob exist, everyone is from little-town New Jersey, and God plays skeeball in Asbury Park. He has two comic-book shops, one on each coast, and a bevy of merchandise, from inaction figures and comics to T-shirts and memorabilia. He travels the country doing college Q&As, addressing fans for hours at a time. And as beloved a director as Quentin Tarantino is, he doesn't have a toy in his likeness.

But over the years, times have also been tough in the View Askewniverse. Smith received abysmal reviews for his 1994 follow-up film *Mallrats* (which actually found its audience on home video much later) and scathing criticism about the "Bennifer" casting of Ben Affleck and Jennifer Lopez in *Jersey Girl*. He's fought the MPAA and the Catholic League. And he's had to help his longtime friend Jason Mewes (the Jay to his Silent Bob) battle a heroin addiction.

With *Clerks II*, Smith closes the book on his angry young men. Like Smith himself, Dante and Randal have left their life behind the convenience-store counter. Unlike him, they didn't move very far ... just over to the local fast-food joint. They still don't like the customers, and they're still searching for a little direction in life. But we're suspecting, since Smith started at a convenience store in Jersey and got a few breaks, it's safe to say that his boys will move on to rich and successful lives. Snoogans!

Before the MPAA watched *Clerks II*, you said the movie was too raunchy and might have to come out unrated.

We screened for the MPAA and they gave us an R, which is astounding and surprising to say the least, considering they tried to give *Jersey Girl* an R. I had to fight them to get it down to a PG-13. We thought for sure this movie was going to get an NC-17 and we'd have to either make cuts or fight.

Did you make any cuts?

We made no cuts whatsoever. The one shot I was so worried about was Zak as the donkey fucker, spitting in his hand. But it's in there. It passed muster.

It completely is. I have no idea how we skated [through] with an R this time around. Maybe it was because it was Friday, everyone was in a good mood, and the movie made them feel good. That's the one thing that [producer Scott] Mosier has said over and over again: "Yeah, there's some really risqué and raunchy stuff in the movie, but at the end of the day there's a lot of heart to the movie. It may just balance it out." It doesn't just hit you in the face like a fucking sledgehammer with ass-to-mouth and huge clits and a donkey show.

Do you think they're more lenient now because you're an established director?

Maybe they said, "What's the fuckin' point? All that's going to come of this is [*Clerks II* will] get a big press push. I'm sure this dude—with his blogs and his fucking press-friendly demeanor—will go out there and scream like a child about how unfair it is, and censorship, and NC-17."

I'm sure that's exactly what you would have done.

I've got a big mouth when I need to [*laughs*].

I came into this interview with a list of prying questions, but I crumpled it up because there's nothing personal I can ask you that you haven't already addressed in Q&As, blogs, and on your message board.

I tend to over-speak, I guess. Did you read the Mewes blog series? [*Editor's note: Smith posted a serialized blog about Mewes's struggle with drug addiction on his Website, Silent BobSpeaks.com*]

Was that series something you always meant to do, or was it inspired by the *New York Post* report that Jason had sex with Nicole Richie in a bathroom—a story to which she responded, "Eww, like no way"?

I was so pissed. The really irritating thing was, it marginalized Mewes to "actor, former drug addict." That trivializes who he is. So I started writing, and I had no idea how long it would take. I thought it would be four pieces and I'd be out. But as I was writing I kept remembering stuff. It was kind of cathartic, because it's stuff I'd never addressed to the outside world.

Before I even started, I brought Mewes in. He really liked it. In a weird, rare sense of introspection, he was like, "It's interesting to see somebody else's take on the whole thing." I was surprised and delighted by just how many people dialed in and really related to it. On MySpace you get all this feedback. A lot of cats have written about having gone through a similar situation with family members, and it meant something to them to read that. I thought it was kind of nice.

Are you still afraid he'll go back to using?

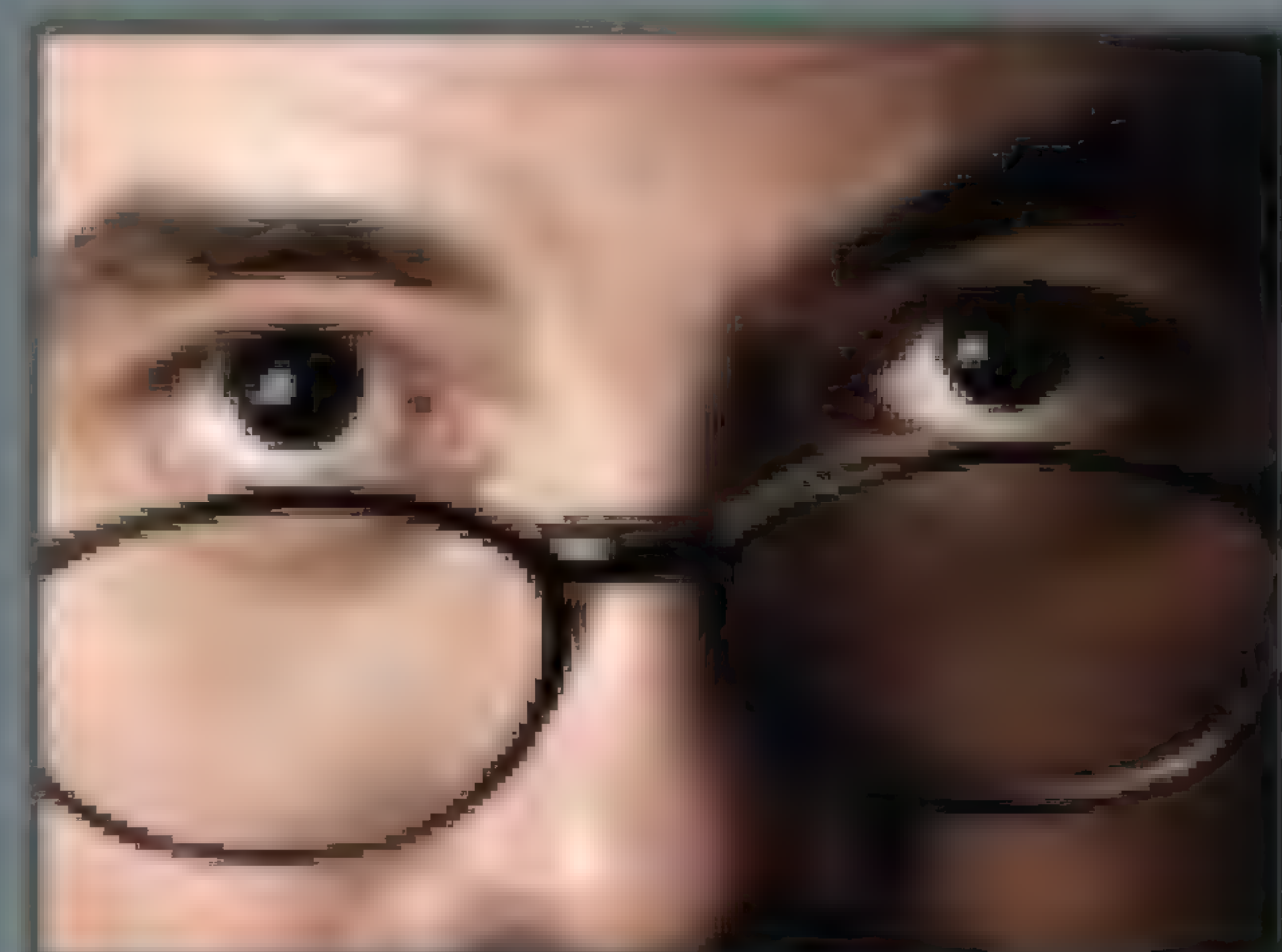
Oh, forever. It's not so much the fear, but the awareness that it's not like, "Well, that's all wrapped up and we can move on with

Photographs of Kevin Smith by Larry Busacca/Contour Photos; images from *Clerks II* courtesy of the Weinstein Company; 2006 Darren Michaele

our lives." As a dude who struggles with weight gain all the time, I lose 50 pounds over the course of a year or two, [then] I put it all back plus some—I get it. It's a battle that has to be fought all the time. It would be stupid and naive of me to think, *He's done, this will never happen again.* He was the one who



"You don't fuck with a dude who grew up fat, man. I've honed that wit razor-sharp over the years."



esting. It reminds me of [what] Francis Ford Coppola said a few years ago about how the future of film was some little girl in Middle America with a video camera. Something like MySpace or YouTube makes that a reality.

But do you have any significant issues with the Web? You're famous for over-the-top rebukes to detractors on Ain't It Cool News.

I've reached a point where if somebody says something on the Web like "Your movies suck," I don't get out of shape about it, because I can't argue with somebody about their opinion. The only time I'll respond to somebody is if they say something about me that's factually inaccurate. These guys have the freedom to get on the Web and say whatever they want about my flicks; shouldn't I have the freedom to respond?

You definitely should, but why bother? It's not the *New York Times*—it's just some kid on the Internet.

I know, but anything in print has this creepy potential to become factual. It's just best to nip that shit in the bud, if it is shit that you can nip in the bud. And I won't lie ... sometimes it's fucking fun. They make it too easy. You get to tee off on what they've written. I've cracked myself up reading some of the responses. You don't fuck with a dude who grew up fat, man. I've honed that wit razor-sharp over the years.

You've been self-effacing about *Jersey Girl*, but do the critics ever get to you? Like those who said *Clerks II* was a cheap return to the well.

This time around, it wouldn't get through the armor. Maybe that's something that just comes with age. I've been on the Web for about ten years, and maybe it took me ten years to build up a hard enough shell to let things roll off my back. Scott [Mosier] has always been real Zen about it, saying, "What do you care? You know how *you* feel about your stuff. What do you care what *they* feel about your stuff?" I was like, "Because I care what the people who *like* the stuff say." So if I'm going to give that audience credence, I have to lend the other side credence as well.

It's also part of your job to gain the favor of an audience. You can do small movies forever, but I'm sure industry moguls like Harvey Weinstein want the movies they do with you to make money. Is it hard to work for the Weinsteins?

Hard is my old man having to get up at eleven o'clock at night to go work a night shift at the fucking post office and then come home at seven in the morning

with that look in his eyes that speaks volumes about how soul-killing his position was. That kind of shit is *hard*. In relative terms, there are moments with the brothers Weinstein that aren't all fucking sunshine and roses. Sometimes you pound your head against the wall saying, "Why can't they see it my way?" Thankfully [screening the film at] Cannes worked out, and thankfully, in particular, this ratings thing worked out.

Tell me about *Southland Tales*. A story in which America is on the verge of a social, political, and economic collapse and people carry government IDs seems oddly prescient.

[When I first read the script it was] very much like *Pulp Fiction* crossed with Robert Altman's *Short Cuts*. [Writer and director] Richard [Kelly] said, "I want you to play this guy in the movie," and I said I'll totally do it. A year and a half later I got [my parts] sent to me. I said, "This doesn't look familiar to me at all." It was as if he'd taken that script, which was a brilliant fucking script already, and put it through the [Donnie] Darko filter ... so suddenly it wasn't just brilliant, but mysterious and fucked up and weird. Either it's one of these scripts where he's going to win an Oscar or people are just going to be like, "This dude's an idiot." There's no middle of the road. Nobody's going to walk out of that theater going, "It was just all right."


It has a great ensemble cast, with the Rock, Seann William Scott, Sarah Michelle Gellar.... Who are your scenes with?

I share a lot of scenes with Janeane Garofalo, but she wasn't there when I shot and I wasn't there when she shot. Richard's like, "It's weird, because it's like you were on set for each other. Your chemistry together is pretty good." I share two or three scenes with the Rock. One of those scenes we were shooting at four in the morning, and I'm in a wheelchair with tons of makeup on my face. I look like I'm 60, and it's me, the Rock, Zelda Rubinstein from *Poltergeist*, and Booger—Curtis Armstrong—and there's a carcass in the room. I was like, "This is the most interesting shooting experience I've ever been involved with in my life." I never in a million years saw myself being in a scene quite that way.

Why are you creating a prequel comic-book series based on the movie for Richard Kelly?

He had this great idea about doing tie-in books. The movie will live on its own, but the books give it so much backstory.

What's your next project?

It's a comedy, and it's not set in the View Askewniverse. I was thinking, *Do I want to wedge it into the View Askewniverse?* And then I was like, "This could stand on its own." The fun thing about *Jersey Girl* was making a movie that didn't rely on references to the other movies. I'd like to have that experience again. 



KRISTINA AYNE

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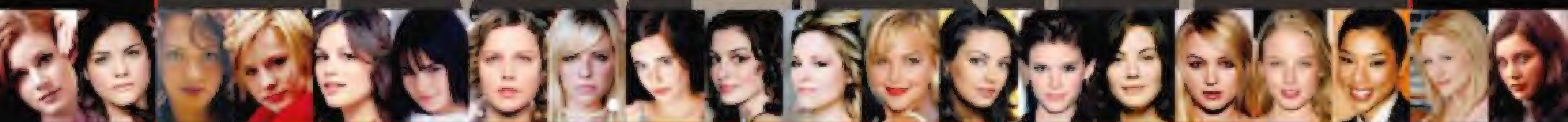
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ARTICLE BY J. RENTILLY

TWENTY



HOTTEST
NEW STARS

These talented young women are more than just It Girls, scream queens, and eye candy—they are the future of Hollywood. And the future looks good.

1. AMY ADAMS

"People always tease me, [saying], 'If there's anything you can do to make yourself unattractive, you will do it. You'll start reading a script and find out in the middle that she has a limp and a prosthetic nose coming out the side of her face, and you'll be like, 'Oh my God! This is the best role I've ever seen!' I'm interested in that role because I feel like things are so focused on beauty. Anybody can be beautiful."

Résumé: *Catch Me If You Can* (2002), *Pumpkin* (2002), *Drop Dead Gorgeous* (1999)

Next up: *Talladega Nights: The Ballad of Ricky Bobby* (2006) and *Enchanted* (2007)

Breakout role: The Oscar-nominated *Junebug* (2005)

Fun fact: One of Adams's first jobs was at Hooters.



2. JAIMIE ALEXANDER

"I may look like every other actress out there with brown hair and a mole, but I have my voice. When I speak, it sets me apart. I think it's important to find that special something about yourself and use it every way you can."

Résumé: *It's Always Sunny in Philadelphia* (2005), *Squirrel Trap* (2004)

Next up: *The Other Side* (2006)

Breakout role: *Rest Stop* (2006), directed by *X-Files* alum John Shibani

Fun fact: In a second-grade play, Alexander was given one line and flubbed it.



3. KRISTEN BELL

"I'm not a risk taker. I don't do plunging necklines or really short skirts. I try to stay as classy as possible and provide a little mystery."

Résumé: *Pulse* (2006), *Roman* (2006), *Spartan* (2004)

Next up: *Fanboys* (2006)

Breakout role: *Veronica Mars* (2006)

Fun fact: Bell is an accomplished singer and dancer. One of her first big breaks was an off-Broadway stint in *Reefer Madness: The Musical*. She also shared the stage with Liam Neeson in *The Crucible*.



4. RACHEL BILSON

"It's great playing someone who is not like me at all. I'm really a nice girl, so it's fun to be a bitch, then come home and be myself again."

Résumé: *That '70s Show* (2004), *Buffy the Vampire Slayer* (2003)

Next up: *The Last Kiss* (2006) with Zach Braff

Breakout role: Summer Roberts on *The O.C.*

Fun fact: Bilson was voted sexiest girl in her senior class.



5. JORDANA BREWSTER

"I was actually more relaxed about [the kiss in *D.E.B.S.*] than Sara [Foster]. We had a couple of drinks beforehand to loosen us up. It's not even intimate because you have all the camera people around, and it can be done over and over again. Romantic scenes are the hardest—harder than action scenes."

Résumé: *D.E.B.S.* (2004), *The Faculty* (1998), *As the World Turns* (1995–1998)

Next up: *The Texas Chainsaw Massacre: The Beginning* (2006)

Breakout role: *The Fast and the Furious* (2001)

Fun facts: Her grandfather, Kingman, is the former president of Yale University; both her grandfathers were ambassadors to Great Britain; her mother, Maria Joao, is a former *Sports Illustrated* swimsuit model from Brazil.



6. ASIA ARGENTO

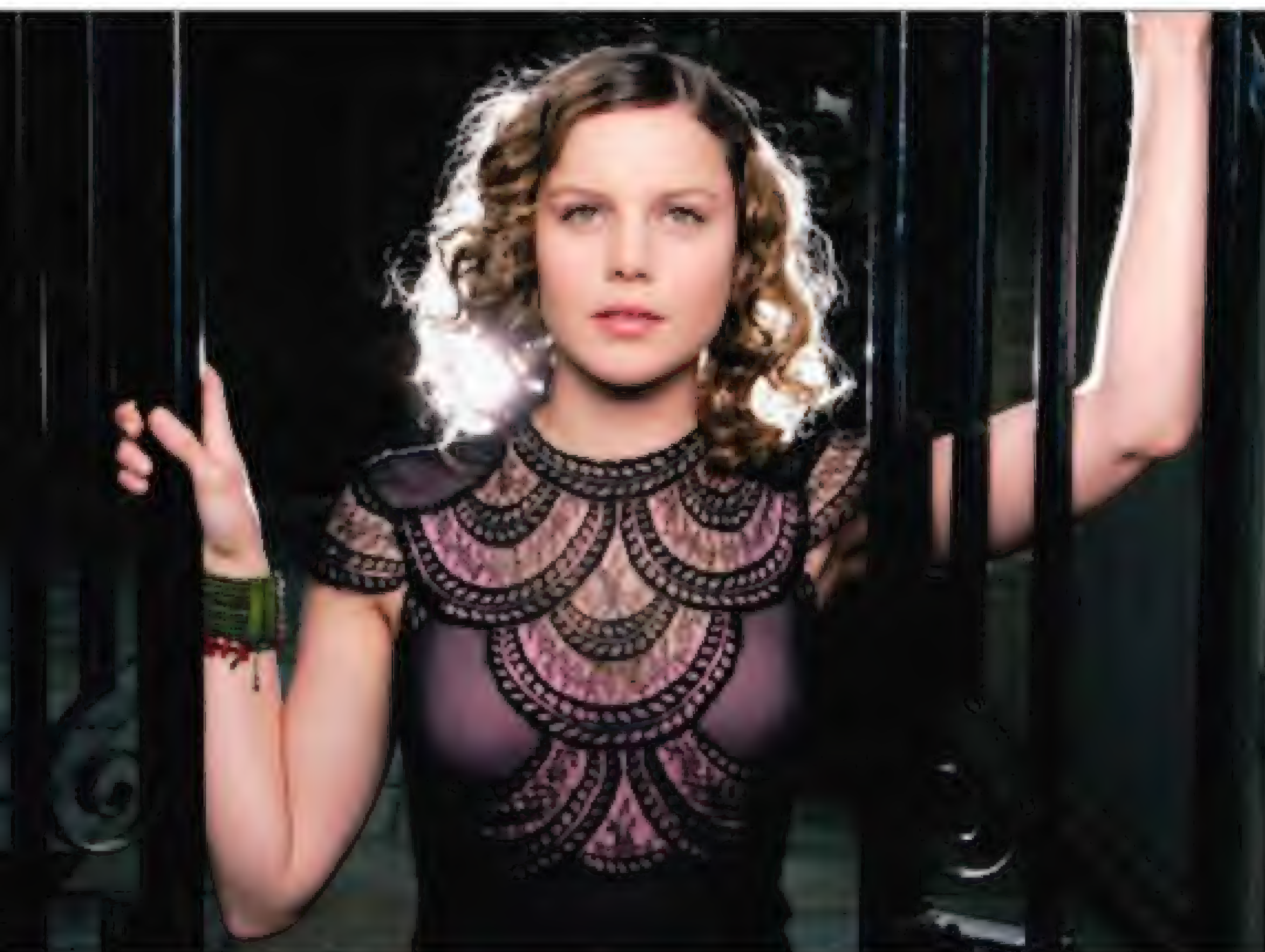
"Sometimes I think my father gave me life because he needed a lead actress for his films."

Résumé: *The Heart Is Deceitful Above All Things* (2004), *xXx* (2002), *Scarlet Diva* (2000)

Next up: *Coin Locker Babies* (2007)

Breakout role: Sofia Coppola's *Marie Antoinette* (2006)

Fun fact: Argento's father, famed horror maestro Dario Argento, employed his preteen daughter in several of his controversial epics, frequently depicting her engaged in subversive sex just before being brutally eviscerated by a madman.



7. ABBIE CORNISH

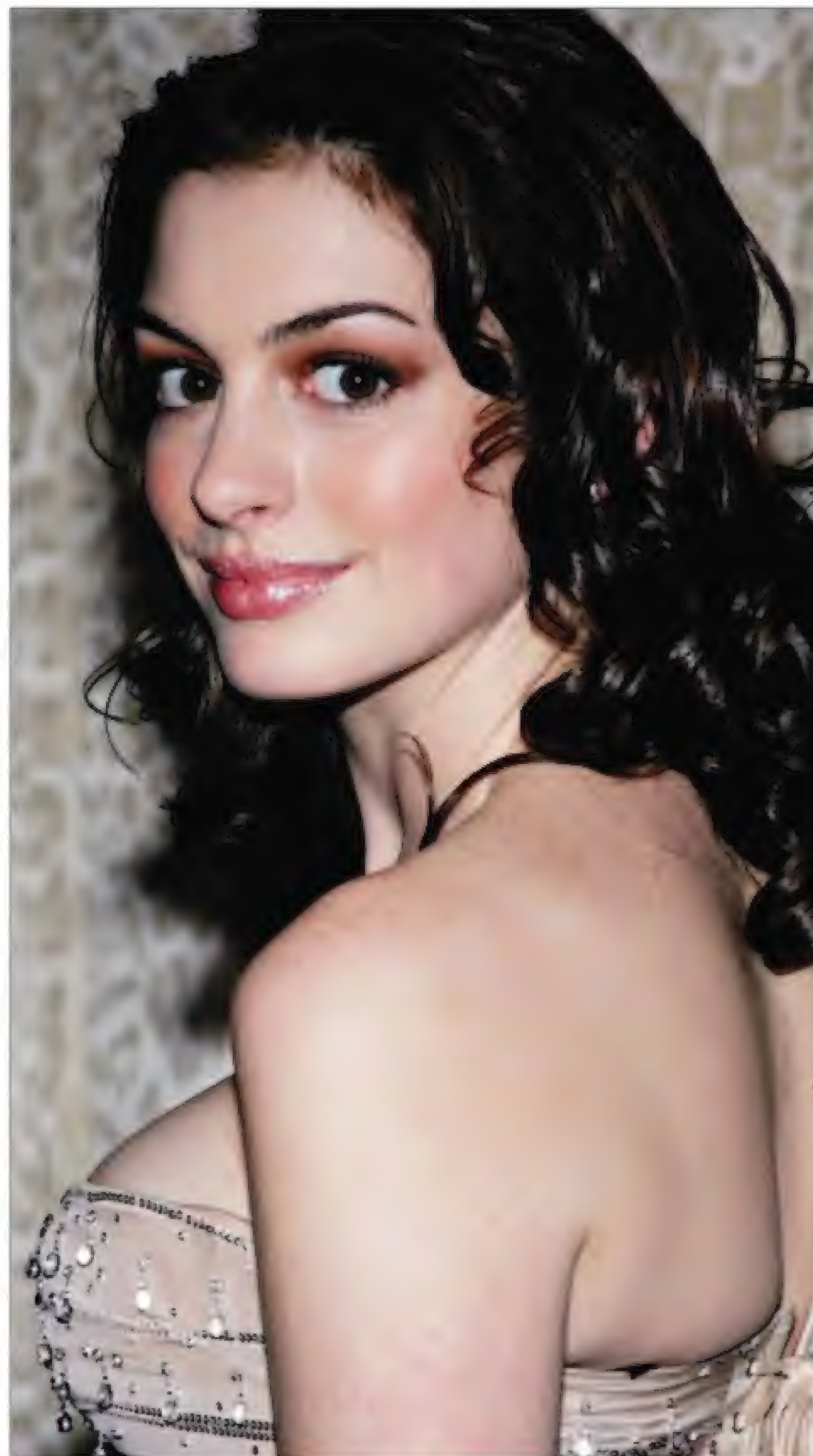
"The first time you get nude in front of someone, it's hard. Then it's, 'Well, you've seen everything now; we can shoot the rest of the day.'"

Résumé: *Candy* (2006), *White Collar Blue* (2003)

Next up: *A Good Year* (2006) with Russell Crowe and *Elizabeth: The Golden Age* (2007) with Cate Blanchett

Breakout role: *Somersault* (2004), for which she won an AFI Award for Best Actress

Fun fact: Abbie grew up in relative seclusion on a 170-acre farm in Australia, and began modeling at the age of 13 because she was "bored."



9. ANNE HATHAWAY

"I look my best after an entire hair and makeup team has spent hours perfecting me. I feel my best when I haven't looked in a mirror for days and I'm doing things that make me happy."

Résumé: *The Devil Wears Prada* (2006), *Ella Enchanted* (2004), *The Princess Diaries* (2001)

Next up: *Becoming Jane* (2006)

Breakout role: *Brokeback Mountain* (2005)

Fun fact: She shares her name with Shakespeare's wife.



8. MELISSA-ANNE DAVENPORT

"I'm sassy, not snotty, and my rack is real. I know who I am and that separates me from the rest of the pack. I'm not afraid to own it."

Résumé: *Holla* (2006), *Ben and Holly* (2005)

Next up: *Gridiron Gang* (2006) with the Rock

Breakout role: *Tenacious D in the Pick of Destiny*

Fun fact: She didn't get a Taco Bell commercial. "They said I was too sexy," she says with a laugh.



10. EVA GREEN

"[Acting is] a way to exteriorize all my shit. To scream and cry and laugh on-screen, it's almost like black magic. I'm a dreamer, so that's a good job for me. Onstage is the only place I can fully express myself."

Résumé: *Kingdom of Heaven* (2005)

Next up: *Casino Royale* (2006) as new Bond girl Vesper Lynd, and *In the Country of the Last Things* (2007)

Breakout role: *The Dreamers* (2003)

Fun fact: This French-Swedish import has a twin sister named Joy.



11. ARIELLE KEBBEL

"I don't actually walk around in a shirt and a bikini bottom [at home], but I do have a thing for cute underwear."

Résumé: *Entourage* (2004), *Gilmore Girls* (2004), *Grounded for Life* (2004)

Next up: *The Grudge 2* (2006)

Breakout role: *American Pie Presents Band Camp* (2005), the straight-to-DVD spin-off of *American Pie*

Fun fact: Kebbel was a contestant in the 2002 Miss Florida Teen USA beauty pageant.



12. KATE MARA

"I try to make all the roles I do feel as normal as possible so people believe them. People relate to the regular-looking person."

Résumé: *Zoom* (2006), *24* (2006), *Nip/Tuck* (2003)

Next up: *We Are ... Marshall* (2006) and *The Shooter* (2007) with Mark Wahlberg

Breakout role: A small part in *Brokeback Mountain* (2005)

Fun fact: One of Mara's grandfathers is former New York Giants owner Wellington Mara.



13. OLJA HRUSTIC

[When asked who'd win in a fight against Uma Thurman] "Are you kidding me? That girl kicks ass. Didn't you see how she killed Bill?"

Résumé: *Bloodmask* (2006)

Next up: Lasse Hallström's *The Hoax* (2006)

Breakout role: *My Super Ex-Girlfriend* (2006)

Fun fact: Hrustic first charmed an audience at eight years old, when she mimicked the "female problems" she heard older women in her family discussing.



14. MILA KUNIS

"Blondes definitely do not have more fun. Trust me."

Résumé: *After Sex* (2006), *Robot Chicken* (2005–2006), *Get Over It* (2001), *Family Guy* (2000–present)

Next up: *Moving McAllister* (2007)

Breakout role: Jackie Burkhart, *That '70s Show* (1998–2006)

Fun fact: Kunis has one blue eye and one green eye.



15. SOPHIA MYLES

"I've always been really ambitious. At school, I always wanted to be the best in the class; no, it wasn't enough to be the best in the class—I'd want to be the best in the country."

Résumé: *Underworld: Evolution* (2006), *Tristan + Isolde* (2006), *Underworld* (2003), *The Life and Adventures of Nicholas Nickleby* (2001)

Next up: *Hallam Foe* (2006)

Breakout role: Max Minghella's muse in *Art School Confidential* (2006)

Fun fact: Myles is an expert in foreign accents.



16. MICHELLE MONAGHAN

"I've never done the dating scene in L.A., and I don't do the party scene. Let's be real. It's an industry town, so I think people are most fascinated by people who are in the industry. You've got to be a famous producer or director, and I think that's what appeals to most people in the dating crowd."

Résumé: *Kiss Kiss Bang Bang* (2005), *North Country* (2005), *Boston Public* (2002–2003)

Next up: *Gone, Baby, Gone* (2006), directed by Ben Affleck

Breakout role: In *Mission: Impossible III* (2006), she kicks ass, steals scenes from Tom Cruise, and positions herself as an indispensable piece of the inevitable *Mission: Impossible IV*.

Fun fact: Monaghan delivered excellent performances in both *Syriana* (2005) and *Constantine* (2005). Unfortunately, her subplots were cut from both films.

18. SOPHIE OKONEDO

"I'm pretty secure about who I am. Anything that's truthful I'm not ashamed of."

Résumé: *Aeon Flux* (2005), *Dirty Pretty Things* (2002), *Ace Ventura: When Nature Calls* (1995)

Next up: *Scenes of a Sexual Nature* (2006), *The Martian Child* (2006), *Stormbreaker* (2006)

Breakout role: She got an Oscar nomination for *Hotel Rwanda* (2004).

Fun facts: Okonedo is a Cambridge graduate. She's half-Nigerian, half-Jewish, and was born and raised in Britain.



19. LISA RAY

"Me, glamorous? I've never considered myself to be glamorous."

Résumé: *Water* (2005), *Bollywood/Hollywood* (2002)

Next up: *Quarter Life Crisis* (2006)

Breakout role: *Water* (2005)

Fun fact: Ray enjoys frequent bylines in *Cosmopolitan*.

17. RACHEL NICHOLS

"My mom [says I was] 'a late bloomer,' which meant that I had very long appendages. I was a klutz! Every boy that I ever had a crush on wanted to date my best friend."

Résumé: *The Inside* (2005), *The Amityville Horror* (2005), *Shopgirl* (2005)

Breakout role: Rachel Gibson on *Alias* (2005–2006)

Fun fact: Nichols graduated from Columbia University with a double major in math and economics.



20. JENNIFER LAYNE PARK

"Sexy means knowing what you want and going after it until you get it. Sexy means being confident. Sexy means smelling good. Sexy is being touched and you can still feel his hand long after it is gone."

Résumé: *Trainwreck: My Life as an Idiot* (2006), *One Life to Live* (2005), singer on the debut album by Ink and Dagger

Breakout role: Lasse Hallström's *The Hoax* (2006)

Fun fact: Though "lily white" (in her words), Park is a mean rapper, and is penning a screenplay about it. "I'm on a quest for world domination," she says with a laugh.



The 2006 season is as wide open as college football gets, but don't be surprised if a familiar program lands the BCS trophy.

UP FOR

2006 COLLEGE FOOTBALL PREVIEW

GRABS

By Peter Schrager



PENTHOUSE PRESEASON TOP 25

If the 2005 season was the year of the superstar, 2006 could very well be the year of mass hysteria and confusion. While big names like USC's Matt Leinart and Reggie Bush, Texas' Vince Young, and Ohio State's A. J. Hawk defined the storylines a year ago, a crop of unproven talent will take center stage this season, and parity will be the name of the game. The BCS computers may fry a few motherboards, but the next five months will provide plenty of unexpected highlights. You can bet on it. (We know, you will.) But when the dust settles, you'll see some familiar teams in the BCS championship game. We looked into the *Penthouse* Prognosticator—which we keep in the back office, next to the sex toys—to see how the final regular-season Top 25 would turn out. Here's what we saw:

1. TEXAS	2005 REGULAR-SEASON RECORD: 12-0 RETURNING STARS: RB Jamaal Charles, DT Frank Okam KEY GAME: The defending national champions' September 9 battle with Ohio State will be touted as the season's biggest game—like last season, when it lived up to its billing—but don't sleep on the October 7 Red River Shootout, Texas' annual war with Oklahoma in Dallas. <i>Do</i> bet the Longhorns to win both.	4. OHIO STATE	2005 RECORD: 9-2 RETURNING STARS: QB Troy Smith, WR Ted Ginn Jr. KEY GAME: What better way to get over an early-season loss at Texas than with a season-ending smashing of Michigan at home? (November 18)	
2. USC	2005 REGULAR-SEASON RECORD: 12-0 RETURNING STARS: WR Dwayne Jarrett, DE Lawrence Jackson KEY GAME: November 25, versus Notre Dame. Home-field advantage will help the Trojans crush Notre Dame's BCS hopes.	5. OKLAHOMA	2005 RECORD: 7-4 RETURNING STARS: RB Adrian Peterson, LB Rufus Alexander KEY GAME: Oklahoma could find itself in trouble on September 16, when it treks out to Eugene for a tilt with upstart Oregon. But the Sooners will win in a squeaker, setting up a dramatic showdown with Texas on October 7.	



The cupboard is by no means bare at USC: Receiver Jarrett (No. 8) is one of the nation's premier players—as is Buckeye QB Smith (above right).

6. LOUISVILLE	2005 RECORD: 9-2 RETURNING STARS: RB Michael Bush, QB Brian Brohm KEY GAME: The Big East title will be decided on November 2, when West Virginia visits Papa John's Cardinal Stadium. We're backing Louisville to shock the media-darling Mountaineers.
7. FLORIDA STATE	2005 RECORD: 8-4 RETURNING STARS: LB Buster Davis, RB Lorenzo Booker KEY GAME: FSU has a long history of tripping up against Virginia. But the older and wiser 2006 Seminoles will take care of the Cavaliers on November 4.

Photographs by (from left) Jeff Gross/Getty Images, Jeff Gross/Getty Images, Icon SM/Corbis, Manny Millan/Icon SM

BEST OF THE REST	11. LSU 2005 record: 10-2 Returning stars: RB Alley Broussard, S LaRon Landry	14. VIRGINIA TECH 2005 record: 10-2 Returning stars: LB Vince Hall, LB Xavier Adibi	17. CLEMSON 2005 record: 8-4 Returning stars: RB James Davis, LB Anthony Waters
	12. IOWA 2005 record: 7-4 Returning stars: QB Drew Tate, RB Albert Young	15. WEST VIRGINIA 2005 record: 10-1 Returning stars: QB Pat White, RB Steve Slaton	18. TCU 2005 record: 10-1 Returning stars: QB Jeff Ballard, RB Aaron Brown
	13. TENNESSEE 2005 record: 5-6 Returning stars: OT Arron Sears, RT Turk McBride	16. FLORIDA 2005 record: 8-3 Returning stars: QB Chris Leak, LB Brandon Siler	19. GEORGIA 2005 record: 10-2 Returning stars: RB Thomas Brown, RB Danny Ware



Walker barreled out of the gate last season with four straight 100-plus-yard rushing games—a first in Irish history.

8. NOTRE DAME

2005 RECORD: 9-2

RETURNING STARS: QB Brady Quinn, RB Darius Walker

KEY GAME: No one will ever accuse the Irish of playing a soft schedule. On September 9, they'll take on—and beat, it says here—Penn State. On November 25, their dream season will die in Los Angeles—where many a dream has died before—against USC.

9. ARIZONA STATE

2005 RECORD: 6-5

RETURNING STARS: TE Zach Miller, WR Terry Richardson

KEY GAME: On September 16, ASU's Dirk Koetter and Colorado's Dan Hawkins will duke it out in Boulder in a battle of former Boise State coaches. The Sun Devils will win a close one, and ride the momentum to their best season since the Jake Plummer era.

10. MIAMI

2005 RECORD: 9-2

RETURNING STARS: TE Greg Olsen, S Brandon Meriweather

KEY GAME: On October 28, the Hurricanes will storm Bobby Dodd Stadium to avenge last year's season-killing home loss to Georgia Tech.

20. OREGON

2005 record: 10-1

Returning stars: RB Jonathan Stewart, S Patrick Chung

21. SOUTH CAROLINA

2005 record: 7-4

Returning stars: WR Sidney Rice, QB Blake Mitchell

22. MICHIGAN

2005 record: 7-4

Returning stars: RB Mike Hart, QB Chad Henne

23. ALABAMA

2005 record: 9-2

Returning stars: RB Ken Darby, LB Juwan Simpson

24. PENN STATE

2005 record: 10-1

Returning stars: LB Paul Posluszny, WR Derrick Williams

25. CALIFORNIA

2005 record: 7-4

Returning stars: RB Marshawn Lynch, RB Justin Forsett



HEISMAN WATCH

Who will hoist college football's most prestigious individual award this December? Here are *Penthouse's* preseason candidates:

BRADY QUINN, NOTRE DAME, QB Quinn's capable of producing the numbers (he's already Notre Dame's all-time leader in passing yardage and touchdowns), he has the experience (he's a four-year starter), and he has the teammates to help him light up scoreboards (running back Darius Walker and receiver Jeff Samardzija). Odds-on favorite.

HEISMAN AUDITION GAME November 25 at USC

ADRIAN PETERSON, OKLAHOMA, RB A Heisman finalist as a freshman in 2004, Peterson was derailed by injuries at the start of last season. He finished the year on fire, though, rushing for 100 yards or more in four of OU's last five games. If he stays healthy this year, we look for even better things out of this explosive talent.

HEISMAN AUDITION GAME October 7 vs. Texas

TROY SMITH, OHIO STATE, QB Any doubts about Smith's leadership skills were put to rest after he led the Buckeyes to a 34-20 Fiesta Bowl thrashing of Notre Dame last season. He passed for a career-high 342 yards and ran for another 66 in 13 attempts. With wideout Ted Ginn Jr. and running back Antonio Pittman returning to Columbus this season, Smith has the tools to make a legit run.

HEISMAN AUDITION GAME September 9 at Texas

KENNY IRONS, AUBURN, RB When Auburn backs Carnell "Cadillac" Williams and Ronnie Brown were both selected in the first round of the 2005 NFL draft, you might have thought the Tigers' ground game had been gutted. Enter South Carolina transfer Kenny Irons, who rushed for 1,293 yards and 13 touchdowns last season. Look for him to run his way into the Heisman discussion this fall.

HEISMAN AUDITION GAME November 18 at Alabama

CHRIS LEAK, FLORIDA, QB This is the year everything is supposed to come together for Leak and the Gators. Hey, if the basketball team can do it... Coach Urban Meyer got massive production out of quarterbacks Josh Harris and Alex Smith in his second seasons at Bowling Green and Utah, respectively. He's hoping for the same in his second year with Leak, even if the QB may not be the perfect fit for Meyer's spread offense.

HEISMAN AUDITION GAME October 7 vs. LSU

LONG SHOT: JORDAN PALMER, UTEP, QB The Conference USA superstar has the arm (3,503 yards, 29 TDs in 2005), the coach (offensive guru Mike Price), and the bloodline (his brother Carson won the Heisman Trophy with USC in 2002).

HEISMAN AUDITION GAME September 9 vs. Texas Tech

SCHOOL COLORS

We polled a baker's dozen of college newspaper editors and beat writers at football powerhouses across the country to get their take on the upcoming season. Like biblical prophets, they foretold of Devils in the promised land, Gators in the land of milk and honey, and how you can't keep a coach down if he's named after a pope.

TEXAS TECH

"The wide-receiving corps of seniors Jarrett Hicks, Joel Filani, and Robert Johnson could be one of the most explosive lineups in the country and should prove to be useful to sophomore QB Graham Harrell. If Harrell and a young defense step up against rivals Texas A&M, Oklahoma, and Texas, there may be a new Big 12 team atop the BCS come January 2007."—**Travis Cram, senior sports writer, *The Daily Toreador***

FLORIDA

"When's the last time a pope had two mediocre years in a row? The masterful Urban Meyer, named after a bevy of Urban popes, has a track record of doing magical things in his second season with teams, and this year will be no different. Watch for Chris Leak to throw up nutty numbers as he leads the Gators to the land of milk and honey."—**Louis Anastasis, sports columnist, *Independent Florida Alligator***

TEXAS

"Despite the loss of Vince Young, the Longhorns are in the running to repeat as champs. Jamaal Charles's freshman year was far better than Cedric Benson's; with linebacker Sergio Kindle and safety Michael Griffin, the defense remains just as strong. Talent is not the question here. It's, 'Who will step up to lead this team the way Vince did last season?'"—**Anup Shah, staff writer, *The Daily Texan***

MIAMI

"Kyle Wright, the redshirt junior quarterback, is a year wiser after throwing 18 touchdowns to ten interceptions last year. He should improve his numbers tremendously with new offensive coordinator Rich Olson. According to Bryan Pata, a senior defensive end, the Hurricanes boast 'the best defense we've ever had.' This comes from someone who played on the nation's number-one unit for most of last year."—**Eric Kalis, sports editor, *Miami Hurricane***

BOISE STATE

"BSU returns a talented receiving corps, four offensive linemen, and QB Jared Zabransky. Mid-majors have that 'mid' in their face for a reason. It is a name tag that sponsors rage against the system. If there is one team capable of breaking down the stereotype, it is these Broncos."—**Dustin Lapray, sports editor, *The Arbiter***

ARIZONA STATE

"It's all about offense at Arizona State. The Sun Devils return the nation's passing efficiency leader from last season (Rudy Carpenter), and he won't even be the starting quarterback. Sam Keller's magical arm will lead ASU to the promised land."—**Kyle Odegard, sports editor, *The State Press***

AUBURN

"In 2006, Auburn's defense will remain powerful while its offense comes of age. Quarterback Brandon Cox has a corps of up-and-coming wide receivers to



catch his gorgeous passes. The team is deep at running back, with Kenny Irons, Brad Lester, and Carl Stewart. On the defensive side of the ball, David Irons will lead the swarm to wherever the ball is, because you'd better believe these guys can run."—**Amy Gordon, sports editor, *The Auburn Plainsman***

SOUTH CAROLINA

"The Gamecocks' hopes of winning the BCS title begin and end with Steve Spurrier, one of the greatest offensive minds in the game. The team was a two-point conversion away from winning the SEC East last year, and with preseason All-American receiver Sidney Rice back, Spurrier's squad has the chance to go a long way."—**Stephen Fastenau, sports editor, *The Gamecock***

OKLAHOMA

"OU is determined to show that its trip to mediocrity [last season, when the Sooners went 7-4,] was a short one. Running back Adrian Peterson is healthy and says he wants the Heisman back in Norman and he wants the national championship. Five seniors will anchor the OU defense, including Lombardi Award candidate LB Rufus Alexander. These Sooners cannot wait to silence the critics this fall."—**Robert P. Przybylo, sports writer, *The Oklahoma Daily***

OHIO STATE

"Quarterback Troy Smith has proven he is capable of leading a team to a national title with his clutch performances in the last two Michigan games and the Fiesta Bowl. Coming off a 1,300-yard season, running back Antonio Pittman should continue to improve, and Ted Ginn Jr.



might be the most dangerous offensive weapon in the nation."—**Brian Polking, staff writer, *The Lantern***

CLEMSON

"The 2006 Clemson football team is the most talented one to grace Death Valley since the late eighties. The squad returns 17 starters, including two 700-yard rushers in James Davis

and Reggie Merriweather, and a 700-yard receiver in Chansi Stuckey. On the other side of the ball are defensive end Gaines Adams and linebacker Anthony Waters. Add a great class of incoming recruits, and you've got the makings of a championship-caliber team."—**Josh Fort, sports editor, *The Tiger***

IOWA

"Quarterback Drew Tate and running back Albert Young—both All-American candidates—lead an offense that could be the most potent, diverse attack in Iowa coach Kirk Ferentz's eight-year tenure. Despite losing leading tacklers Chad Greenway and Abdul Hodge to the NFL, the new starters at linebacker could be the surprise of the Big Ten, and the Hawkeye defensive front is very disruptive."—**Jason Brummond, sports editor, *The Daily Iowan***

OREGON

"If Oregon wins the BCS in 2007, it will be on the strength of its loaded backfield. The former number-one-rated running back out of high school, Jonathan Stewart, will be complemented by the quicker Jeremiah Johnson (5'9", 213). They'll be boosted by an offensive line that returns every starter from last year."—**Luke Andrews, senior sports reporter, *Oregon Daily Emerald***

SUNDAY MORNING QUARTERBACKS

WE ASKED A MOTLEY MIX OF ATHLETES, EXPERTS, AND COMEDIANS—EACH OF THEM WITH A CONNECTION TO THE GAME—TO WEIGH IN ON THE 2006 COLLEGE FOOTBALL SEASON.

ANTHONY FASANO, former Notre Dame tight end, 2006 second-round pick of the Dallas Cowboys

BCS CHAMPION "Notre Dame beats West Virginia."

HEISMAN TROPHY "Brady Quinn"

FOOD FOR THOUGHT "Don't be shocked when Notre Dame beats USC in Los Angeles on November 25."

WILL LEITCH, founder and editor of the sports blog Deadspin (Deadspin.com), author of *Catch* (Razorbill, 2005), University of Illinois graduate

BCS CHAMPION "Notre Dame"

HEISMAN WINNER "Brady Quinn"

FOOD FOR THOUGHT "Notre Dame fans terrify me. But if Charlie Weis can make it through the season without having a heart attack, the Irish should be in excellent shape.... The real question: Is USC able to make it through the year without Nick Lachey hanging around? I imagine him still popping by, asking, 'Hey, has Matt [Leinart] been around?'"

STEVE HOFSTETTER, stand-up comic, SI.com columnist, Columbia grad. His new album, *Cure for the Cable Guy*, is in stores everywhere.

BCS CHAMPION "Penn State. Or USC, if the real-estate market allows."

HEISMAN TROPHY "I'm taking Hartwick College's Lindy Crea. I just don't want to jump on the Brady Quinn bandwagon."

FOOD FOR THOUGHT "The BCS is discredited when New York's John F. Kennedy High School cracks the Top 25 due to strength of schedule."

DOYLE BRUNSON, Texas hold 'em legend, spokesman for Doyles Room.com, and Hardin-Simmons University (Abilene, Texas) graduate

BCS CHAMPION "Texas"

HEISMAN TROPHY "Adrian Peterson, Oklahoma"

FOOD FOR THOUGHT "Not a lot of people believe the Longhorns can repeat as BCS champions. But coach Mack Brown always gets the nation's top recruits, especially within the great state of Texas. I see the Longhorns making another run at it."

JASON AND RANDY SKLAR, cohosts of ESPN Classic's *Cheap Seats*, Michigan graduates

BCS CHAMPION "Notre Dame"

HEISMAN TROPHY "Steve Breaston, Michigan, wide receiver, fifth-year senior"

"There was a guy who hung around our high school a year after he graduated. He would hold court in the parking lot in his two-toned IROC. He hung out so much, he was voted most popular senior—a year after he graduated. This is what we see happening to Breaston. The Heisman is coming back to Ann Arbor, baby: Believe that!"

FOOD FOR THOUGHT "We're huge Michigan fans, but the national title will come down to Ohio State and Notre Dame. For us, choosing between these two is like choosing between Darth Sidious and genital herpes. It hurts us even more to say that Notre Dame will come out on top. Did we say genital herpes? We meant anal leakage."

Interview by Chauncé Hayden • Photographs by Chris Fortuna

He has spent most of his career playing Hollywood heavies: mean guys who chop cops, hunt aliens, and kill Bill. But the man whose eye-squint says “Don’t fuck with me” insists there’s another side to his career (and life) that’s ready to meet the public. Introducing the softer side of Michael Madsen.



Grooming by Yuji Kojima

TOUGH

Times



For Michael Madsen, being a badass comes naturally. His roles in *Species*, *Thelma & Louise*, *Reservoir Dogs*, both *Kill Bill* flicks, and *Sin City* all have touches of the patented Madsen danger. Whether it's a sadistic expression when he's cutting off a man's ear or chuckling to himself while burying Uma Thurman alive, he's a character actor who plays a convincing sociopath.

The Chicago raised actor says, "I've been thinking that I should have been a carpenter or the owner of a body shop somewhere, because I really don't fit in. I really don't."

There may be good reason for feeling like a showbiz outsider right now. Madsen, more than most, has seen Hollywood's dichotomy. His sister Virginia is at the pinnacle of her career, thanks to an Oscar nomination for Best Supporting Actress in *Sideways*, but his former friend Tom Sizemore became entangled in legal battles and sex-tape scandals. And most tragically, his best friend Chris Penn died accidentally last year from prescription-drug complications.

These days, his wife and five sons are a priority for Madsen. He's not giving up on being the industry's intense, Marlboro-voiced man's man ... but after a hard year of personal loss and questionable roles, what he does next is going to be on his terms.

The last time you and I spoke, Quentin Tarantino's kung-fu flick, *Kill Bill*, was weeks away from being released. A lot of films don't live up to the hype—that one did.

Of course it did. Listen, *Kill Bill* was a tremendous achievement in filmmaking. That fucking movie was so good that it scared the shit out of people. People didn't know how to respond to it.

Is that why it didn't get nominated for anything?

Can you explain to me why Uma Thurman didn't at least get a nomination, if not the Academy Award, for her performance in those two films? Can you think of any female performance that year that was anything close to that?

Is Hollywood politics to blame for a snub like that?

It's incredibly political—much more than I ever realized. If I knew how political it really was, I don't think I would have ever started in this industry. It will kill you if you allow it. It really will.

How is your real image different from your Hollywood persona?

I think people are really surprised when they find out I have five sons and I spend a lot of time with them at home. I'm really much more into being a father than I am my acting career. A lot of people think I'm riding around on a Harley-Davidson with a bottle of Jack Daniel's



in my hand. And yes, I do that now and then. But it's not like I'm out there riding around with the Hell's Angels.

But you have ridden with the Hell's Angels.

I have, as a matter of fact. I guess it all comes down to what film people remember me from. If people know me from *Free Willy*, they think I'm a great guy. But if someone recognizes me from *Reservoir Dogs*, they don't even want to get in the elevator with me. It's funny, when you're shaking hands and signing autographs at a premiere, you can actually feel people physically trembling when you're near them. It always makes me feel very strange that I could have that effect on someone I have never met.

Then how do you explain the lack of mainstream interest in you?

I think it's a lack of imagination from the people who are casting these films. When I did *Donnie Brasco*, I told [director] Mike Newell I wasn't going to read for the part. I said, "Just give me the role or don't. I'm terrible at auditions." A couple of days later they called me back and said, "Would you meet with Mike Newell over at the Four Seasons?" The reason I tell this story is because recently I was asked to read for Frank James—Jesse James's brother—in the upcoming Brad Pitt picture [*The Assassination of Jesse James by the Coward Robert Ford*]. I know Brad because we did *Thelma & Louise* together. You would think Brad would speak up for me. He obviously didn't do that. All because I said I didn't want to read for this movie.

You didn't get the part, I take it.

They gave the role to Sam Shepard, who's twice my age and nowhere near the age of the real Frank James. So try to make sense out of that one. It's just typical of the way things go for me.

What did you think of your performance in the Frank Miller graphic-novel adaptation, *Sin City*?

I wish I'd had more to do. [Director Robert Rodriguez] offered me the role of Bob. I looked at the script, called Robert up, and said, "What is this? I only have three scenes here?" He goes, "Michael, look, if you do this and the movie works, we'll make a sequel. And if we make the sequel, Bob has a much bigger part because he's one of the only people who doesn't get killed in the first *Sin City*."

That made sense to me, so I did it.

I read that you refuse to watch a film in which your sister Virginia appears nude. Is that true?

What I said was that I'm not refusing to watch my sister in a nude scene with my arms folded over my chest and my

"Hollywood is incredibly political—much more than I ever realized. If I knew how political it really was, I don't think I would have ever started in this industry."

eyes closed. What I'm saying is that I'm not going to seek it out. I'm not going to walk into Blockbuster to rent a picture of my sister where she's naked. I mean, do you want to see *your* sister naked?

I don't have a sister who looks like Virginia.

I mean, my sister is a beautiful woman. [Yells] But she's my sister!

You're considered one of the last Hollywood tough guys. Are you comfortable with that image or would you like to escape the stereotype?

I would like to escape it. I very much

would. I walk into a movie theater and I see all these giant billboards all over the place of all these big films coming out, and I say to myself, "Gee, what am I doing wrong?" Everyone has me pegged as the bad guy. They don't realize I have a calmer side that's never been exploited. I look at somebody like Humphrey Bogart, who made 40 pictures for Warner Bros. playing tough guys, but then he did *The Maltese Falcon* and everything changed for him.

Any chance you and Quentin Tarantino will be collaborating again?

Quentin is writing a World War II project [*Inglorious Bastards*] that he's spoken to me about. I'm looking forward to that and I hope it works out.

He seems to understand you.

I think we understand each other. When I come in to work for him, he knows what I'm going to do, and I think I get a psychic energy from him that allows me to go in a direction that he wants. When I did *Kill Bill: Volume 2*, the very first thing we shot was the stuff in the graveyard. I didn't want to start with that scene because I didn't know in which direction I wanted to take Budd. I didn't know if he was going to be empathetic or just plain evil. At the end of the night I asked Quentin what he thought and he said, "It's good, it's good!" But I wasn't so sure until I saw it.

Have your sons seen you in *Reservoir Dogs*?

The older boys have, but I don't let the younger boys see it. It's a little too soon for them to see that kind of film.

Are you uncomfortable with your children watching the scene where you kidnap and torture a cop?

I try to steer them away from that kind of stuff. I never understood the attention that scene got. I always thought that scene was kind of tame. I didn't really see it as being so violent.

Just out of curiosity, was it Tarantino who told you to talk into the ear?

No, I did that on the spot. I was holding the ear in my hand and I didn't know what to do with it. He was off-screen telling me to toss it, but I wasn't ready to toss it. So I spoke into it. You know the black cowboy boots I had on? Well, we didn't have a big budget for wardrobe, so they told everyone to show up with black shoes. I didn't have any black shoes, only black cowboy boots. So that's why I'm wearing cowboy boots in that film. It's always been that way for me. A lot of things you see me doing on film were never written down.

Actor Tom Sizemore used to be a friend. Do you still speak to him?

No, I don't.

Adding to his scandal with Hollywood madam Heidi Fleiss, Sizemore has resorted to selling homemade

porn videos of himself on the Internet. Did Hollywood ruin Sizemore or did he do it to himself?

I wouldn't want to comment on what happened to Tommy, just out of respect for him. I will say this: Sooner or later, everybody has to take responsibility for their own actions. He was given a tremendous number of breaks. I'm not one to talk because I've been through my trials and tribulations, but not on that level.

I'll also say this about Tom—once he got in trouble, he should have stayed the hell off TV. He never should have gone on *Geraldo* or *20/20* or any of those other things he did. I thought that was ridiculous. It was self-crucifixion. Why he would want to document his downfall is a mystery to me. Besides that, he stopped calling me a long time ago, so ... Tommy got a little too big for his britches. I had to tell him so a couple of times.

This year you had another friendship end in tragedy. How close were you to Chris Penn?

He was one of the very best friends I've ever had. Sean [Penn] asked me to be a pallbearer. I thought that was an enormous gesture for him to bring me into his family. I was crying for two or three days in a row. Every time I thought of him I would just start wailing.

To what do you attribute his passing?

I just thought too much pressure had been put on him to lose weight and to behave differently. Then I was all pissed off at Sean because I thought maybe he could have helped him a little more. Then I was mad at myself—maybe he and I should have slowed down a little bit back in our heyday when we were running around like crazy men. But it really wasn't Chris's style to slow down. It certainly isn't mine.


Did anyone ever say how Chris died?

I think it was a combination of prescription drugs and a heart condition.

Are you surprised that the media never reported the cause of death?

I thought they would make him out to be a crack addict or something. But they didn't do it. I have to think it was [due to] Sean standing up for his brother by getting up in front of the media and saying, "You know what, guys? Don't do it. Please don't do it this time."

What's next for you?

I have [two] great scripts, *Stray Bullet* and *Justice*, that I'm going to do. In the future I'm going to have more of a say as to the way movies are shot and cast. I'm also going to take a greater interest in the way they are publicized. If I can get all those things off the ground, I'll be making the kind of pictures I should have been making ten years ago. That will make me very happy. 



FREE SKATER

Sexy Atlanta native Michelle Ramos is studying for her bachelor's degree in clinical psychology, but this 21-year-old stunner has a wild side that just cannot be tamed.

Photographs by Kayce





"I play soccer, tennis, and basketball," Michelle tells us. "But my favorite sport is aggressive inline skating—there's nothing like grinding rails and riding halfpipes."





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"I once made love on the beach by moonlight. We were under a blanket, but I'm sure people passing by heard me. The risk of getting caught made it so hot!"





"The craziest sexual experience I've had was a threesome with identical—and very well-endowed—twins. I still see them both, separately *and* together." To see more of Michelle, visit Penthouse.com/michelle.





MISS MICHELLE RAMOS/PENTHOUSE PET OF THE MONTH







SEPTEMBER

2006



Michelle

VITAL STATS:

21 years old, 34C-24-34

FAVORITE FOOD:

anything chocolate!

FAVORITE DRINK:

raspberry martini

IF I HAD A MILLION DOLLARS, I'D:

give it all to charity

PET PEEVE:

arrogance

FAVORITE TV SHOWS:

Gilmore Girls and
Will & Grace

FAVORITE MUSIC:

Papa Roach and Bush

FAVORITE SPORT:

basketball. Go Hawks!

FAVORITE VACATION SPOT:

Bora Bora, for its beautiful landscape and parties

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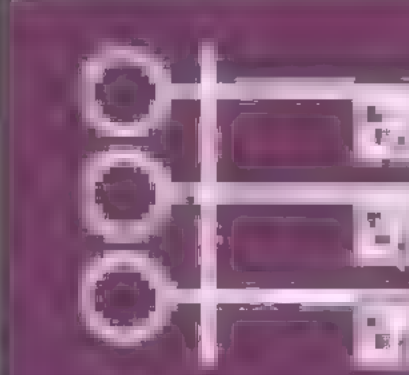
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Sexcuses

Breaking up may be hard to do, but breakup sex is hard *not* to do. I made this discovery when my last boyfriend and I decided to “just be friends” after our amicable split. Our first post-breakup outing together was a *Penthouse* party, where the bar was as open as the shirts on the Pets. Looking back, I realize that combining free booze with bare boobs is the least conducive way to keep a relationship platonic. Sure enough, after three hours of cocktails, lots

of boob flashing, and mounting horniness, two exes were making triple-X moves in the bedroom. The next morning, I felt guilty about what had gone down—and who I had gone down on—so I did what anyone with a conscience would do: I made an excuse. Or in this case, a *sexcuse*. “It’s okay,” I told myself. “It was just breakup sex—everyone does it.” Rationalizing the deed immediately put my mind at ease, and I made a mental note to keep our next

friendez-vous alcohol- and nudity-free. And it was ... at first. Somehow, we went from sipping cappuccinos at Starbucks to slurping champagne off each other’s body. Post-romp, I was feeling all sorts of remorse again, so the little devil on my shoulder helped me defend what I had done. “You didn’t have an orgasm during breakup sex,” she reasoned. “You had to even the score and go out with a bang!” I was satisfied, and so was my superego.

HE SAYS ...

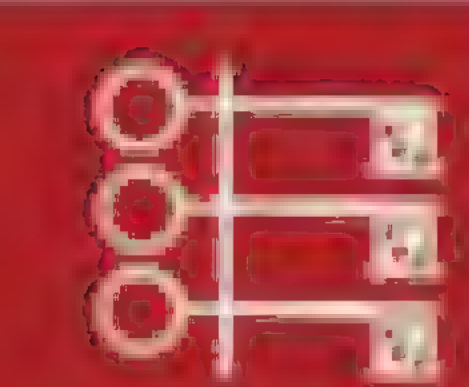
Sexcuses justify sex that was bad, regretful, immoral, embarrassing, orgasmically challenged, or with Carrot Top. They are the school of sex versions of “the dog ate my homework.” For men, most sexcuses revolve around the “I was drunk and horny” argument to validate why they took home the girl who looked like Gilbert Gottfried. My friend Brian used this sexcuse when he couldn’t score with a hot friend of his. One night he was out drinking with said hottie, her boyfriend, and, as he put it, her “Rubenesque” sister. By the end of the night, it was just him and, as I will so politically incorrectly put it, the fatty. Turns out she was also horny—and she let Brian know by asking if she could blow him. “I knew it was wrong,” he laments. “But since I realized I could never have her sister, I thought I might as well settle for the closest thing to it.”

SHE SAYS ...

Women internalize sexcuses. It’s how they rationalize sleeping with a married man, or fucking someone five minutes after meeting them. Take Jenny, a religious lass who sexcused herself after some very unreligious behavior. Jenny met a man online, and after some serious dirty type over instant messenger, they decided to take things off-line. He drove to her house, but since she was living with her parents, they took off for the nearest fuck-worthy piece of land—a golf course. They skipped the foreplay, and he laid her on her back on the back nine. Jenny felt guilty afterward, but she defended her actions. “I haven’t had sex with that many people,” she says. “One random encounter isn’t going to damn me to hell.” Just like that, Jenny’s sexcuse put her back on the moral green, making her guilt-free and happy. Though the golfers might be pissed about the divot she left.

“Somehow, we went from **sipping cappuccinos** at Starbucks to **slurping champagne** off each other. Post-romp, I was feeling all sorts of **remorse**.”





FREEWHEELERS

Handling the Hottest Handlebars

Ultimate Transit





When a company like Kawasaki (which calls its premium sport bikes Ninjas because they are wickedly potent) tells you that the ZX-14 is the most powerful production motorcycle it's ever built, you listen. Then you grab your helmet and seek out one of these beasts to see if the company has in fact saddled Godzilla and equipped the massive reptile with fuel injection. Can a mere human being tame a two-wheeled creature that makes nearly 190 horsepower at the crankshaft?

Actually, the ZX-14's 1,352-cc inline four delivers closer to 200 horsepower thanks to an enormous ram-air system that we like to call Vlad the Inhaler.

There's boatloads of torque, too, so you can pull away from stoplights in second or even third gear if you want. Kawasaki believes there is no real powerband with this engine—just a bottomless vat of moto-muscle wired into the throttle.

And while there is a rush of thrust starting at 5,000 revolu-

tions per minute, the amazing thing about this bike is that the power is always delivered with exemplary refinement, even in heavy traffic. This may be the smoothest big-bore inline that Kawasaki has ever produced, and the most formidable.

Of course, to experience the true joy of this bike you have to leave the city and get the biggest of all Ninjas out on the open road.

A unique monocoque frame wraps over the top of the engine, so all that greets the breeze is smooth bodywork that aids in both top speed and stability.

The ergonomics are wonderfully sane and allow you to spend countless hours comfortably on the road, which means you'll be in the next state (or country) before you know it.

The ultimate in rapid two-wheeled transit is rounded out with great suspension components and radially mounted front brakes that sport a unique petal design to help dissipate heat.

Kawasaki.com

SPECIFICATIONS

Engine type:	Four stroke, liquid cooled inline four, DOHC four valve
Bore x stroke:	84 mm x 61 mm
Displacement:	1,352 cc
Fuel system:	Fuel injection, 44-mm throttle bodies
Ignition:	Digital TCI
Transmission:	Six speed
Front suspension:	43-mm inverted forks, fully adjustable
Rear suspension:	Single-shock Uni-Trak, fully adjustable
Front brakes:	Dual 310-mm petal discs
Rear brakes:	Single 250-mm petal disc
Front tire:	120/70 ZR17
Rear tire:	190/50 ZR17
Fuel tank:	5.8 gallons
Wheelbase:	1,460 mm (57.5 inches)
Seat height:	800 mm (31.5 inches)
Dry weight:	474 pounds
MSRP:	\$11,499

The mightiest Ninja ever created is not just packed with ponies in the engine. It's also refined, sophisticated, and a true flagship super sports machine.

Your Fast Track to Speed and Style

The Fastest Sports Car Ever?



What you're looking at is the fastest and most expensive series production car ever built in America. The S7 Twin Turbo, a carbon-fiber .44 Magnum of a dream car, is simply peerless when it comes to acceleration and top speed.

California's Saleen has been building modified street Mustangs for more than two decades. For the past five years or so, the company has produced two of America's fastest sports cars: the Ford GT and the Saleen S7 Twin Turbo.

The S7 TT has been featured in Gillette razor and Heineken beer commercials, 50 Cent's *Candy Shop* video, *Bruce Almighty*, *XXX: State of the Union*, and *2 Fast 2 Furious*, as well as numerous video games. But the S7 TT is a real car, certified for street use in all 50 states. Still, this beast is not for the uninitiated.

Partly because the uninitiated don't usually have \$580,000 lying around to buy one, and partly because this is as close to a Le Mans racer for the street as you can get.

This beauty carries the engine and running gear behind the cockpit but well within earshot, so you can still hear her roar. The body is made of carbon fiber, fiberglass, aluminum, and magnesium to keep the car at a trim 2,950 pounds. The long, low body produces prodigious amounts of downforce at high speed, with excellent aerodynamic performance



SPECIFICATIONS

Body style:	Two-door coupe
Engine:	Seven-liter V-8, OHV twin turbocharged electronic fuel injection
Power:	750 horsepower
Torque:	700 foot-pounds
Transmission:	Six-speed manual
Front suspension:	Independent, double A-arms
Rear suspension:	Independent, double A-arms
Wheelbase:	106.3 inches
Tires:	Pirelli Michelin Pilot Sport PS2 275/35 ZR19 front 335/30 ZR20 rear
Curb weight:	2,950 pounds
Performance	
0-60 mph:	2.8 seconds
Top speed:	240 mph
MSRP:	\$580,000



Although the Saleen S7 was introduced in 2000, it still holds up very well as a modern automotive design—long, low, and lean. The tiny cockpit has racing-style bucket seats for body retention, and a Kenwood rear-facing video camera and display instead of a traditional rearview mirror.




and rock-solid stability at racetrack speeds.

We thought the S7 TT would come with a four- or even five-point racing harness instead of a lap and shoulder belt, but it doesn't. The interior is very, very low to the ground—the way a race car should be—and the swing-up doors make parking and getting in and out easy. However, the S7 TT has huge front and rear overhangs that can make life away from the racetrack interesting—negotiating driveways and parking garages is an adventure. Better you should live in the country in a house with a semicircular driveway. With all those swoops and slots on its body, the S7 TT is somewhere between outrageous

and bodacious. Up-front parking is guaranteed, and so is attention from droves of women.

One of the extra joys of Saleen S7 Twin Turbo ownership is the mechanical concert that happens every time you open the throttle. The front end of the engine is constrained by only a small, free-flowing air filter and there are no mufflers in the exhaust system, so there is wonderful music from both ends.

The Saleen S7 Twin Turbo's long suit is ultimate handling. Its quick steering and huge tires make it brawny yet agile. And despite its racy looks, it's easy to drive around town—as long as you control the wicked torque. Saleen.com 



YourSpace

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Zine Scene

Aluminum magazine rack. \$100. UncommonGoods.com

It's a Wrap

Full-length cotton terry men's bathrobe by Ralph Lauren. \$95. Amazon.com

Musical Massage

The OSIM iSymphonic massage chair kneads your muscles to the tune and tempo of your choice. \$3,799. Brookstone.com

Set Sail

Nautica Blues Cruise comforter. \$270. Pillow (at right), \$60. Amazon.com



Executive Digs

Accessorize With Extras

"Style" cedar accent table with leather top. \$290. Novica.com

Over and Under

"Proud Warriors" marble chess set. \$228. Mahogany jambe drum. \$179. Novica.com

Hang Out Without It Hanging Out

Calvin Klein knit pajama pants. \$25. FreshPair.com

The Big Picture

JVC 40-inch 1,080-pixel LCD high-def TV. \$4,500. JVC.com

Buds Made Manly

Bubble vase by Italy's Chiminazzo Design. \$135. OfEnvy.com



Back in Black

"Melanie" leather armchair. \$135. StraightFromTheCrate.com

Style You Ride

The 2007 Intense Fenix Carbon bike with Shimano Dura-Ace components. As shown: \$5,500. Bike.Shimano.com

Sound It Out

Brookstone Podz Wireless Speakers. \$200. Brookstone.com

Cutting Edge

Get "the Ex" stainless-steel knife set. \$70. GetTheEx.com

Light Her Up

"Tavillo" table with light-up base. \$88. BachelorFurniture.com



Hip 'n Chic

Undercover Action

"Sleeping Beauties" queen-size comforter by Tanya Chalkin. \$120. Reality Bedding.com

Kick Back

"Roundabout" chair. \$179. StraightFromTheCrate.com

Rack 'Em Up

Bamboo wine rack (holds 16 bottles). \$50. IWA Wine.com

Sip on This

Laurent-Perrier champagne and wine from the Kluge Estate and Sandeman. \$13 to \$110. Laurent PerrierUS.com; KlugeEstateOnline.com; Sandeman.com

Shaken, Not Stirred

"Shaker" lamp. \$42. BachelorFurniture.com

ARMORED & DANGEROUS

Advanced body armor was rushed to our troops in Iraq in response to strong congressional pressure, but the new protection isn't very popular with the recipients. In fact, many would rather go without it.

The first problem is weight. The new gear adds ten pounds of side armor to the standard 16-pound protective vest. Combat soldiers already carry 50 pounds of equipment, so that means lugging a 76-pound load. Mobility was already difficult in the desert heat; now it's even more laborious.

On the other hand, soldiers riding shotgun in convoys rank the new vests highly. The comprehensive side armor offers increased protection against their greatest peril, roadside bombs, which explode with deadly fragments. But most soldiers move on foot, and troops have found all that armor (which is virtually wraparound) severely restrictive when running up a flight of stairs or chasing insurgents through narrow alleys. Many soldiers have recounted the story of an Army sergeant who found himself the target of rock-throwing Iraqi teenagers in a notoriously insurgent-infested area. Prohibited from shooting at the unarmed boys, the soldier opted to throw a rock back at them, only to discover that his new body armor was so unwieldy, he couldn't even pick up a rock, much less throw one.

To the dismay of superiors, soldiers increasingly shed part of their armor to drop weight by removing either the front or back plate from the vests. Others have stopped wearing armor entirely, noting that Special Forces (Green Beret) soldiers always

operate without armor from the standpoint that mobility is more important than protection.

Ground commanders in Iraq say the Pentagon must rethink the use of body armor. They argue that the military ought to adopt the same system that civilian police forces use: lightweight protection for officers on patrol, heavier vests for special units like SWAT teams, and substantial armor for bomb-disposal units.

LESS BOOTY THAN BEFORE

New military regulations are phasing out the tradition of souvenir hunting during a soldier's tour of duty. The long list of "prohibited items" that cannot be taken from Iraq includes firearms (even shell casings), plants, animals, and sand. The prohibitions are enforced with strict customs screening of all personnel returning from Iraq. Anyone caught smuggling a prohibited item may be charged with a felony.

Officially approved souvenirs include uniforms from Saddam Hussein's army and Iraqi military medals. The bulk of these are obtained from Iraqi entrepreneurs who peddle them to American military personnel, much like the hustlers in Saigon who sold Vietcong souvenirs. But the difference is that during the Vietnam War, U.S. military authorities took a relatively benign view of what troops were taking home—until they discovered that some

Combat soldiers carry **50 pounds** of equipment, and the new gear adds ten pounds to their **16-pound protective vest**. That means lugging a 76-pound load.



soldiers were shipping large amounts of heroin. Under current regulations, any souvenir purchased on the street—an old Iraqi military medal, for example—must be submitted to a special reviewing officer. The purchaser must produce a receipt certifying the date, location, and "source of purchase." That's not the kind of documentation Iraqi street merchants usually have, which explains why there are very few official requests.

That raises one important question: How much contraband is being smuggled out of the country? No one knows for sure, although military officials concede that American troops, who are traditionally ingenious at such things, are probably getting some stuff out. The hope is that none of it is really significant—such as the \$200 million in American currency that some soldiers stumbled across in 2004. Every cent of that was dutifully submitted to superiors.

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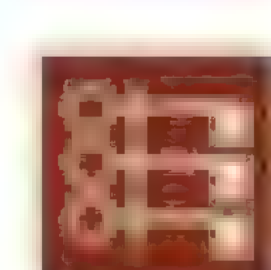




SOLARFLARE

It's the end of summer, but that's no reason to let things fizzle. Nicole Graves loves to sunbathe, and this 23-year-old would be happy to kick your ass on the volleyball court, too.

Photographs by Earl Miller



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"When I know I want to have sex with a guy, I wait till it feels right," says our 36C-24-34 beauty. "Then I'll surprise him by saying straight out, 'I'm horny—and I want you now!' "











"My favorite place is the beach. I'd love to go to Jamaica and lie topless in the sun with a peach Long Island iced tea." See more sizzling photos of Nicole at Penthouse.com/nicole. Or call 1-800-519-6678 for exclusive Pet interviews.

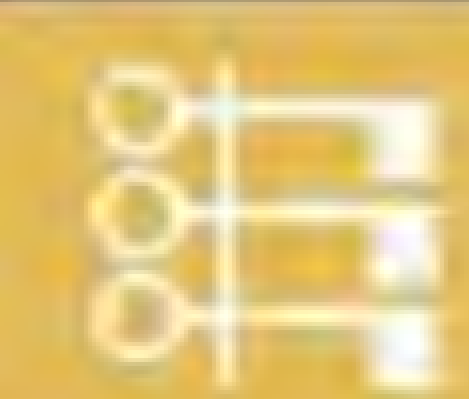
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- **Tivoli's Model Three** clock radio with a Henry Kloss-designed tuner looks as good as it sounds. Optional add-ons include a CD player and a subwoofer. Radio, \$200; CD player, \$200; subwoofer, \$80. TivoliAudio.com





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Creative.com

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Panasonic.com



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SanDisk.com



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PioneerElectronics.com



My Perfect 10

It's a big, naked world out there. And by "out there," I mean "in the movies."

As a lifelong devotee to the exhaustive pursuit, capture, and cataloging of the naked cinematic arts, the prospect of awarding "greatest ever" status to a mere ten bare film scenes seemed daunting at first. And it was hard—as was the result in my boxer shorts when I contemplated this conundrum.

Eventually, memories of particularly outstanding mammaries, coupled with skintense delving into the MrSkin.com archives—with an eye (and one free hand) toward the site's most requested actresses—pointed me in the direction of ten movie moments that I am proud to deem the best of the breast.

10. EMBRACE OF THE VAMPIRE

From 1984 to 1992, Alyssa Milano literally grew up—



and out—before viewers' increasingly bulging eyes as Samantha Micelli on the sitcom *Who's the Boss?* Come the mid-nineties, Brooklyn-born spitfire Alyssa aimed for a more adult image by dropping her top and engaging in a scorching lesbian lip-lock with Charlotte Lewis 49 minutes into the flesh, blood, and more flesh-packed fright flick *Embrace of the Vampire* (1994).

Alyssa went on to play one of the witchy sisters on the WB series *Charmed*, but she was never more spell-binding than when she busted out her milk-balloons amid *Embrace's* hopped-up bloodsuckers.

9. AMERICAN PIE

The teen sex comedy ruled the 1980s. As *Private Lessons*



(1981) begat *Porky's* (1982), which begat *The Last American Virgin* (1982) and so on, it seemed high school horn-dogs would forever sneak their way into R-rated movies for an introductory sampling of T&A. Alas, changing times rendered the raunchy puberty farces a relic of the past—until *American Pie* in 1999.

Pulling its plot from the canon of the classics—hormone-addled pals vow to ditch their virginity by grad night—*Pie* made stars of its cast, created an immortal prankster in the form of Stifler, and, at the 44-minute mark, became a skin-stant classic via Shannon Elizabeth's peel-down and D-cup shimmy-shake.

8

KILLING ME SOFTLY

Killing Me Softly (2002) is a little-

known erotic mystery starring Joseph Fiennes, Heather Graham, and a leather belt that the former wraps around the latter's elegant neck during a powerfully arousing moment of kink. The *Softly* scene that will get you most hard(ly), however, goes down at the

38-minute point. As shutterbug Fiennes photographs the heavenly-hooted Heather in the great outdoors, the beautiful blonde rips off her clothes and unveils her flawless fun-bags and her fantastically furry full-frontal form. Oh, those Golden Grahams!



7

BASIC INSTINCT

It was the leg-uncrossing that was ogled (and felt) round the world. Twenty-seven minutes into the twisty, twisted *Basic Instinct* (1992), Sharon Stone sits in a police interrogation room and parts her thighs to provide a shot of her naturally blonde crotch so up close and personal that you can *still* almost smell it.

Despite one flop after another in the decade and a half since her *Basic* breakout (including this year's notorious sequel), Sharon has remained an international superstar almost entirely due to that blast of flaxen thatch. Ah, the power of pubes.



6

THE HOT SPOT

Doe-eyed, dark-maned Academy Award winner Jennifer Connelly has always been more than merely a gorgeous face. She also flaunts two of the most prized party-pontoons to ever protrude from a human torso.

The Hot Spot (1990) is a film noir update directed by Dennis Hopper that features Don Johnson, Virginia Madsen (who is no slouch in the super-size happy-sacks department), and, at the one-hour 26-minute mark, the finest showcase to date of Jennifer's gigantic, gravity-mocking ultra-gazongas as she sunbathes nude alongside the equally top-less Debra Cole. Talk about *Hot Spots*!



5. FULL BODY MASSAGE

Magnificently full-bodied Mimi Rogers has made two juicy splashes in Hollywood during her career. First, she became Tom Cruise's first ex-wife. Second, and infinitely more alluring, she



starred in *Full Body Massage* (1995)—the most high-profile motion picture ever comprised essentially of one continuous nude scene. The film also represents a triumph for costar Bryan Brown, who attains Luckiest Bastard Who Ever Lived status as he rubs his mitts all over Mimi's oiled-up, volcanically voluptuous naked physique throughout the movie's duration. The most skincandescent moment is one hour and 11 minutes in, when Bryan kneads those Jolly Rogers as though they were be-nippeded pizza dough.

4. GIA

There was a time before the 1998 HBO biopic *Gia*, but since then it's been the Age of Angelina Jolie. Angelina certainly had the physical components to pull off the part of the doomed, bisexual late-



seventies/early-eighties supermodel Gia Carangi, and her attitude brilliantly conveys the subject's reckless approach to life and lust. But it's Ms. Jolie's udder-baring, face-sucking, utterly convincing sapphic tussle with Elizabeth Mitchell at the 25-minute mark, which is immediately followed by a nude stroll down an apartment-complex hallway, that established the Academy Award winner as one of Tinseltown's most sumptuous sex goddesses.

3. MISCHIEF

Kelly Preston wasn't always Mrs. John Travolta. Back in 1985, she was the best part of the very good coming-of-age comedy *Mischief*.

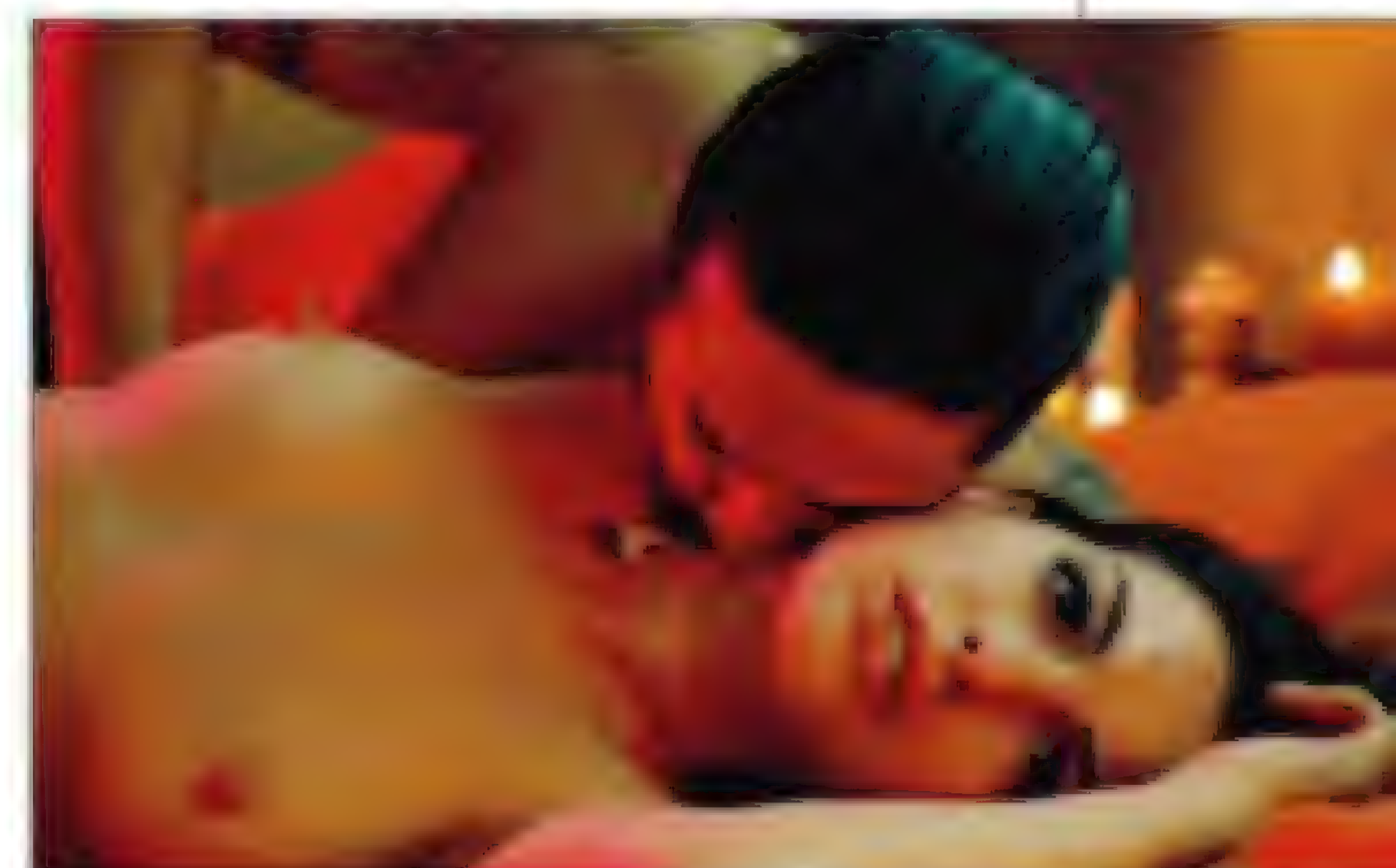
Preston plays the superbly stunning neighbor of new-



kid-in-town Doug McKeon in this romp set in the buttoned-up 1950s. Young Mr. McKeon scores big, and we get to watch as, 59 minutes in, Kelly strips down to nothing in her bedroom for the boy next door, revealing her ravishing natural knockers and delectably retro lap-rug in the process.

2. HAVOC

In 1981, Julie Andrews went from Mary Poppins to jugs-a-poppin' by doffing her top in the profane Hollywood send-up *S.O.B.* Twenty years later, Dame Andrews costarred with nice-girl newcomer Anne Hathaway in two *Princess Diaries* movies for Walt Disney Pictures. We can only ponder whether elder stateswoman Julie offered advice to Anne on how to go from goody two-shoes in *Princess* and *Ella Enchanted* to nudie two-



boobs in *Havoc* (2005).

Five minutes into this teen gang drama, Princess Anne serves up her dairy-queens in the first of four outstanding appearances, the most mam-tastic of which occurs during a regal rack-baring bedroom canoodle at the one-hour three-minute mark.

1 FAST TIMES AT RIDGEMONT HIGH

All previous nude scenes led to the 51-minute point of the 1982 comedy classic *Fast Times at Ridgemont High*, and all subsequent cinematic skin-reveals have trailed in its wake. If you've had cable TV or a video-playing device at any point in the past two decades, you know exactly how it goes down—and exactly what comes off. Working stiff Judge Reinhold peeks out a bathroom window at Phoebe Cates cavorting in a backyard pool. As "Moving in Stereo" by the Cars revs up on the soundtrack, we witness the inner workings of Judge's fantasy material while he strokes his gavel. Phoebe emerges from the depths in dreamy slow motion, seductively approaching Judge while clad in the most resplendent of red bikinis. While the music plays and water sprays, Phoebe flicks the front of her swimsuit open and out erupts her pert, perfect, stiff-nipped pair of wonder-pillows. *Fast Times* is the best time in this history of nudity.





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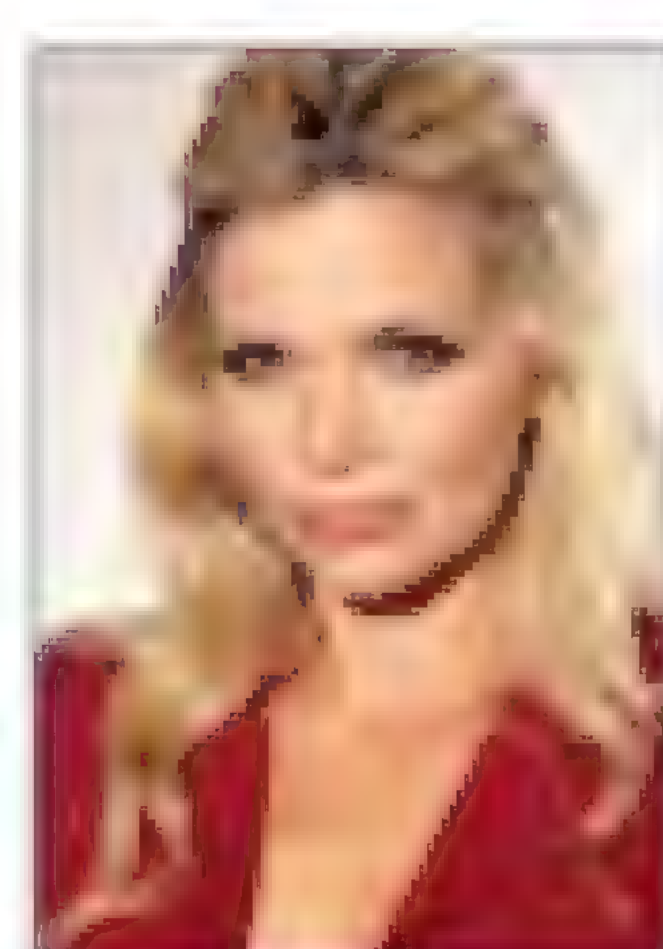
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<http://www.SexyJamie.com>

By Victoria Zdrok, Ph.D.

SEX FROM Z TO A

10 Ways to Score



It's no surprise that most guys struggle over what to say before **approaching** a woman. But relax—it turns out women base 55 percent of their initial impressions on your **body language**, and only seven percent on what you actually say. So master these subtle moves and you'll charm your way into her bed in no time.

CATCH HER EYE

Responding to eye contact is an evolutionary behavior embedded in our psyche, as other primates have been observed to stare deeply into each other's eyes before mating. Engage her by making eye contact for a few seconds, then dropping your eyelids and averting your gaze. If she's interested, she'll likely respond in the same way, and follow it with a smile. Consider this your invitation to approach.

RAISE YOUR BROWS

Doing so very briefly, for about one-sixth of a second, signals recognition and interest. One caveat: Don't use the eyebrow-raise in Japan, where it has sexual connotations and can earn you a slap on the cheek!

START CASUAL

Open the conversation with a casual question, such as, "So, crowded in here, huh?" or "What kind of drink is that?" If she's not interested, you'll pick up on it and can retreat humiliation-free.

LISTEN UP

Consider your ears your strongest weapon. Nod in agreement, and smile at her jokes to let her know you're listening. Make sure to keep the conversation flowing smoothly by asking questions that build from her comments. This is known as "reflective listening," and shrinks use it to get their patients talking. Before you know it, she'll be on your couch.

COPY HER MOVE

Similar posture and movement engenders familiarity and harmony. Studies show that people are more comfortable with others who carry themselves comparatively. If she's crossing her arms in front of her chest, follow suit. When she sips her drink, take a swig from yours. Make sure you keep it subtle, and don't copy any purely feminine gestures, like twirling your hair!

GET PHYSICAL

After a few minutes of banter, lightly brush your hand against her arm. Experiments show that a brief touch between strangers has immediate and lasting positive effects. If she likes you, a brief touch will up the intimacy and lead to more eye contact, smiling, or conversation. But stick to her arm or hand only. Otherwise, the one most likely to grab your penis at the end of the night is you.

MAKE HER LAUGH

Studies show that people who use humor in social encounters are perceived as more likable. Trust and attraction increase when a lighthearted approach is used. A slightly risqué joke can escalate the level of intimacy—but reserve the gross ones for your buddies. Nothing involving farting, belching, or vomiting is romantic!

BE SPECIFIC

Women depend on emotional ambiance to get aroused, so compliment her on what you find beautiful—but don't use stock phrases, like "You have beautiful eyes." Instead, remark on her unique features, such as the adorable freckles across her nose and cheeks or her gorgeous hair. Hold off on addressing her obvious sexual attributes. "You have a great ass, babe!" is fine when you're naked in bed, but when you're still getting to know each other, it's a crude turnoff.

TELL A SECRET

If she divulges a personal detail, reveal similar information about yourself. But keep the focus on her to show that you empathize with her experience. Before she knows what's happening, she'll think you've known her forever—and she'll fast-forward your relationship to the bedroom.

CLOSE THE DEAL

Good salesmen always know when to do this—and so should you. Unless she's sent you a clear sign that she wants an invite to your bed that very night, don't overstay your welcome. When you feel she's interested, tell her you have to run and ask for her number. You'll walk away with her digits *and* the combination to her heart.

ASK DOC ZDROK

Nice Guys Don't Win

In your May column, you replied to a man who wrote in to say that as a nice guy, he can't find a girlfriend. He asked if the answer to getting girls is to become an asshole. You answered by saying arrogance is an unattractive characteristic. But then you said a guy should act in a manner that tells others they're lucky to catch his glance (i.e., be arrogant). I have a great career, a cool car, my own house, I'm not too ugly ... every girl's dream, right? Then why can't I find a woman?

doubt; belief in yourself and your abilities; and a state of hopefulness that events will be favorable." Arrogance is defined as "overbearing pride evidenced by a superior manner toward inferiors." A self-confident guy firmly believes in his self-worth and his ability to make women happy, and he approaches women with the belief that if they share common interests, she will be interested in spending time with him—and in going to bed with him if the sexual chemistry is there. The arrogant guy's attitude of superiority and entitlement, and his belief that any woman



"Women love **confidence**! A man should believe in his self-worth and **ability** to make women **happy**. But arrogance is a turnoff."

The truth is, most women won't give nice guys the time of day. But find an asshole, introduce him to a hot girl, and watch the sparks fly.... Sorry, Victoria—you're off base with this one.—R.M., California

I will repeat this again and again: Women love nice, self-confident guys! Not only have I observed many "nice guys" trying to get laid, but I have bedded quite a few of them. Confidence is defined as "assurance; freedom from

would be "lucky" to gain his attention, will turn off any reasonably attractive, self-confident woman who does not regard herself as inferior. I am sure there are women with low self-esteem or a past history of abuse who are attracted to domineering, arrogant jerks, and if that floats your boat, you have plenty to choose from. But I suggest you get off your angry high horse and develop some self-esteem by focusing on your good qualities—and believe me, your "cool car" is not one of them!

Feet First

My whole life, I have been obsessed with female feet. I like small feet with dainty toes and nice arches, and I usually select my sexual partners based on these qualities. The problem is that after the sex is over and my desire subsides, I realize I made the wrong choice. I'm at the point where I want a life partner based on personality characteristics, not the arches of her feet—but my fetish won't let me! Would therapy help? I would try anything—regression, hypnotherapy—to free me of my foot obsession!—S.M., California

A writer named Klaus Kraus once said, "There is no unhappier creature on earth than a fetishist who yearns for a woman's shoe and has to embrace the whole woman." Don't think you are alone in this dilemma. Men who fetishize female body parts typically choose partners with that attribute, only to find that their sexual desires led them down the wrong path.

Fetishes are believed to develop in early childhood, when the young mind associates feelings of pleasure with certain objects through a process called imprinting. For example, you may have had a pleasurable experience of crawling or sitting by your mother's feet, which ultimately led you to associate feet with gratification and arousal. Now, as a grown-up, you may subconsciously look to re-create your childhood experience by seeking out similar stimuli.

There are several theories about the roots of fetishism. For example, feet, like genitalia, have sweat glands that emit pheromones. Also, the shape of the female foot is similar to elements of the female figure, particularly hip curvature. Plus, feet are usually hidden, so exposing them may lead to the same excitement as revealing female breasts. So how can you overcome this chemical control?

Try a technique called masturbatory reconditioning to train yourself to be aroused by other parts of the female body. When you masturbate, gradually replace the image of feet with the image of breasts or female genitals. Substitute these thoughts closer and closer to orgasm every time. Then, when you find you can come with these thoughts, try

to make love to your next partner without touching or looking at her feet. Set a rule for yourself that you will not go out or go to bed with a woman unless you are attracted to her body and mind as well. It's important to remember that your fetish is deeply entrenched in your psyche from years of pairing pleasurable orgasms and feet, so it may take some time and many lovemaking sessions to move on. Good luck!

Multitask

My girlfriend likes it when I lick or play with her clitoris while fingering her at the same time. She can come over and over again this way—the only problem is, it gets very tiring for me. But I don't want to stop getting her off this way. Is there a particular sex toy I can use instead that will do a similar job?—M.O., New Jersey

No toy in the world can do exactly what your fingers and tongue can. Otherwise, women would no longer

need men! But there are some toys that can partially replicate simultaneous clitoral-vaginal stimulation.

The Rabbit vibrator is the best. It has a clitoral stimulator shaped like rabbit ears and a rotating, vibrating shaft. The shaft is usually filled with pearl-like massaging beads that come in several different sizes. Try the new Pet Rabbit by *Penthouse*, available at PenthouseStore.com. Then, while you're stimulating her, use your free hand to caress the rest of her body. Kiss her neck and tell her in a whisper how excited she makes you.

Remember that women get off on being the center of attention and the object of their partner's desire, so it's important to stay fully attentive, even when you have the luxury of battery-operated assistance.

GETTING TO ME! If you have a question, a story, a sex toy for me, or just a (nice) comment, please visit Penthouse.com/drz, e-mail victoria@penthouse.com, or send snail mail to Dr. Victoria Zdrok, *Penthouse*, 2 Penn Plaza, Suite 1125, New York, N.Y. 10121.

SEX DEVICE OF THE MONTH



MINI MASSAGERS

What: miniature vibrators, also known as pocket rockets. Their high vibrating speed and clitoral-stimulating ends make them perfect for quickie orgasms.

How: While most women love to masturbate with pocket rockets, the toy also can be applied to the clit during intercourse for women who require clitoral stimulation to orgasm (and more than 70 percent of women do!). The toy is small and versatile, so use it to tease her nipples or anus, or hold it against her cheek while she's giving you a blowjob.

Where: Use it at home, in the office, in the car, on the plane—anytime she could use a quick blastoff.

Advantages: It's portable, discreet, and powerful.

Disadvantages: Don't use it to penetrate (except the few that have attachments designed for this).

Where: A variety of mini massagers can be found at the *Penthouse* online store. PenthouseStore.com.



GROUPIES, GROMMETS,

AND GOING

FOR

IT

BY JOHN BOLSTER

BMX SUPERSTAR RYAN GUETTLER TALKS ABOUT LIFE ON THE ACTION-SPORTS CIRCUIT, THE PROPER TERM FOR AN UP-AND-COMER, AND HOW TO PRACTICE FLIP TRICKS.

Ryan Guettler first turned heads in the action-sports world with a second-place finish in the BMX Park competition at the Asian X Games in



Photographs by Stanley Chou/Getty Images

2002, when he was a little-known 18-year-old from Beenleigh, Australia. The following year, Guettler made his U.S. debut, placing third at the Global X Games in San Antonio. He earned his first sponsorship that season, from Vans, and began competing regularly in the United States, establishing himself as a rising—and increasingly popular—talent. In 2004, Guettler joined Mat Hoffman, Dave Mirra, and Ryan Nyquist in the elite ranks of the sport, winning the King of Dirt Championship (knocking off three-time defending champ Nyquist) and placing third at the X Games. Last year, Guettler captured both the dirt and park overall titles in the Dew Action Sports Tour's inaugural season, becoming the only athlete on the tour to win in two disciplines. We talked with Guettler about the wear and tear of being an action-sports athlete, the impact of the Dew Tour, and how he became the first rider to land an opposite 720 in competition. Oh, and we also got him to translate some important Aussie terminology for us.

What's the worst wreck you've seen? When people get knocked out and you see it straightaway. That's the worst feeling ever. Because I think everybody's been in that situation, and when you see somebody's head bounce, you know they're out cold. Or if they're out cold and they start twitching on the ground, that's when it's really bad.

The worst crash I ever had was during my second or third contest in America. I had just learned a back flip no-handed, so I was really excited to do one, and I had qualified first heading into the finals. Then we were practicing—and I didn't know too many people at the contest, so I was just kind of practicing by myself—and I did this flip no-handed, and I missed my hands coming back on the handlebars.

Oh, man.

Yeah. So I rode out with no hands on the handlebars, and I face-landed into the concrete. I've got nine fake teeth on the top front. I ended up breaking my nose, breaking my jaw, getting two black eyes. It was seriously the worst week of my life.

much in street—you can use your pegs, you can manual, you don't have to go so big all the time. But when you do a [successful] dirt run, it is a way better feeling than anything else. It's only four jumps and it's just your hardest tricks back-to-back-to-back. When you pull that run, it's such a good feeling. I like both of them pretty much equally. I probably practice street just a little bit more, because it is scary to practice your biggest tricks every day.

At the Louisville Dew Tour stop last year, Australians took three of the top four spots in BMX dirt. Why are the Aussies so good at BMX?

I get asked that all the time, and I don't really have a good answer for it. I just know that ... Say an American goes to a contest and it's only, like, an hour away—he can just take time off work or whatever, go do the contest, and if he doesn't do so well, he just goes home and goes back to work. But for us, when we come here from Australia, it's a 20-hour flight. You're leaving everything behind. You're leaving your family, your friends. I'm sure

“WHEN YOU SEE SOMEBODY'S HEAD BOUNCE, YOU KNOW THEY'RE OUT COLD. OR IF THEY'RE OUT COLD AND THEY START TWITCHING ON THE GROUND, THAT'S WHEN IT'S REALLY BAD.”

How's your ankle?

It's okay. It's a little sore. I tried to ride on it last night. I went to this contest in Vancouver, and got real close to pulling a trick and got real excited—and came home injured. I got real close, but I ended up hurting it again.

That's no good.

Yeah, so today I'm going to pull my bike apart just so I don't get the itch to ride it [laughs].

Do the tours provide a trainer for your injuries or are you on your own?

No, we're just on our own for stuff like that.

You don't seem to wear a lot of padding out there beyond a helmet. Is that because you guys are nuts, or would extra padding just get in the way?

[Laughs] Back in the day, a lot of the riders used to wear crazy padding, like big chest protectors and full-face helmets. But a lot of the time when you crash—you can take a real bad crash and slide out—every time you seem to hit something different. So I don't know, I just take the risk. The way I look at it is, if I go out wearing all my pads, I'll want to crash, or I won't worry about crashing. But if I know I'm not wearing any pads, I'll be real protective and I'll want to stay on two wheels.

But you must have had a fall where you wished you had something covered up.

Oh, of course. All the time.

Speaking of new tricks, you pulled the first opposite 720 in competition. How do you practice something like that without getting hurt? Do you just go for it at the training ground, or do you use mats or something?

I learned that one by accident. I was on a quarterpipe doing a 540, then opposite 540, and the opposite one over-rotated—and I ended up landing on my side. But then I thought to myself, *Man, I'm only like 90 degrees off the opposite 720*. So I just tried it, and I ended up spinning better on my opposite way than my regular way.

But [for] a lot of the real scary tricks—like the back-flip-type tricks and the front-flip tricks—there's a training facility at Camp Woodward [in Woodward, Pennsylvania]. It has a foam-[rubber] pit. And it's just a takeoff ramp straight into a big pit of foam. You can't really get hurt unless the bike falls on top of you. Once you've got it consistent enough there, you take it to a Resi-[Pit], which is next to it. That's a takeoff with foam on the landing and hard plastic on top [of the foam rubber]. So it still has a bit of give—more than concrete. Once you have it on that, then you can take it anywhere.

You won the park and dirt competitions on the Dew Tour last year. Do you prefer one to the other?

Not really. I ride a lot more street. But I seem to place better on dirt every time. I don't know why that is. You can do so

everybody goes to the airport, and their mom's crying and their dad's upset that they're going, and you have to sit down and have a huge talk with them to even let you do this. So when you do come over, you just want to give it everything you have. I'd get phone calls in the morning before the contest from my mom and dad just wishing me luck, and they'd say, “You're over there, this is your dream. Make it happen.” So you go out and you definitely give it everything you've got. I'm sure if a couple of the Americans came to Australia for a contest, they'd come wanting to win no matter what.

As an Australian, can you define the following terms for our American readers? The first is “chuck a spaz.”

[Laughs] That's when you freak out.

That's when you, um, I don't know how to explain it, but that makes a lot of sense to me—“chuck a spaz.” Like, if something small happens and you just snap. You just chuck a spaz [laughs].

How 'bout “crack a fatty”?

Oh ... that's when, uh ... do you know what that means?

I think so.

I probably shouldn't say.

[Laughs] Well, this is *Penthouse*, so you can say it.

It's when you get a hard-on.

How about “grommet”?

Grommet is a little up-and-comer. A kid. Somebody who's ripping, but he's only small, so he's a grommet. He's

not a professional yet.

Do the Dew Tour, the X Games, or any of the other circuits have groupies?

[Pauses] Yeah. They definitely do. But those are the girls you don't want to hang out with. They're the ones your mum warned you about. Some of them are fans, and they're nice, and they just like to meet people. But then there are groupies who are just there to get with professionals, and ... But they're the ones you don't hang out with.

Can you tell me a good party story from the road?

The BMX community is so close. We've always joked around every time somebody wins a contest, but now whoever wins has to buy dinner. At the Dew Tour I won dirt and street, and [the other winners and I] ended up taking like 40 people out to a nice restaurant. It was nearly half our winnings to pay that dinner off, but everyone had such a great night. It's like a close family, the whole BMX community. It was an awesome night.

What kind of impact has the Dew Tour made on action sports?



It's the best thing that's come into action sports in forever. Last year was the five-stop series, and this year [will be the same]. [But] the third year—I heard something ridiculous—that there were going to be ten contests. That'll just take over action sports, for sure.

Nobody'll be able to compete with that. And it's so much fun, and they treat us so well. It's just a positive thing. Last year was our first run and nobody really understood [how it worked] at first, or not [all the athletes] got into it. But I'm sure this year, every single rider will be going for that first one to try to get in the top 30 and try to make it [for the rest of the tour].

Can you top your performance from last season?

I don't think I'll be able to top last season because it was so ridiculous. I'm just so excited that it happened. I don't know if I'll be able to top it. Other than the Dew Tour, I won Gravity Games and ... a lot of other stuff I never thought I'd win. It was just such a great year for me. I'd love to repeat it. That'd be awesome. Normally I go home to Australia for five or six months. This time I only went back for two months. And then I went straight to Woodward. I want to stay on top of my game and just ride my hardest. I know there'll be a lot of people who want to do what I did last year. So I just don't want to slack. I just want to keep it fun, and try to do it again. O+



BMX BREAKDOWN

A GLOSSARY OF BMX TERMS

BMX abbreviation of "bicycle motocross"; coined in the 1970s, when bikes with 20-inch wheels were first raced on motocross-style dirt tracks. The term now refers to any bike with 20-inch wheels, regardless of how it is used.

STREET a style of riding performed on a street course, with a complex series of obstacles constructed in a large, flat area

PARK similar to street, this BMX course resembles a skate park more than an urban street

DIRT an event in which the rider launches off one ramp and lands on another

VERT from the word *vertical*. A vert event takes place on a ramp that allows athletes to fly into the air and land back on the same ramp.

HALFPIPE a U-shaped ramp used for vert events

QUARTERPIPE a ramp that's half the size of a halfpipe, with one wall instead of two

MANUAL an aerial trick in which a rider pulls a wheelie across the top deck before returning to the ramp

OPPOSITE 720 two full rotations in the air, done in the opposite direction from the rider's natural tendency. If a rider prefers to turn clockwise, then the opposite trick would be counter-clockwise.

PEGS pipe-like extensions jutting out from the axle of the bike, perpendicular to the frame

RESI-PIT soft, foam rubber-covered landing area, similar to those used in pole vault or high jump

PENTHOUSE



REV UP YOUR LOVE

Ever watch a sex scene in a movie and marvel at the sheer heat, passion, and creativity (not to mention flexibility) of the on-screen couple? These stars spontaneously screw in public, knock items off their desks in reckless abandon, slurp food off each other—and actually make it look hot. While some Hollywood sex scenes are completely unrealistic, there are some moments in film that can (and should!) be replicated. We've put together a guide to the hottest on-screen hookups and consulted a team of sexperts to school you on their lusty lessons.



LISTEN

LIFE WITH THESE LUST LESSONS FROM HOLLYWOOD.

True Lies

Couple: Arnold Schwarzenegger and Jamie Lee Curtis

Scene: Helen (Curtis) enlists in a mock spy operation that leads her to a hotel room where she unknowingly performs a striptease for her husband Harry (Schwarzenegger), who is hiding in the shadows.

Behind the scene: "Oh ... ohh ... oooh," is how Curtis describes her intended effect in the striptease scene. "I had the best time. How often do you get to do that?"

Try this: Whether it's you who always initiates sex or she who mechanically assumes missionary, all couples are in danger of getting into a rut.

Add some spark to your sack sessions by taking on different personas. "Role-playing is a chance for you both to let down your guard," says Ian Kerner, Ph.D., author of *She Comes First*. As "someone else," you'll have the courage to say and do things you might otherwise lack the confidence to suggest.

So how can you convince your desperate housewife to transform into a stripper who tongues the bedpost, like Curtis? "Say, 'Hey, I had a sexy dream that you were a prostitute,'" suggests Kerner. "Relaying a dream

True Lies



9½ Weeks



is a great way to start a conversation about fantasy—you don't have to worry about being judged and you can pretty much say whatever you want." If she's into the idea, rent a hotel room for the night or simply declare the bedroom off-limits while you set the scene. Play sexy music (try the Pussycat Dolls) and dim the lights. Then sit back as she gives you the lap dance of a lifetime. You may be surprised by how willing she is to show you another side of herself—just as long as you agree to be the pizza delivery guy next time.

9½ Weeks

Couple: Mickey Rourke and Kim Basinger

Scene: John (Rourke) blindfolds Elizabeth (Basinger) and teases her by rubbing an ice cube over her body.

Behind the scene: Director Adrian Lyne didn't allow Rourke and Basinger to even talk to each other off the set. He kept the two isolated and told Basinger rumors that Rourke intended to make her like or dislike him depending on what attitude the scene called for. It's been reported that Basinger has called him "the Human Ashtray."



Try this: What could be hotter than watching her nipples harden as you encircle them with an ice cube? Seeing ice melt and drip down her stomach is a visual reminder of how wet she's getting for you. "Teasing her skin with cold temperature will cause her nerve endings to stand on end, making them more sensitive to your touch," says Lou Paget, certified sex educator and author of *The Great Lover Playbook*.

Blindfolding your girl also enhances the effect of the ice, since blocking one sense heightens the others. Let her hear the sound of the cubes clinking in a glass. Have her taste a cube. "Outline her body with the ice, then use the warmth of your mouth to go down on her," says Paget. The hot and cold combination will produce mind-blowing results.

Buffalo '66

Couple: Vincent Gallo and Christina Ricci

Scene: Billy (Gallo) buys Layla (Ricci) a heart-shaped cookie and symbolically gives her his heart.

Behind the scene: Gallo exhibited the same type of thoughtfulness that he showed in the film when persuading Ricci to take the part: "He ran for a block in the rain to get me matches for my cigarette," says Ricci. "He's like a professional charmer."

Try this: Many guys think they need to drop serious cash in order to impress a woman—not so. Most women agree that it really *is* the thought that counts. Women love when men find gifts

that hold meaning for them. "Show her you've been paying attention to detail," says Paget. "For example, if she mentions, 'I tried this wine and it was great,' make a point of finding a bottle and surprising her with it."

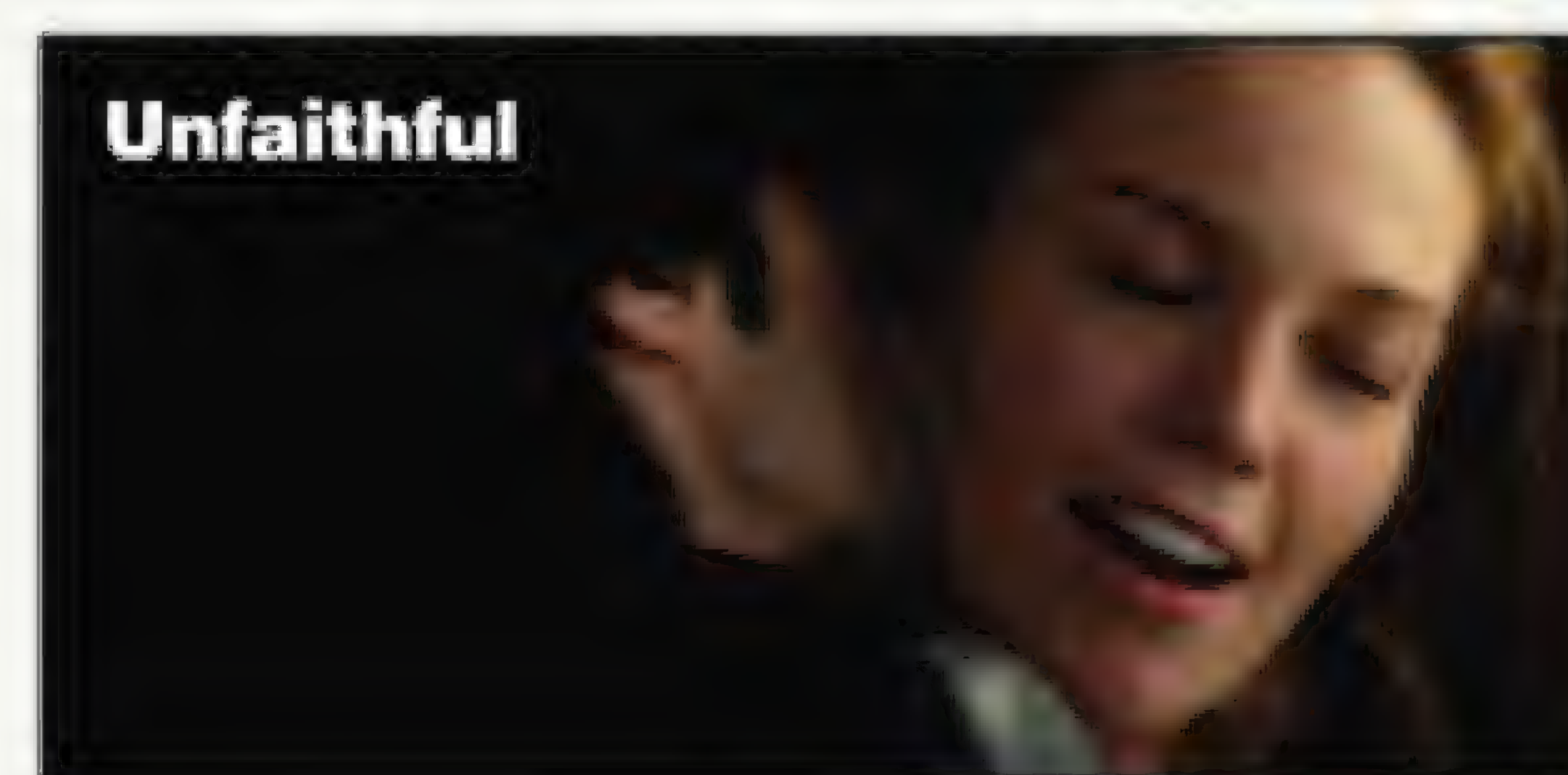
We're conditioned to associate flowers and chocolate with romance, but one-size-fits-all gifts don't convey you know squat about your woman. On the other hand, giving her a corsage because she told you she regretted not going to her prom, or buying her a king-size Snickers bar because she once mentioned it's her favorite type of candy, shows that you know her—and you're into her in a big way.

Unfaithful

Couple: Olivier Martinez and Diane Lane

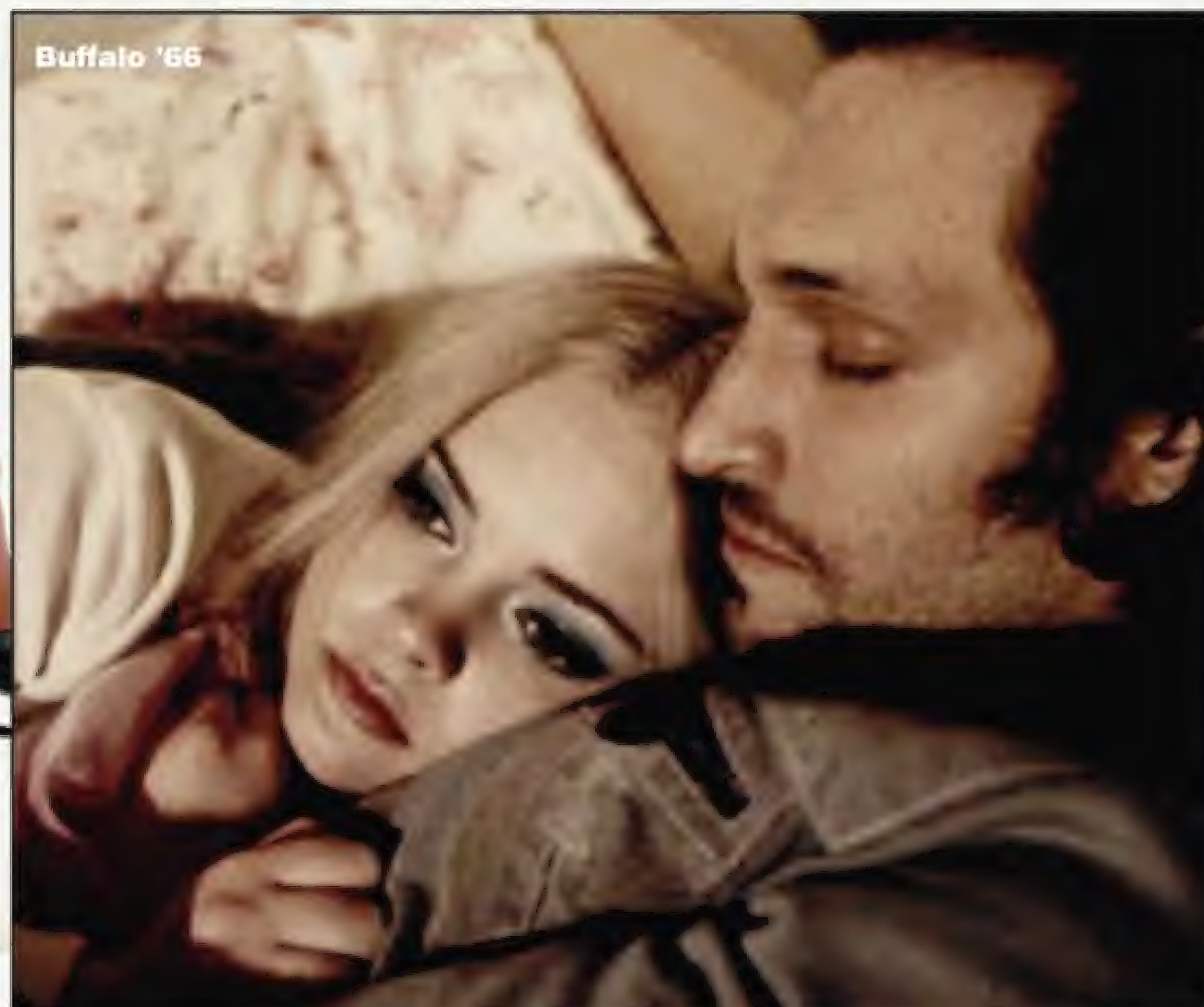
Scene: Connie (Lane) and her lover Paul (Martinez) get it on in the bathroom stall of a café while her oblivious friends wait at the table.

Behind the scene: Even though their sex scenes were scorching hot, Martinez and Lane agreed that getting intimate



on-screen was awkward. "I was not comfortable," says Martinez. "It's very rare for a French actor [to perform naked]."

"It was tricky," says Lane. "[Director]



Hair and makeup: Yuji Kojima; props and styling: Kent Casey. Movie stills by Nick Ferreri

Secretary



Adrian [Lyne] gets really in your face: 'Make me believe it.' "

Try this: Anytime we allow our bodies to do something our minds tell us is forbidden—like screwing in public—the result can be a serious turn-on. If you have friends waiting in the next room who could catch you red-handed, it adds an element of danger to the mix. Why? You'll need to hurry, so there may not even be time to undress. Chances are, the sex will be a little rougher—and a lot hotter.

"Fooling around in the back of a cab is a great start," says Kerner. The biggest risk is an annoyed (or approving!) glance in the rearview mirror from the cabbie, but it's still out of the ordinary enough to be really sexy.

If she's eager to explore her inner exhibitionist but not ready to attempt full-blown intercourse, try these tricks: "The next time you're out, kiss her and put a quick hand down her pants or her blouse," suggests Kerner. "Find those moments when no one's looking to quickly grab a touch, a kiss, or a grope."

If you're ready to ramp up the risk factor with sex in a restaurant bathroom stall, like Lane and Martinez, choose the men's room over the ladies'—you'll get fewer nasty stares and complaints to the maître d'.

Remember, you can get arrested for indecent exposure, so be careful if you choose an outdoor location.

Secretary

Couple: James Spader and Maggie Gyllenhaal

Scene: The relationship between Mr. Grey (Spader) and his secretary Lee (Gyllenhaal) takes a tawdry turn when he bends her over his desk and spansks

her for making typos in a letter.

Behind the scene: "With James, we had an agreement to say, 'Let's go anywhere,' " says Gyllenhaal. "I decided that both of them [Spader and director Steven Shainberg] could manipulate me, within the boundaries of the film

set." And how did she feel about that spanking? "It hurt," she confesses.

Try this: While not for everyone, dabbling in the world of BDSM (a combo of bondage, discipline, domination, submission, and sadism/masochism) can be hot.

"Even if BDSM seems scary, you can still incorporate the lighter elements into your sexual routine," says Julie Taylor, coauthor of *How to Be a Dominant Diva*. "Tell her she's been a naughty girl and she's going to get a spanking. Give her a swat while she's on top or bend her over your knee. Or pretend you're a schoolteacher and she's a schoolgirl, boss and employee, or football player and cheerleader."

Don't worry—you don't need to deck yourself out in full-body leather in order to try this. In fact, simple household items can easily be transformed into naughty toys. Use a scarf or a necktie to bind the submissive partner's hands. Clothespins replace nipple clamps, and a hardcover book can double as a paddle. Remember, when it comes to BDSM, it's essential for both people to be up-front about how far they want to go. Agree on a "safe word" that stops the action when uttered. You just may find that a good spanking gives you a massive emotional and erotic charge.

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It Happened One Night

Couple: Clark Gable and Claudette Colbert

Scene: Peter (Gable) hangs a bedsheet to separate the hotel room he and Ellie (Colbert) are forced to stay in together. The result is a delicious sexual buildup.

Behind the scene: It's said that Gable "had a power to give orgasms, even to a generation of women who weren't too sure whether they were supposed to have them." Though both actors originally had to be convinced to do the film, Gable and Colbert quickly warmed to each other and often danced during downtime on-set.

Try this: When a couple hooks up for



the first time, there's a delicious anticipation of what the other person looks like naked and how the sex is going to feel. And sometimes, imagining what it will be like is almost as fun as the event itself. Women expect you to want to have sex right away, so if you can hold off during the getting-to-know-you stage, she'll be practically begging for it by the time you do come together.

Already coupled? No problem. "Just taking a break from sex is a great way to create anticipation," says Kerner. Try this plan over a weekend: On Friday, lie in bed together but keep your clothes on. Making out is the only thing on the menu—you'll experience that lusty teenager feeling from when you first started dating. On Saturday, the clothes can come off but there should be no penetration. "Get each other close to orgasm, but postpone gratification," says Kerner. On Sunday, you can go all

the way—and the buildup you created by waiting will explode into an all-night sex session.

Sirens

Couple: Hugh Grant and Tara Fitzgerald

Scene: A minister's (Grant) wife (Fitzgerald) experiences a sexual awakening when he brings her to visit the estate of a sexually liberated artist. She dreams that she is being seduced by the nude models who reside there.

Behind the scene: "In England, it's all, 'Look at the shameless woman taking her clothes off,' " says Fitzgerald. "When you are doing a nude scene, you just have to take a deep breath and get on with it."

Try this: Ever wonder why vacation sex is so hot? Sure, there's the fact that you're more relaxed, but it's also because fresh surroundings open the door to new—and racy—ideas. Sometimes it takes leaving behind the daily grind for people to give themselves permission to try new roles. Naughty thoughts may pop into your girlfriend's mind if you take her to a unique locale where the rules of everyday life don't apply.

If a trip to Australia isn't in the cards, you can create a new scene close to home. All it takes is creativity. "Go to a cheap hotel and have sex for a few hours," suggests Taylor. "Do it in a different room of the house. Go out onto your apartment balcony or in your backyard." In fact, any kind of new experience that takes her out of her comfort zone can yield surprising (and sexy) results.

Die Another Day

Couple: Pierce Brosnan and Halle Berry

Scene: Jinx (Berry) cuts a fruit and sensually shares it with James Bond (Brosnan) during a romp in the sack.

Behind the scene: "I know most actors say otherwise, but I like sex scenes," says Brosnan about the film. "I said,

'Please, put this in the contract, that I have a sex scene with Halle!'"

Berry literally got choked up during the sex scene. "I'm on top of Pierce, trying to be sexy, and then I start choking. Pierce jumped behind me, whacked my back, and out it came. And that was what ended the love scene."

Try this: Eating food and having sex are already closely related—both give people great pleasure, and both involve the mouth. "The majority of people will not have sex with someone unless they will eat with them," Paget points out. Many people believe certain foods to be aphrodisiacs—chocolate, for example, has been shown to boost serotonin levels



and release pleasurable endorphins.

"When you add food to the equation, you're expanding the limits of pleasure for your lover," says Paget. "You're not only providing her with tactile and visual sensations, but you're involving taste, too. You're also asking her to take something in on another area of her body." Think of feeding your girl as another way of penetrating her.

When choosing your bedroom treats, chocolate syrup may seem like a sexy idea, but it'll just make both of you look dirty (and is a bitch to get out of your sheets). Instead, go for fruit, such as figs (thought to resemble the female sex organ) or pomegranates (a symbol of fertility). Just remove all stems and pits in advance, so your evening doesn't end with the Heimlich maneuver. **O—**



Photograph by (top left) Columbia

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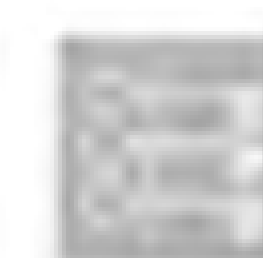
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SQUEAKY CLEAN

Brea Bennett and Codi Milo had so much fun on their photo shoots for *Penthouse* earlier this year (in our June and July issues, respectively), they couldn't wait to pose again. They invited us for a private viewing of an intimate soak in the tub. As you can see, these ladies get down and dirty while they're getting clean.

Photographs by J. Stephen Hicks



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Pressing their soap-slick bodies together, they wash each other front and back, top to bottom, rubbing down every inch of sultry skin. The water is cooling off, but their desire continues to burn. It's time to towel off and take this heated exchange to bed.







INTERVIEW BY CHAUNCÉ HAYDEN

all dolled up

David Johansen may be one of the last surviving members of the original glam rockers, **The New York Dolls**, but that doesn't mean he's ready to call it quits.

During David Johansen's heyday in the seventies, the lead singer of the New York Dolls would dress in drag and run with Iggy Pop and the Ramones. And though his band wasn't commercially successful, the Dolls generated a cult following that has stuck with them—for 34 years. This summer the New York rockers released their first studio album since 1974's *Too Much Too Soon*. With most of the original members dead and gone, the band continues playing with Johansen and guitarist Sylvain Sylvain. They're the *new* New York Dolls, back with a soulful and rebellious new album, *One Day It Will Please Us to Remember Even This*. So why is now the time for a New York Dolls resurgence? As Johansen explains, "When we're doing a concert and everybody is going crazy, I don't know what they're thinking. I just know that they're grooving."

If you watched the Grammys this year, you might walk away thinking rock 'n' roll is dead. Would you agree?

I don't think there really is any rock 'n' roll. I think what they play now is what you would call "rock" or something. Nobody really swings. For me, it's always been really important to play with drummers who can swing music. Most drummers are like machines these days. There's a difference between rock and rock 'n' roll.

Are you amazed that the Rolling Stones are still performing?



Photograph courtesy of Bob Gruen

Johnny Thunders wasn't "very healthy at the time he died. You probably could have killed him with a feather."

I think they're just having fun. Why else would they do it? I think when you play music, they call it "playing" because you're playing—you're not working. Once you do that for a living, what else are you going to do? You have to keep playing. There are people who look at it like a career opportunity. And then there are other people who just have rock 'n' roll in their DNA. It's just something they've got to do.

The New York Dolls are credited with influencing legendary groups, including the Sex Pistols, Guns N' Roses, Aerosmith, and KISS. What influence do you think you had?

I don't know. They say the Dolls influenced the punk bands and the hair bands, which are the two most diametrically opposed camps in the rock world.

I think that's pretty funny. They say we influenced KISS and the Sex Pistols. I would imagine those two bands are devout enemies. It's amusing to me.

Do you think KISS would agree that you influenced them?

I've read in their interviews that they feel we influenced them, but I really don't think about it. When we were kids we used to play at this joint in Queens [and]

KISS used to open for us. At the time they were called Phoenix. They were like a Grateful Dead kind of band—the Queens version! A gum-chewing Grateful Dead. But they saw how much fun we were having, so they wanted to get in on it.

Who influenced your music style?

We were influenced by Little Richard and stuff like that. That's rock 'n' roll.

What made you wake up one morning and put on women's clothes?

We looked like [that] when we met. That's how we found each other. We didn't meet and then say, "Okay, let's get dressed up." It starts when you're a little kid. I don't even like to call it fashion. It's just about dressing up.

Can attitude take you further than talent?

If you're in a band and you want to make it, you're probably not going to do anything worthwhile. You're probably going to follow the herd and only do what's considered acceptable. It's better if you do something because you dig it. If you're having fun, you're more likely to invent something new.

Your heart is obviously in your music, but what inspired you to do a new album after so many years?

I really love music. It's been the defining characteristic of my existence. Sylvain and I got together one night and played, and we had so much fun we said, "Let's keep doing this!"

Original fans of the band might argue that without Johnny Thunders, there can be no New York Dolls.

Absolutely! [Laughs] I'm just kidding! I don't care. The band we put together now is such a great band. I don't really compare this band with a band that has a lot of dead people. It's like, what if they saved Hitler's brain? Great concept, but what do you do with it? So we're a new band in a way.

Then why call yourselves the New York Dolls?

We're a new version. People spend a lot of time comparing, and it's probably inevitable. But it's not something I've spent a lot of energy thinking about. We just



The Dolls then (top to bottom): Johnny Thunders, Arthur Kane, Jerry Nolan, Sylvain Sylvain, David Johansen



The Dolls now (left to right): Steve Conte, Brian Delaney, David Johansen, Brian Koonin, Sylvain Sylvain, Sam Yaffa

get together and play music and it's good. That's all that matters to me. Even when we're doing a concert and everybody is going crazy, I don't know what they're thinking. I just know that they're grooving.

Besides yourself and Sylvain Sylvain, all the other New York Dolls are dead. What has it been like watching member after member check out?

Well, [with] some of them I was surprised they lasted so long, and [with] others I was taken aback.

Of all of your bandmates who died, which one troubled you the most?

Arthur Kane [in 2004]. That was shocking to me. We had just gotten back together [a couple of weeks earlier for a reunion concert], and Arthur had leukemia but he didn't know it. He had wanted so much to get back together with the band that I think it was keeping his disease from advancing. But once he accomplished what he set out to do, he relaxed a little bit and the disease took its opportunity. I mean, he had massive leukemia and he didn't even know it. [Editor's note: He died hours after being diagnosed.] That was kind of shocking. I was looking forward to spending time with him because he was such a great guy and so fucking funny. I kind of felt gypped.

Joey Ramone once told me he strongly believed Johnny Thunders didn't die of a drug overdose. He believed he was murdered. What do you think?

I have not one thought on that. Not a one.

Nothing you're willing to share? Or literally no thought?

I really don't know how he died. He probably just took too much dope. I don't think he was very healthy at the time he died. You probably could have killed him with a feather. Do you know what I'm saying?

Do the new Dolls still sound like the original Dolls?

I think we sound more like Styx!

On acid?

Exactly!

I think it's safe to say you're not the same guy who wrote "Jet Boy" and "Trash." Do you think you're a better songwriter now than you were at 20?

Oh yeah, I think so.

When writing lyrics, what inspires you these days?

Pagan love-dancers.

Something all of us can relate to.

Yeah! Seriously, I just take the way I feel at the moment and try to transcribe it so it's understandable to people who are going to dance.

The first three Dolls albums got rave reviews, yet they never sold commercially. Why?

Well, they have sold by now. They've sold a couple of million copies by now.

But it's been 30 years! Why do you think they didn't sell during a time when I'm sure you could have used the cash?

Because we were considered heretics when we came out. When we came out there were bands like Led Zeppelin and blah, blah, blah. I can't remember all of them. They thought they were all that with the limousines, etc. But we were just kids on the street. We wanted to make music, but we didn't want to be like that. We did it our own way. At the

time it was considered heresy.

After 30 years, how much of the money from your record sales have you seen?

Oh, Christ! We made all the mistakes you can make. I know there's some money someplace! It's probably in Switzerland!

Correct me if I'm wrong, but my guess is, you don't care if anyone buys your new album.

I think that's right. If you're going to do something that's creative, do your best work and don't worry about results. Go with your first idea—that's usually your best idea. It's all about doing your best work and having as much fun as you can. If it becomes successful, good. But who knows—that could create a whole new set of problems.

Is hip-hop the new punk rock?

I don't think it's punk rock. I think it's pop. I don't think it's like punk rock because it's too popular.

But like punk rock, hip-hop went from the streets to middle-class America.

Yeah, they seem to have very authentic water pistols. Hey, it's all well and good, but I just like rock 'n' roll.

A Hollywood studio is making a film on the life and times of Iggy Pop. Do you have any interest in seeing it?

I want to play him!

Do you think you could pull it off?

Oh, yeah!

Should the New York Dolls be in the Rock and Roll Hall of Fame?

I hope not. If we got asked to do that, Sylvain would want to do it and I wouldn't. We would end up having a big fight about it. So I would like to avoid that. ☺

NEW YORK CITY

Nevaeh Goes Home

Nevaeh (May '06) made her grand debut at the New York City club Home along with hospitable Pets **Linn Thomas** (October '00), **Victoria Zdrok** (POY '04), and May cover girl **Heather Vandeven** (January '06). The ladies welcomed Nevaeh with plenty of kissing, cuddling, and boob flashing. "Gosh, the other girls are so sweet and friendly!" says the Chicago cutie. "It's not hard to really get into the spirit of *Penthouse*. It's like I've joined some kind of selective, sexy club." Nevaeh got friendly with comedian **Chuck Nice** and Victoria, graciously greeted adoring fans, posed for the paparazzi, signed autographs, and made sure to watch her cocktail intake. "When I have more than one drink," she reveals with a sly grin, "all I want to do is make out with girls. Maybe we'll have the after-party in my hotel room."



STURGIS, SOUTH DAKOTA

Bikers Are Back

It's Sturgis time, and once again *Penthouse* is teaming up with *Biker* magazine to celebrate a week of wild motorcycle action! This year we're riding in with Pets **Melissa Jacobs** (October '05), **Charlie Laine** (February '06), and **Krista Ayne** (April '06). "I loved shooting for *Biker*!" Melissa says about her July cover. "I felt so sexy with my hair all wild and crazy and that big hunk of metal between my legs. I love the look and the life-style—it's definitely my speed." Be sure to check out Krista in the June issue and Charlie on the August cover of *Biker*. For more information on Pet participation at the upcoming Sturgis rally, go to BikerMag.com. To see an archive of hot photos featuring Pets on bikes, visit BallsBiker.com.



NEW YORK CITY



Doggie-Style

Krista Ayne (April '06) hit the catwalk with her sweet, fluffy dog Ricky at HeadQuarters, a New York City gentlemen's club, to model beachwear and dog accessories made by Emré. "I hope Ricky doesn't turn diva on me," jokes the 22-year-old brunette.

"Actually, I'm more worried he'll upstage me—he's young, cute, and very affectionate." But Krista clearly stole the show in Emré's sexy crochet bikini. To purchase Emré's exquisite clothes and accessories (for dogs *and* their owners), visit EmreNY.com.

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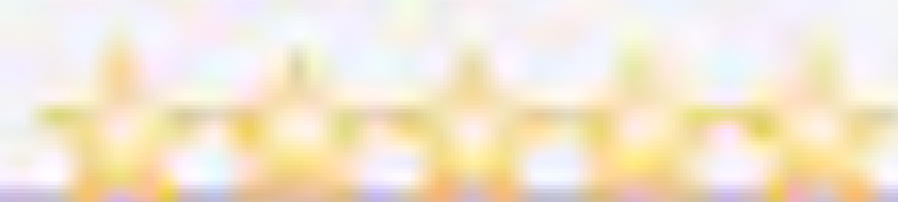
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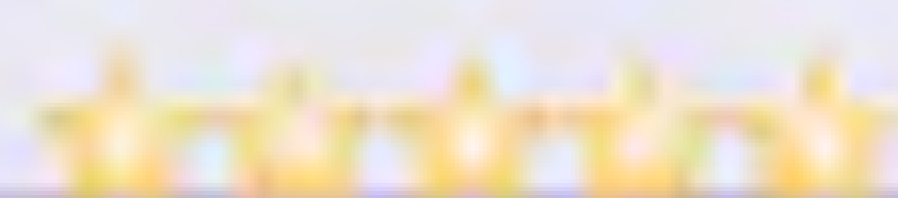
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With a name like this, I suppose close-ups of women licking some guy's ass shouldn't be surprising. And assuming only a truck-stop crack whore would do such a thing, no shock that that's exactly what we get. There's enough HMA (hairy man ass) in porn as it is...

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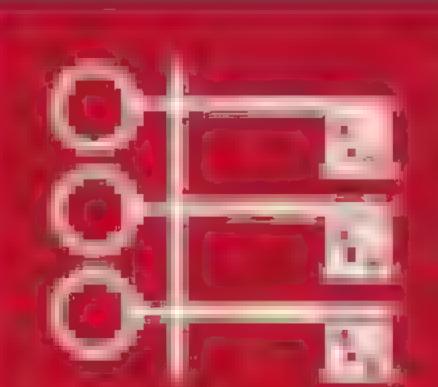
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X-RATEDVIDEO

By Eric Danville

CHOPPER? I HARDLY KNOW HER!

Motorcross DP
(1st Strike) **1.1.1.1**

This one certainly puts the X in X-sports, filmed around the presence of motocross bikes. Dana Vespoli has undergone some sort of spiritual rebirth into a multiple-tattooed diva of dick. She is the most voracious gal in this titillating flick, and her enthusiasm for double fucking makes her scene a total scorcher. (And allow me a few lines here to sing the praises of Ms. Vespoli, not merely for her performance in this video, but for her ever-more-astounding body of work. This lady once seemed like one of the dark horses of porn, as a woefully underappreciated actress of no small erotic ability. But she has blossomed into a performer whose sexual velocity has damn near hit Mach 2 and whose mere presence on a box cover is reason to check out what lies inside. She is definitely one to watch.)

Nicki Hunter's new tits serve her well, and her scene sets the bar high when she accommodates two penises at once. The most entertaining moment is thanks to Julie Night, who starts off with some pretty funny dialogue but gets serious once the fucking is under way. *Motorcross DP* looks great, and the selection of starlets is top-notch. It will definitely get your motor running. DVD extras include behind-the-scenes footage and trailers for other fine 1st Strike films.

CORNHOLE LOTTA LOVE

Anal Assassins
(Anarchy Films) **1.1.1.1**

You won't find any *Kill Bill*-style knock-downs here, and there's not a yellow tracksuit to be found, but you will get something even better (if such a thing is possible). Kelly Wells kicks things off in the most visually daring scene, filmed in black-and-white before an explosion of color brings things to life. The stark white background offers a heady counterpoint to Wells's wild-girl fellatio in a coupling made more stunning by her partner's beefiness. Sandra Romain is damn near out of control, sucking Brian Surewood's cock in the hands-down best scene (and that's *before* he starts fucking her ass).

Kami Andrews does a great stream-of-consciousness rap before an intense round of banging. Keep your remote handy during that scene, because when she starts screaming, you'll need to turn down the volume.

Anal Assassins also marks our first encounter with Aaralyn Barra, who serves up her own brand of anal sex after a fanciful blowjob. It's sensual satisfaction all around.

BRAZILIAN WHACKS

Exxtasy Island III
(Nectar Entertainment) **1.1.1.1**

Exotic tropical locales and erotic adventures make *Exxtasy Island III* a perfect choice for a dirty date movie that will keep everyone horny. The girl-on-girl vignette was arousing, but the three-way porn really cranks up the heat. An anonymous dark-skinned lovely does the dirty with a similarly sexy sister and a Brazilian stud in a beach setting that will have you reaching for the cocoa butter (even if you're home alone).

The sex is a little slow to start in some of the scenes, but *Exxtasy Island III* is filled with beautiful women and the sordid screwing is worth the wait. **OT**



All the DVDs reviewed in *Penthouse* can be purchased at PenthouseStore.com.

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Cross-Country

As a comedian, I've been fortunate to party in almost every major city in the country. And while I can't stand hotel beds with hermetically sealed hospital corners, overpriced room service, and small bottles of conditioning shampoo that neither conditions nor shampoos, the opportunity to rage in this nation is more than worth it. Here's my humble guide to nightlife across the United States of America.

Scottsdale, Arizona

This place is out of control. The girls are extremely hot, and the ratio of females to males is absurdly in our favor. I went out on a Wednesday night and it felt like New Year's Eve 1999. Scottsdale is nicknamed "Los Angeles lite"—the new hot spot for celebrities and athletes. And, although I got right into the clubs, it was only because I knew someone who knew someone; otherwise it would have been a disaster. The bars close at 2 A.M., and if you've seen the girls in this town, you know that's not nearly enough time to spend with them.

San Francisco

It's a cool city with plenty to do, and they've got a little bohemian attitude thing going. The downside is that the nightlife is disappointing. I don't know if it's the trolley-riding that's got everybody so exhausted or what, but both nights I went out in San Fran were lacking. When a bartender says, "Saturday nights aren't big here," you know something is wrong.



"I don't know if it's the **trolley-riding** or what, but **San Fran** was lacking. When a bartender says, 'Saturday nights aren't big here,' something is **wrong**."

Boston

I hate the Red Sox and probably wouldn't mind if Fenway Park was razed, but Boston is definitely one of my favorite towns. Bostonians like their beer with a side of beer. Maybe it's their rich Irish heritage, but every show I've done there has been filled with rowdy drunks (and if you haven't seen my

act, being drunk is a good thing). There is a pretty happening twentysomething scene, thanks to all the grad students. And, while the girls aren't going to win any modeling contests, they certainly give it their all. Like in Scottsdale, the bars close at 2 A.M., though most Red Sox fans should probably be cut off at 10 P.M.

Texas

My most recent tour took me straight through the heart of Texas—Dallas, Houston, and Austin. I had never been in the state before, so I wasn't sure what to expect. Would there be dudes with cowboy hats and huge belt buckles, and chicks with strange accents and huge cannons? It turns out there was a little of both.

Residents of both Dallas and Austin love to dump on Houston. While I had a great time in H-town, I could see why it might place a distant third behind the other two.

Dallas reminded me of a Southern Boston: lots to look at and plenty to drink.

Austin is completely different. It's just more, well, hip. University of Texas coeds are all over the place, and there are tons of bars, all within a few blocks. My show had some of the drunkest fans I've ever seen. More important, the ladies were more than accommodating. Just don't try that "Hook 'em Horns" hand motion in bed with any of them.

Of course, none of the cities I have ever visited can hold a candle to New York. But that's not a fair comparison. Every town has its pros and cons. And every time I wake up in a hotel bed with a local, I feel like jumping for joy. If only I could extract my legs from those Goddamned hospital corners.

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Forum

CONTINUED FROM PAGE 8

BUSINESS AND PLEASURE

After two years of bugging my husband Christian to take me on one of his business trips, he finally surprised me with a plane ticket to Nashville.

On our second evening in town, we went for drinks at a club. That's where we met Nicole, a student on spring break from Texas. Decked out in western garb from head to toe, she was so incredibly beautiful and sexy that even I couldn't stop staring at her.

Nicole introduced herself and we quickly invited her to join us at our table. Several drinks later, she asked Christian if I tasted as delicious as I looked. My husband nearly choked on his drink. But an incredible rush of excitement raced through my body—and I nearly creamed my panties when he suggested to Nicole that we all go back to our hotel room so she could find out for herself.

I'd never been with another woman,

tripod and was stroking his hard cock.

I took Nicole's clit between my lips and began gently sucking it. Her cries of joy were music to my ears and made me suck her all the more passionately. I tried to engulf as much of her love button as I could, and she rewarded me with her savory juices.

Nicole and I went at it for another half-hour. Then, much to my—and especially Christian's—delight, Nicole invited my husband to join us. Christian and I shared this incredibly sexy woman into the early morning hours.

Over the next three days, while Christian was at his business meetings, Nicole and I made passionate love during the day. And when Christian returned at night, the three of us sucked and fucked one another. It was the most erotic experience for my husband and me—one that we can relive whenever we want, thanks to the camcorder.—A.T., New York

BB SHOTS

It all began innocently enough last spring. My best friend Dylan was com-

“She moved over me and **teasingly kissed** and **sucked** her way lower, until she lay between my **trembling** legs.”

but I got so excited that as soon as we walked into our room, I handed Christian the camcorder and instructed him to catch every detail.

We stripped and I took in Nicole's gorgeous body. She had lovely, small round tits and each erect nipple was pierced with a gold ring. Her waist and hips were slender, and her pink cunt was shaved bare.

As we lay together on the bed and kissed, Nicole fondled my tits while I stroked hers. She moved over me and teasingly kissed and sucked her way lower and lower, until she lay between my trembling legs.

“Mmm. Your wife tastes delicious, Christian,” she said between licks. She teased my clit with her tongue until I thought I would explode. Nicole sucked my clit, sending hot waves of pleasure through my body. Then she buried her face in my cunt and sucked me off. It was unlike anything I'd ever experienced. She seemed to know just what to do and how to do it.

Nicole lifted herself up from between my thighs. I kissed her and tasted myself on her lips. Then I laid my head on her stomach and rubbed her clit with my fingertips. She was so wet that my fingers slipped easily between her lips and into her snatch. I looked over at Christian to make sure he was still filming. He had set the camera on the

ing through town on business. Naturally, my wife Stacy and I invited him over for dinner, drinks, and dessert.

We had a great time. As the hours passed and the martinis began to kick in, I suggested that Dylan and I do belly-button shots from Stacy. Everyone agreed. Dylan and I started taking shots from my wife's tummy, each one becoming more sensual as we sucked, licked, and kissed her smooth stomach and navel. Stacy was enjoying the attention and becoming more aroused with each shot.

Suddenly, Stacy stood up and led Dylan and me upstairs to the bedroom. Before I knew it, Stacy had removed her clothes. My wife has a great, well-toned body and her full, firm ass is amazing.

Dylan began lapping at her eraser-size nipples. She was extremely turned on by this time and ready to take us both on. While Dylan was enjoying my wife's breasts, I suggested we get more comfortable on the bed.

With Stacy sandwiched between us, Dylan and I were able to give her breasts our full attention. I slowly moved my hand down and probed her warm, moist pussy, making her moan. Stacy loves it when I massage the inside of her pussy, stroking her G spot. Dylan also moved from her breasts down to her pussy and was eating her



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Q: Dear Steffanie,

For the past few weeks, I've been having some difficulty performing. I am 32 and for the first time in my life, I have a "drop dead gorgeous" 24 year old girlfriend, so every time we have sex, it's really important to me that I "perform like a champ". Basically, I'm not sure if it's nerves, but my erection just isn't as firm as I would like it to be. I don't think I need a prescription, and "Herbal pills" never live up, I know, I've tried them! Is there anything out there that can get me "over the hump" faster or more effectively? I need something fast before she starts looking at younger men!

Kevin R.
Cincinnati, OH

A: Kevin,

When it comes to the "hump", I'm a bit of an expert, and this question is a pretty common one, so Kevin you're not alone!

My fiancé is about your age, and when he had a some trouble with the "hump", I noticed how much it really affected his performance in and out of the bedroom and believe me, I wanted him back on top of his game as much as he did! So, we did a little research, we

spoke to his doctor and got on the Internet. We learned that male sexual performance is all about blood flow and for lack of a better term, "exercise". That's right, fellas. Just like anything else, you've got to use it or lose it!

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He took control right from the start and I had never seen him more confident (or rock hard!). He was truly "large and in charge"! And believe me, it just keeps getting better and better. It's an understatement to say that we're both huge fans of Maxoderm!

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out like there was no tomorrow.

While Dylan was having his feast, Stacy pulled me up so she could suck my swollen cock. Her tongue licked all around my balls, shaft, and head. I had never been that hard before. Finally, she took the head of my cock all the way into her warm mouth and began working her magic up and down the full length. All the while, Dylan's face was buried in her pussy.

As I fought the urge to explode, I suggested to Dylan that he and I trade places. I took over eating my wife's pussy while she sucked Dylan's cock. It was truly an amazing sight, as I had

cock at her back door. I began slowly applying pressure until Stacy's ass accepted my engorged cockhead. The feeling of my cock popping into her puckered hole was unbelievable. I slowly moved in and out of her ass while watching her suck Dylan off. Increasing my pace, I finally reached the point of no return, and shot my load deep inside my wife's tight ass.

As Stacy had been going to town on Dylan's cock and balls, he too was ready to bury his steely erection deep inside my wife's snatch.

He rolled my wife onto her back and pulled her legs up over his shoulders,

bered the sexy red wig I had on. Would my potential new lover approve?

As I walked down the busy street, my long trench coat loosened and opened slightly—just enough to reveal my naked breast to observant passersby. I'd always derived pleasure from tempting and teasing. I could feel my pussy throbbing, becoming juicier with each passing glance. How excited my new lover would be when he discovered how warm, moist, and ready I was—how every erogenous zone of my body craved him!

I approached the courtyard, wondering if I'd recognize him. As I searched the crowd, I suddenly felt a hand rest firmly on my ass. I turned to find an amazingly good-looking guy staring deep into my eyes. I knew immediately that I would be fucking this incredible man before the day was through. He pulled me close. His full lips pushed hard against mine. His tongue probed every inch of my mouth. Hundreds of thoughts raced through my mind as I imagined how it would feel to have that skillful tongue explore my body and make me come over and over again. Silently, he took my hand and led me to an empty bench.

He sat down and drew me between his open legs. His hand found the opening in my coat. There were many people around, but he had me so hot that I couldn't back away. His hand pushed between my bare thighs, and he flashed me a wicked smile when he discovered there was nothing standing between him and his prize. I was breathless as his fingers plunged deep into my pussy. No other lover had ever turned me on like this.

My hips instinctively pushed against his probing fingers, needing to feel more of the intense pleasure this handsome stranger was graciously offering me. My legs were beginning to feel numb, and he sensed my body's need to lose control. His hands moved to my ass and guided me down onto his lap. My coat draped around him and my bare bottom felt nothing but his hard cock struggling to break free. He reached between us to unleash his growing member. My breathing became more rapid, and I wondered if the people around us knew we were getting turned on. How would I be able to hide and endure the intensity and pleasure once his enormous cock began to penetrate my aching pussy? Suddenly I felt his hands on my hips, slowly lifting me up and then down onto his waiting cock.

He rammed his huge member into me in one powerful thrust. I couldn't help myself—I whimpered in reaction to the sudden entry. I ground my ass against his stiff gift of pleasure. He



“Dylan began **lapping** at Stacy's eraser-size **nipples**. She was extremely turned on by this time and ready to **take us both** on.”

never seen my wife with another man's dick in her mouth. It was obvious that Stacy was enjoying Dylan's cock and balls. As she devoured my best friend's cock, I began concentrating my oral efforts on her clit while simultaneously fingering her pussy and asshole.

It soon became obvious that Stacy was nearing climax, so I asked her to get up on her hands and knees. She went back to sucking Dylan's rock-hard cock while I ate her out from behind. She was getting worked up again, and was ready to get fucked. When Stacy told me to get on with it, I plunged my cock into her wet hole. She responded by enthusiastically pushing her ass back against my cock with each thrust.

With the urge to explode building again in my cock and balls, I pulled out of her pussy and placed the tip of my

allowing him full access to her love box. I lay beside them on the bed, mesmerized, as I enjoyed watching my best friend fuck my wife.

Dylan finished up by taking Stacy doggie-style. With her ass in the air, I watched as he furiously pounded into my wife's pussy, filling her with every last drop of his hot come. As Dylan came inside her, Stacy moaned and shuddered in complete ecstasy. We were all exhausted and quickly drifted off to sleep.

After that night, Stacy and I agreed that Dylan will always stay with us when he's in town.—E.K., *Minnesota*

NEXT STOP, HOT SEX

When the train pulled into the station, my heart skipped a beat. What if someone recognized me? Then I remem-

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began rotating his hips against mine, all under the cover of my coat. I started to feel intense waves take over my body; I knew it was just a matter of time before I exploded and came harder than I ever imagined possible. But he sensed this and slowly eased up.

"Not yet, baby," he said. "I want to drink every drop of your sweet juice." He pulled me up, closed my coat, and led me to a small café. We entered through the back door and he steered me into a private room, where a blanket was laid out in preparation for our hot bodies. Without a moment's hesitation, my lover's tongue was between my legs, licking every drop of wetness.

"Mmm, baby, you taste so good," he moaned. "I'm going to suck every bit of honey you give me."

His words turned me on even more, and my body started to tremble. He stuck a finger in my ass while he lapped away at my pussy. I couldn't



"I rolled **on top of him** and began licking my way down, purring, "Baby, **I'd love** nothing better than **to taste** your hot sauce."

hold back much longer and told him so.

"Yes, baby. Give me your come," he said against my pussy. "I want all your delicious, sweet cream."

My lover enjoyed his tasty reward, then moved up to my face and began kissing me passionately, making sure I tasted my own sex on his lips.

As we rested in each other's arms, I could feel his hard cock against my leg. I rolled on top of him and began licking my way down his sexy body, purring, "Baby, I'd love nothing better than to taste your hot sauce."

I began kissing my way down his strong torso, stopping briefly to tease his hard nipples with my tongue. I gently sucked and nibbled, to his delight. But my mouth hungered for the taste of his cock. I moved lower and finally savored the pre-come that ran freely from the tip. Then I slid my tongue up and down the entire length of his throbbing member until I could no longer resist the temptation to engulf his thick cock. I sucked hard, and felt his manhood slide down my throat. I looked up to meet his gaze.

He smiled and said, "Baby, I could get lost in those eyes." With that, he unleashed his massive load down my throat. "You are fucking amazing," he groaned as I milked every drop of precious fluid from his pulsating cock. He pulled me up close and whispered in my ear, "Baby, you are on fire."

We shared one last, incredible kiss before I walked back to the station, his

sexy scent still lingering on my flesh. If we could generate that kind of wild, uncontrollable heat in one quick meeting, I could only imagine what would happen if we spent an entire night together. As soon as I caught my train, I sent him a text message with instructions for our next encounter.—*N.R., Washington, D.C.*—

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WE HAVE A CRUSH ON ...

Joanna Pacitti

After captivating Ron Fair—the man responsible for discovering and developing Christina Aguilera—this songbird signed with A&M at 16 and moved to Los Angeles. Five years later, she's ready to release her debut album, *This Crazy Life*.

INNOCENCE IS BLISS

"I didn't realize until I moved out to L.A. that there were people struggling and playing these tiny little clubs to get where I was. In the beginning [I was] on such a pedestal—then I had a chance to struggle, be completely broke, and not know how I [was] going to pay my rent."

MINDFUL MENTOR

"I wrote more than 200 songs and put them in front of [Ron] to see what would catch his

attention. Even though it's taken five years, that was me developing and growing as a person, not just an artist."

CHRISTINA II?

"I have no problem being the next Christina. She's so talented. [But] I say if Pat Benatar made a record today, I think *This Crazy Life* is what it would be."

SHE'S GOT BALLS


"I grew up watching boxing with my dad. It's a theme in

my life—if you knock me down, I'm gonna get right back up. I've always had that fighter attitude. I was a tom-boy. I was supposed to be on the [girls'] softball team, but they put me on the [baseball] team with the boys.

"A boy came in the gym once, and all of his teeth were knocked out. I was like, 'I'm done. I'm not playing baseball anymore.'"

BLACK EYED, PLEASE

"Celebrities are treated like

gods. It drives me crazy! Over the past five years I've seen people go from nothing to everything, and it's always interesting to see how they handle it. Fergie, from Black Eyed Peas, has handled it so well. I wrote the song '4th of July' with her. I can't imagine how she does it when she's constantly on tour with all guys. She walks around with a smile across her face. She probably goes home at the end of the day [with] her cheeks aching." 

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